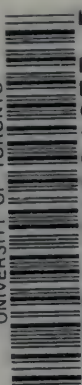


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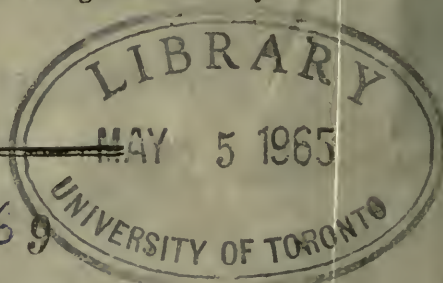
THE influence which Dramatic Productions have exercised over Society is a fact now so generally acknowledged as to render proof of it uncalled for and intrusive, while, at the same time, the innate beauty of these offsprings of genius and indications of character is as universally recognised.

On the Continent, the attempts to collect scattered plays have been many and successful; in England, however, the labourers in this interesting pursuit have been few, although not idle. The French Drama has been preserved, while that of our country is fast sinking into oblivion, and if not speedily garnered by friendly hands, must perish irrecoverably.

To preserve the successful relics of the London stage from this untoward fate is the object of DICKS' EDITION OF STANDARD PLAYS, which it is hoped will furnish an interminable fund of choice pieces to the Profession, besides affording instruction to the histrionic student and guide for embryo authors.

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LIST OF DICKS' STANDARD PLAYS.

MANAGERS AND OTHERS ARE REQUESTED TO OBSERVE THAT THE WHOLE OF THE PIECES INCLUDED IN THIS EDITION CAN BE REPRESENTED "FREE OF CHARGE," AND NO ONE IS ENTITLED TO CLAIM ANY FEES FOR THE PERFORMANCE OF SUCH PLAY.

PLAYS MARKED THUS (*) CANNOT BE REPRESENTED "FREE OF CHARGE" IN THE UNITED STATES OF AMERICA.

*. The Figures in the last two Columns indicate the Number of Characters.

| | TITLE. | AUTHOR. | ACTS. | CHARACTERS. | |
|-----|----------------------------|----------------------------|-------|-------------|----|
| | | | | M. | F. |
| 1. | OTHELLO | Shakspeare | 5 | 18 | 2 |
| 2. | THE SCHOOL FOR SCANDAL | P. B. Sheridan | 5 | 11 | 4 |
| 3. | WERNER | Lord Byron | 5 | 7 | 2 |
| 4. | SHE STOOPS TO CONQUER | Oliver Goldsmith | 5 | 16 | 4 |
| 5. | THE GAMESTER | Edward Moore | 5 | 6 | 3 |
| 6. | KING LEAR | Shakspeare | 5 | 16 | 4 |
| 7. | A NEW WAY TO PAY OLD DEBTS | P. Massinger | 5 | 14 | 5 |
| 8. | THE ROAD TO RUIN | Thomas Holcroft | 5 | 8 | 4 |
| 9. | THE MERRY WIVES OF WINDSOR | Shakspeare | 5 | 13 | 4 |
| 10. | THE IRON CHEST | George Colman, the Younger | 3 | 18 | 5 |
| 11. | HAMLET | Shakspeare | 5 | 12 | 9 |
| 12. | THE STRANGER | Benjamin Thompson | 5 | 9 | 6 |
| 13. | THE MERCHANT OF VENICE | Shakspeare | 5 | 12 | 3 |
| 14. | THE HONEYMOON | John Tobin | 5 | 8 | 4 |
| 15. | PIZZARRO | B. B. Sheridan | 5 | 18 | 1 |
| 16. | THE MAN OF THE WORLD | Charles Macklin | 5 | 7 | 5 |
| 17. | MUCH ADO ABOUT NOTHING | Shakspeare | 5 | 15 | 4 |
| 18. | THE RIVALS | R. B. Sheridan | 5 | 9 | 5 |
| 19. | DAMON AND PYTHIAS | John Banim | 5 | 12 | 3 |
| 20. | MACBETH | Shakspeare | 5 | 13 | 4 |
| 21. | JOHN BULL | George Colman, the Younger | 3 | 14 | 3 |
| 22. | FAZIO | Rev. H. H. Milman | 5 | 10 | 3 |
| 23. | SPEED THE PLOUGH | Thomas Morton | 5 | 11 | 4 |
| 24. | JANE SHORE | Nicholas Rowe | 5 | 6 | 2 |
| 25. | EVADNE | Rt. Hon. R. L. Shiel | 3 | 7 | 2 |
| 26. | ANTONY AND CLEOPATRA | Shakspeare | 3 | 20 | 4 |
| 27. | THE WONDER | Mrs. Centlivre | 5 | 10 | 4 |
| 28. | THE MILLER AND HIS MEN | Pocock | 2 | 10 | 4 |
| 29. | THE JEALOUS WIFE | George Colman, the Elder | 5 | 8 | 4 |
| 30. | THERESE | John Kerr | 3 | 6 | 4 |
| 31. | BRUTUS | J. H. Payne | 5 | 17 | 5 |
| 32. | THE MAID OF HONOUR | Massinger | 5 | 19 | 3 |
| 33. | A WINTER'S TALE | Shakspeare | 5 | 14 | 5 |
| 34. | POOR GENTLEMAN | G. Colman, the Younger | 3 | 11 | 4 |
| 35. | CASTLE SPECTRE | M. G. Lewis | 5 | 10 | 3 |
| 36. | THE HEIR-AT-LAW | G. Colman, the Younger | 5 | 10 | 3 |
| 37. | LOVE IN A VILLAGE | Bickerstaff | 3 | 8 | 6 |
| 38. | A TALE OF MYSTERY | Holcroft | 12 | 6 | 2 |
| 39. | DOUGLAS | J. Home | 5 | 4 | 2 |
| 40. | THE CRITIC | R. B. Sheridan | 2 | 7 | 6 |
| 41. | GEORGE BARNWELL | G. Lillo | 5 | 6 | 3 |
| 42. | THE GRECIAN DAUGHTER | A. Murphy | 5 | 10 | 2 |
| 43. | AS YOU LIKE IT | Shakspeare | 5 | 12 | 5 |
| 44. | CATO | J. Addison | 5 | 10 | 2 |
| 45. | THE BEGGARS' OPERA | J. Gay | 2 | 13 | 8 |
| 46. | ISABELLA | T. Sothorn | 5 | 9 | 2 |
| 47. | THE REVENGE | E. Young | 5 | 9 | 2 |
| 48. | THE LORD OF THE MANOR | C. Dibdin, jun. | 3 | 11 | 3 |
| 49. | ROMEO AND JULIET | Shakspeare | 5 | 15 | 3 |
| 50. | SARDANAPALUS | Lord Byron | 5 | 12 | 2 |
| 51. | THE HYPOCRITE | I. Bickerstaff | 5 | 6 | 4 |
| 52. | VENICE PRESERVED | T. Otway | 5 | 13 | 1 |
| 53. | THE PROVOKED HUSBAND | Vanbrugh | 5 | 9 | 7 |
| 54. | THE CLANDESTINE MARRIAGE | G. Colman | 5 | 9 | 5 |
| 55. | THE FAIR PENITENT | N. Rowe | 5 | 5 | 3 |
| 56. | TWO GENTLEMEN OF VERONA | Shakspeare | 5 | 15 | 8 |
| 57. | FATAL CURIOSITY | G. Lillo | 3 | 4 | 3 |
| 58. | THE BELLE'S STRATAGEM | Mrs. Cowley | 5 | c | 6 |
| 59. | MANFRED | Lord Byron | 5 | 11 | 1 |

| | TITLE. | AUTHOR. | ACTS. | CHARACTERS. | | |
|------|---|--------------------------|-------|-------------|----|--|
| | | | | M. | F. | |
| 60. | RULE A WIFE AND HAVE A WIFE | D. Garrick | 5 | 10 | 9 | |
| 61. | BERTRAM | O. Maturin | 5 | 10 | 3 | |
| 62. | THE WHEEL OF FORTUNE | R. Cumberland | 5 | 8 | 4 | |
| 63. | THE DUKE OF MILAN | P. Massinger | 5 | 12 | 3 | |
| 64. | THE GOOD-NATURED MAN | Goldsmith | 5 | 7 | 4 | |
| 65. | KING JOHN | Shakspeare | 5 | 14 | 0 | |
| 66. | THE BEAUX' STRATAGEM | G. Farquhar | 5 | 10 | 4 | |
| 67. | ARDEN OF FEVERSHAM | G. Lillo | 5 | 11 | 2 | |
| 68. | A TRIP TO SCARBOROUGH | R. B. Sheridan | 3 | 8 | 5 | |
| 69. | LADY JANE GREY | N. Rowe | 5 | 8 | 2 | |
| 70. | ROB ROY MACGREGOR | Poock (Sir Walter Scott) | 3 | 15 | 0 | |
| 71. | THE ROMAN FATHER | W. Whitehead | 5 | 5 | 2 | |
| 72. | THE PROVOKED WIFE | J. Vanbrugh | 5 | 6 | 5 | |
| 73. | THE TWO FOSCARI | Lord Byron | 5 | 5 | 1 | |
| 74. | FOUNDLING OF THE FOREST | W. Dimond | 3 | 8 | 4 | |
| 75. | ALL THE WORLD'S A STAGE | Jackman | 2 | 7 | 2 | |
| 76. | KING RICHARD THE THIRD | Shakspeare | 5 | 14 | 2 | |
| 77. | A BOLD STROKE FOR A WIFE | Mrs. Centlivre | 5 | 9 | 3 | |
| 78. | THE CASTLE OF SORRENTO | G. Heartwell | 2 | 7 | 2 | |
| 79. | THE INCONSTANT | G. Farquhar | 5 | 7 | 8 | |
| 80. | GUY MANNERING | D. Terry | 3 | 14 | 5 | |
| 81. | THE BUSY BODY | Mrs. Centlivre | 5 | 6 | 3 | |
| 82. | TOM AND JERRY | W. T. Moncrieff | 3 | 12 | 5 | |
| 83. | ALEXANDER THE GREAT | N. Lee | 5 | 10 | 4 | |
| 84. | THE LIAR | Sam. Foote | 2 | 6 | 3 | |
| 85. | THE BROTHERS | R. Cumberland | 5 | 10 | 6 | |
| 86. | THE WAY OF THE WORLD | W. Congreve | 5 | 6 | 6 | |
| 87. | CYMBELINE | Shakspeare | 5 | 15 | 3 | |
| 88. | SHE WOULD AND SHE WOULD NOT. | C. Cibber | 5 | 10 | 4 | |
| 89. | DESERTED DAUGHTER | T. Holcroft | 5 | 7 | 4 | |
| 90. | WIVES AS THEY WERE, AND MAIDS AS THEY ARE | Mrs. Inchbald | 5 | 6 | 3 | |
| 91. | EVERY MAN IN HIS HUMOUR | Ben Jonson | 5 | 13 | 3 | |
| 92. | MIDSUMMER NIGHT'S DREAM | Shakspeare | 5 | 14 | 6 | |
| 93. | TAMERLANE | N. Rowe | 5 | 11 | 2 | |
| 94. | A BOLD STROKE FOR A HUSBAND | Mrs. Cowley | 5 | 8 | 7 | |
| 95. | JULIUS CÆSAR | Shakspeare | 5 | 14 | 2 | |
| 96. | ALL FOR LOVE | Dryden | 5 | 6 | 4 | |
| 97. | THE TEMPEST | Shakspeare | 5 | 11 | 5 | |
| 98. | RICHARD CŒUR DE LION | Burgoyne | 3 | 8 | 4 | |
| 99. | THE MOURNING BRIDE | W. Congreve | 5 | 8 | 4 | |
| 100. | THE BASHFUL MAN | W. T. Moncrieff | 2 | 5 | 3 | |
| 101. | BACCHAROSSA | J. Brown | 5 | 7 | 3 | |
| 102. | THE CURFEW | John Tobin | 5 | 9 | 2 | |
| 103. | MERCHANT OF BRUGES | Baumont and Fletcher | 5 | 11 | 2 | |
| 104. | GIOVANNI IN LONDON | W. T. Moncrieff | 2 | 10 | 7 | |
| 105. | TIMON OF ATHENS | Shakspeare | 5 | 20 | 2 | |
| 106. | HONEST THIEVES | T. Knight | 2 | 7 | 3 | |
| 107. | WEST INDIAN | R. Cumberland | 5 | 8 | 6 | |
| 108. | THE EARL OF ESSEX | H. Jones | 5 | 5 | 3 | |
| 109. | THE IRISH WIDOW | D. Garrick | 2 | 6 | 1 | |
| 110. | THE FARMER'S WIFE | C. Dibdin, jun. | 3 | 11 | 5 | |
| 111. | TANCRED AND SIGISMUNDA | J. Thompson | 5 | 4 | 2 | |
| 112. | THE PANEL | J. P. Kemble | 3 | 8 | 3 | |
| 113. | THE DEFORMED TRANSFORMED | Lord Byron | 3 | 5 | 2 | |
| 114. | THE SOLDIER'S DAUGHTER | A. Cherry | 5 | 13 | 6 | |
| 115. | MONSIEUR TONSON | W. T. Moncrieff | 2 | 8 | 3 | |
| 116. | EDWARD THE BLACK PRINCE | W. Shirley | 5 | 14 | 2 | |
| 117. | SCHOOL FOR WIVES | H. Kelly | 5 | 8 | 4 | |
| 118. | CORIOLANUS | Shakspeare | 5 | 9 | 3 | |
| 119. | THE CITIZEN | A. Murphy | 2 | 7 | 2 | |
| 120. | THE FIRST FLOOR | J. Cobb | 2 | 9 | 3 | |
| 121. | THE FOUNDLING | E. Moore | 5 | 6 | 2 | |
| 122. | ORONOKO | T. Sothorn | 5 | 9 | 4 | |
| 123. | LOVE A-LA-MODE | C. Macklin | 2 | 5 | 1 | |
| 124. | RICHARD THE SECOND | Shakspeare | 5 | 22 | 3 | |
| 125. | THE SIEGE OF BELGRADE | J. Cobb | 3 | 8 | 1 | |
| 126. | SAMSON AGONISTES | J. Milton | 5 | 3 | 4 | |
| 127. | THE MAID OF THE MILL | Bickerstaff | 3 | 6 | 3 | |
| 128. | ONE O'CLOCK | M. G. Lewis | 3 | 9 | 4 | |
| 129. | WHO'S THE DUPE? | Mrs. Cowley | 2 | 4 | 2 | |
| 130. | MAHOMET, THE IMPOSTOR | Rev. — Miller | 5 | 8 | 1 | |
| 131. | DUPPLICITY | T. Holcroft | 5 | 7 | 4 | |
| 132. | THE DEVIL TO PAY | C. Ooffay | 1 | 7 | 4 | |
| 133. | TROILUS AND CRESSIDA | Shakspeare | 5 | 20 | 4 | |
| 134. | WAYS AND MEANS | G. Colman, the Younger | 3 | 9 | 4 | |
| 135. | ALL IN THE WRONG | A. Murphy | 5 | 7 | 8 | |
| 136. | CROSS PURPOSES | W. O'Brien | 2 | 7 | 3 | |

LIST OF DICKS' STANDARD PLAYS.

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| | TITLE. | AUTHOR. | ACTS. | CHARACTERS. | |
|------|----------------------------|-----------------------|-------|-------------|----|
| | | | | M. | F. |
| 137. | THE ORPHAN | T. Otway | 5 | 6 | 3 |
| 138. | BON TON | D. Garrick | 2 | 6 | 2 |
| 139. | THE TENDER HUSBAND | R. Steele | 5 | 6 | 5 |
| 140. | EL HYDER | W. Barrymore | 2 | 15 | 5 |
| 141. | THE COUNTRY GIRL | D. Wycherley | 5 | 5 | 3 |
| 142. | MIDAS | Kan. O'Hara | 2 | 9 | 2 |
| 143. | THE CASTLE OF ANDALUSIA | J. O'Keefe | 3 | 12 | 4 |
| 144. | TWO STRINGS TO YOUR BOW | R. Jephson | 12 | 6 | 2 |
| 145. | MEASURE FOR MEASURE | Shakspeare | 5 | 15 | 5 |
| 146. | THE MISER | H. Fielding | 3 | 9 | 3 |
| 147. | THE HAUNTED TOWER | J. Cobb | 3 | 9 | 3 |
| 148. | THE TAILORS | G. Colman, the Elder | 3 | 16 | 5 |
| 149. | LOVE FOR LOVE | W. Congreve | 5 | 9 | 6 |
| 150. | THE ROBBERS OF CALABRIA | W. E. Lane | 1 | 6 | 1 |
| 151. | ZARA | A. Hill | 5 | 6 | 2 |
| 152. | HIGH LIFE BELOW STAIRS | Rev. J. Townley | 2 | 8 | 2 |
| 153. | MARINO FALIERO | Lord Byron | 5 | 17 | 2 |
| 154. | THE WATERMAN | C. Dibdin | 1 | 3 | 2 |
| 155. | VESPERS OF PALERMO | F. Hemans | 5 | 9 | 2 |
| 156. | THE FARM HOUSE | J. P. Kemble | 3 | 5 | 2 |
| 157. | COMEDY OF ERRORS | Shakspeare | 5 | 10 | 5 |
| 158. | THE ROMP | Bickerstaff | 2 | 4 | 1 |
| 159. | THE DISTRESSED MOTHER | A. Phillips | 5 | 5 | 3 |
| 160. | ATONEMENT | J. Poole | 2 | 4 | 2 |
| 161. | THREE WEEKS AFTER MARRIAGE | A. Murphy | 3 | 4 | 4 |
| 162. | THE SUSPICIOUS HUSBAND | Dr. Hoadly | 5 | 13 | 7 |
| 163. | THE DOG OF MONTARGIS | W. Barrymore | 2 | 8 | 3 |
| 164. | THE HEIRESS | Burgoyne | 5 | 8 | 6 |
| 165. | THE DESERTER | C. Dibdin | 2 | 5 | 3 |
| 166. | KING HENRY THE EIGHTH | Shakspeare | 5 | 25 | 4 |
| 167. | COMUS | Milton | 2 | 5 | 5 |
| 168. | RECRUITING SERGEANT | Bickerstaff | 1 | 2 | 2 |
| 169. | ANIMAL MAGNETISM | Mrs. Inchbald | 3 | 6 | 2 |
| 170. | THE CONFEDERACY | Sr. J. Vanbrugh | 5 | 6 | 6 |
| 171. | THE CARMELITE | R. Cumberland | 5 | 6 | 2 |
| 172. | THE CHANCES | Beaumont and Fletcher | 5 | 12 | 4 |
| 173. | THE FOLLIES OF A DAY | T. Holcroft | 3 | 6 | 3 |
| 174. | TITUS ANDRONICUS | Shakspeare | 5 | 12 | 3 |
| 175. | PAUL AND VIRGINIA | J. Cobb | 2 | 7 | 3 |
| 176. | KNOW YOUR OWN MIND | A. Murphy | 5 | 7 | 5 |
| 177. | THE PADLOCK | Bickerstaff | 2 | 5 | 2 |
| 178. | THE CONSTANT COUPLE | G. Farquhar | 5 | 8 | 5 |
| 179. | BETTER LATE THAN NEVER | M. P. Andrews | 5 | 6 | 3 |
| 180. | MY SPOUSE AND I | C. Dibdin, jun. | 2 | 9 | 3 |
| 181. | EVERY ONE HAS HIS FAULT | Mrs. Inchbald | 3 | 8 | 4 |
| 182. | THE DEUCE IS IN HIM | G. Colman, the Elder | 2 | 3 | 3 |
| 183. | THE ADOPTED CHILD | S. Birch | 5 | 7 | 4 |
| 184. | LOVERS' VOWS | Mrs. Inchbald | 2 | 9 | 4 |
| 185. | MAID OF THE OAKS | J. Burgoyne | 2 | 7 | 3 |
| 186. | THE DUENNA | R. B. Sheridan | 3 | 13 | 7 |
| 187. | THE TURNPIKE GATE | T. Knight | 2 | 8 | 1 |
| 188. | LADY OF LYONS | Lord Lytton | 5 | 12 | 5 |
| 189. | MISS IN HER TEENS | D. Garrick | 2 | 5 | 2 |
| 190. | TWELFTH NIGHT | Shakspeare | 5 | 11 | 3 |
| 191. | LOO SKA | Kemble | 3 | 17 | 1 |
| 192. | THE EARL OF WARWICK | T. Franklin | 5 | 4 | 3 |
| 193. | FORTUNE'S FROLICS | A. Allingham | 2 | 5 | 3 |
| 194. | THE WAY TO KEEP HIM | A. Murphy | 5 | 5 | 6 |
| 195. | BRAGANZA | R. Jephson | 5 | 13 | 2 |
| 196. | NO SONG NO SUPPER | Prince Hoare | 2 | 6 | 3 |
| 197. | TAMIN & OF THE SHREW | Shakspeare | 5 | 15 | 3 |
| 198. | THE SPANISH STUDENT | Longfellow | 3 | 14 | 4 |
| 199. | THE DOUBLE DEALER | W. Congreve | 5 | 10 | 4 |
| 200. | THE MOCK DOCTOR | H. Fielding | 2 | 7 | 2 |
| 201. | THE FASHIONABLE LOVER | R. Cumberland | 5 | 10 | 4 |
| 202. | THE GUARDIAN | D. Garrick | 2 | 3 | 2 |
| 203. | CAIN | Lord Byron | 3 | 5 | 3 |
| 204. | ROSINA | Mrs. Brooke | 2 | 6 | 3 |
| 205. | LOVE'S LABOUR'S LOST | Shakspeare | 5 | 13 | 7 |
| 206. | THE HUNCHBACK | Sheridan Knowles | 5 | 12 | 2 |
| 207. | THE APPRENTICE | A. Murphy | 2 | 7 | 1 |
| 208. | RAISING THE WIND | J. Kenny | 2 | 7 | 2 |
| 209. | LOVERS' QUARRELS | T. King | 1 | 3 | 2 |
| 210. | THE RENT DAY | D. Jerrold | 2 | 12 | 2 |
| 211. | CHRONONHOTONTOLOGOS | H. Carey | 1 | 6 | 7 |
| 212. | HIS FIRST CHAMPAGNE | L. Rede | 2 | 7 | 4 |
| 213. | PERICLES, PRINCE OF TYRE | Shakspeare | 5 | 15 | 7 |
| 214. | ROBINSON CRUSOE | Pocock | 2 | 16 | 4 |
| 215. | HIS MUCH TO BLAME | T. Holcroft | 6 | 7 | 4 |

| | TITLE. | AUTHOR. | ACTS. | CHARACTERS. | |
|------|------------------------------------|------------------------|-------|-------------|----|
| | | | | M. | F. |
| 176. | ELLA ROSENBERG | Kenny | 2 | 7 | 3 |
| 177. | THE QUAKER | O. Dibdin | 2 | 4 | 3 |
| 178. | SCHOOL OF REFORM | T. Morton | 3 | 11 | 5 |
| 219. | KING HENRY IV. (Part 1) | Shakspeare | 5 | 18 | 3 |
| 220. | FIFTEEN YEARS OF A DRUNKARD'S LIFE | D. Jerrold | 3 | 10 | 4 |
| 221. | THOMAS AND SALLY | Bickerstaff | 2 | 2 | 2 |
| 222. | BOMBASTES FURIOSO | W. B. Rhodes | 1 | 3 | 1 |
| 223. | FIRST LOVE | R. Cumberland | 5 | 7 | 4 |
| 224. | THE SOMNAMBULIST | W. T. Moncrieff | 2 | 5 | 4 |
| 225. | ALL'S WELL THAT ENDS WELL | Shakspeare | 5 | 18 | 5 |
| 226. | THE LOTTERY TICKET | J. Beazley | 1 | 8 | 2 |
| 227. | GUSTAVUS VASA | Henry Brooke | 5 | 8 | 4 |
| 228. | SWEETHEARTS AND WIVES | J. Kenney | 2 | 5 | 4 |
| 229. | THE MILLER OF MANSFIELD | R. Dodsley | 1 | 4 | 3 |
| 230. | BLACK EYED SUSAN | D. Jerrold | 3 | 13 | 2 |
| 231. | KING HENRY IV. (Part 2) | Shakspeare | 5 | 28 | 3 |
| 232. | THE STATION HOUSE | G. Dance | 1 | 4 | 2 |
| 233. | THE RECRUITING OFFICER | G. Farquhar | 5 | 11 | 4 |
| 234. | THE TOWER OF NESLE | G. Almar | 2 | 12 | 3 |
| 235. | KING HENRY V. | Shakspeare | 5 | 24 | 4 |
| 236. | THE RENDEZVOUS | R. Ayton | 1 | 5 | 3 |
| 237. | APPEARANCE IS AGAINST THEM | Mrs. Inchbald | 2 | 5 | 6 |
| 238. | WILLIAM TELL | Sheridan Knowles | 5 | 20 | 3 |
| 239. | TOM THUMB | K. O'Hara | 1 | 7 | 5 |
| 240. | THE RAKE'S PROGRESS | L. Rede | 3 | 10 | 5 |
| 241. | KING HENRY VI. (Part 1) | Shakspeare | 5 | 34 | 3 |
| 242. | BLUE DEVILS | G. Colman, the Younger | 1 | 3 | 1 |
| 243. | CHEATS OF SCAPIN | T. Otway | 3 | 7 | 2 |
| 244. | CHARLES THE SECOND | J. H. Payne | 2 | 4 | 2 |
| 245. | LOVE MAKES THE MAN | G. Cibber | 5 | 14 | 5 |
| 246. | VIRGINIUS | Sheridan Knowles | 5 | 18 | 3 |
| 247. | THE SCHOOL FOR ARROGANCE | T. Holcroft | 5 | 8 | 3 |
| 248. | THE TWO GREGORIES | T. Dibdin | 2 | 4 | 2 |
| 249. | KING HENRY VI. (Part 2) | Shakspeare | 5 | 41 | 4 |
| 250. | MRS. WIGGINS | J. T. Allingham | 1 | 4 | 8 |
| 251. | THE MYSTERIOUS HUSBAND | Cumberland | 5 | 6 | 3 |
| 252. | THE HEART OF MIDLOTHIAN | T. Dibdin | 3 | 10 | 12 |
| 253. | KING HENRY VI. (Part 3) | Shakspeare | 5 | 36 | 3 |
| 254. | THE ILLUSTRIOUS STRANGER | J. Kenney | 2 | 6 | 2 |
| 255. | THE REGISTER OFFICE | J. Reed | 2 | 6 | 3 |
| 256. | DOMINIQUE | O. Z. Barnett | 2 | 8 | 3 |
| 257. | THE CHAPTER OF ACCIDENTS | Miss Lee | 5 | 7 | 4 |
| 258. | DESCARTE | D. Jerrold | 2 | 9 | 2 |
| 259. | HERO AND LEANDER | Jackman | 2 | 4 | 4 |
| 260. | A CURE FOR THE HEARTACHE | T. Morton | 5 | 10 | 8 |
| 261. | THE SIEGE OF DAMASCUS | J. Hughes | 5 | 10 | 1 |
| 262. | THE SECRET | W. Barrymore | 1 | 4 | 2 |
| 263. | DEAF AND DUMB | T. Holcroft | 5 | 11 | 3 |
| 264. | BANKS OF THE HUDSON | T. Dibdin | 3 | 13 | 2 |
| 265. | THE WEDDING DAY | Mrs. Inchbald | 2 | 6 | 3 |
| 266. | LAUGH WHEN YOU CAN | F. Reynolds | 5 | 9 | 4 |
| 267. | WHAT NEXT? | T. Dibdin | 2 | 7 | 2 |
| 268. | RAYMOND AND AGNES | M. G. Lewis | 2 | 9 | 5 |
| 269. | LIONEL AND CLARISSA | Bickerstaff | 3 | 6 | 4 |
| 270. | THE RED CROW | T. E. Wilks | 3 | 10 | 2 |
| 271. | THE CONTRIVANCES | H. Carey | 1 | 4 | 2 |
| 272. | THE BROKEN SWORD | W. Dimond | 2 | 6 | 5 |
| 273. | POLLY HONEYCOMB | G. Colman, the Elder | 1 | 3 | 2 |
| 274. | NELL GWYNNE | D. Jerrold | 2 | 9 | 3 |
| 275. | CYMON | D. Garrick | 3 | 8 | 4 |
| 276. | PERFECTION | T. H. Bayly | 1 | 3 | 2 |
| 277. | COUNT OF NARBONNE | R. Jephson | 5 | 5 | 3 |
| 278. | OF AGE TO-MORROW | T. Dibdin | 2 | 4 | 3 |
| 279. | THE ORPHAN OF CHINA | A. Murphy | 5 | 9 | 1 |
| 280. | PEDLAR'S ACRE | G. Almar | 2 | 16 | 3 |
| 281. | THE MOGUL'S TALE | Mrs. E. Inchbald | 2 | 6 | 3 |
| 282. | OTHELLO TRAVESTIE | M. G. Dowling | 1 | 8 | 2 |
| 283. | LAW OF LOMBARDY | R. Jephson | 5 | 8 | 2 |
| 284. | THE DAY AFTER THE WEDDING | M. T. Kemble | 1 | 8 | 2 |
| 285. | THE JEW | R. Cumberland | 5 | 6 | 4 |
| 286. | THE IRISH TUTOR | Earl of Glengall | 1 | 4 | 2 |
| 287. | SUCH THINGS ARE | Mrs. Inchbald | 5 | 8 | 2 |
| 288. | THE WIFE | Sheridan Knowles | 5 | 17 | 2 |
| 289. | THE DRAGON OF WANTLEY | H. Carey | 1 | 3 | 2 |
| 290. | WIL DHUV, THE COINER | T. Dibdin | 2 | 12 | 6 |
| 291. | THE LYING VALET | D. Garrick | 2 | 5 | 4 |
| 292. | THE LILY OF ST. LEONARDS | G. D. Pitt | 2 | 10 | 5 |
| 293. | OLIVER TWIST | G. Almar (C. Dickens) | 3 | 20 | 8 |

| | TITLE. | AUTHOR. | ACTS. | CHARACTERS | |
|------|--------------------------------|--|-------|------------|----|
| | | | | M. | F. |
| 294. | THE HOUSEKEEPER... | D. Jerrold ... | 2 | 9 | 3 |
| 295. | CHILD OF NATURE ... | Mrs. Inchbald ... | 2 | 8 | 2 |
| 296. | HOME, SWEET HOME ... | C. A. Somerset ... | 2 | 3 | 2 |
| 297. | WHICH IS THE MAN? ... | Mrs. Cowley ... | 3 | 5 | 7 |
| 298. | CAIUS GRACCHUS ... | Sheridan Knowles... .. | 5 | 14 | 4 |
| 299. | MAYOR OF GARRATT ... | S. Foote ... | 3 | 7 | 2 |
| 300. | WOODMAN ... | B. Dudley ... | 3 | 7 | 5 |
| 301. | MIDNIGHT HOUR ... | Mrs. Inchbald ... | 3 | 6 | 8 |
| 302. | WOMAN'S WIT... .. | Sheridan Knowles... .. | 3 | 10 | 3 |
| 303. | THE PURSE ... | J. C. Cross ... | 1 | 4 | 1 |
| 304. | THE VOTARY OF WEALTH ... | J. G. Holman ... | 5 | 9 | 5 |
| 305. | THE LIFE BUOY ... | J. Hoskins ... | 2 | 9 | 3 |
| 306. | WILD OATS ... | J. O'Keefe ... | 5 | 14 | 3 |
| 307. | ROOKWOOD ... | George Dibdin Pitt (<i>Ainsworth</i>) | 2 | 8 | 4 |
| 308. | THE GAMBLER'S FATE ... | H. M. Milner ... | 3 | 10 | 5 |
| 309. | HERNE THE HUNTER | T. P. Taylor ... | 3 | 14 | 5 |
| 310. | { "YES" ... | C. A. Somerset ... | 1 | 7 | 1 |
| | { "NO" ... | F. Reynolds ... | 1 | 9 | 3 |
| 311. | THE SEA CAPTAIN ... | Lord Lytton ... | 5 | 7 | 3 |
| 312. | EUGENE ARAM ... | W. T. Moncrieff ... | 3 | 16 | 6 |
| 313. | THE WRECKER'S DAUGHTER | Sheridan Knowles... .. | 5 | 11 | 1 |
| 314. | ALFRED THE GREAT | Sheridan Knowles... .. | 5 | 21 | 5 |
| 315. | { THE VIRGINIA MUMMY | C. White ... | 1 | 6 | 1 |
| | { INTRIGUE ... | J. Poole ... | 1 | 3 | 1 |
| 316. | { MY NEIGHBOUR'S WIFE ... | A. Bunn ... | 1 | 3 | 3 |
| | { THE MARRIED BACHELOR | P. P. O'Callaghan ... | 1 | 6 | 2 |
| 317. | RICHELIEU ... | Lord Lytton ... | 5 | 16 | 2 |
| 318. | MONEY ... | Lord Lytton ... | 5 | 17 | 3 |
| 319. | ION ... | T. N. Talfourd ... | 5 | 11 | 2 |
| 320. | THE BRIDAL ... | Sheridan Knowles... .. | 5 | 12 | 6 |
| 321. | PAUL PRY ... | J. Poole ... | 3 | 10 | 5 |
| 322. | THE LOVE CHASE ... | Sheridan Knowles... .. | 5 | 10 | 7 |
| 323. | GLENCOE ... | T. N. Talfourd ... | 5 | 12 | 2 |
| 324. | { THE SPITALFIELDS WEAVER | H. Bayly ... | 1 | 4 | 1 |
| | { STAGE STRUCK ... | W. Dimond ... | 1 | 5 | 3 |
| 325. | ROBERT MACAIRE ... | C. Selby ... | 2 | 9 | 2 |
| 326. | THE COUNTRY SQUIRE ... | C. Dance ... | 2 | 6 | 4 |
| 327. | THE ATHENIAN CAPTIVE | T. N. Talfourd ... | 5 | 7 | 2 |
| 328. | { BARNEY THE BARON | S. Lover ... | 1 | 7 | 2 |
| | { THE HAPPY MAN ... | S. Lover ... | 1 | 7 | 2 |
| 329. | DER FREISCHUTZ ... | J. Kerr ... | 3 | 8 | 4 |
| 330. | HUSH MONEY ... | G. Dance ... | 2 | 6 | 3 |
| 331. | EAST LYNNE ... | Pateman (<i>Wood</i>) ... | 4 | 3 | 5 |
| 332. | THE ROBBERS ... | F. Schiller ... | 5 | 13 | 1 |
| 333. | THE BOTTLE ... | T. P. Taylor ... | 2 | 9 | 4 |
| 334. | KENILWORTH ... | T. Dibdin (<i>Str Walker Scott</i>) | 2 | 11 | 3 |
| 335. | THE MOUNTAINEERS ... | G. Colman, the Younger | 3 | 13 | 3 |
| 336. | SIMPSON AND CO. ... | J. Poole ... | 2 | 4 | 4 |
| 337. | A ROLAND FOR AN OLIVER | T. Morton ... | 2 | 5 | 5 |
| 338. | { SIAMESE TWINS ... | G. A. A'Beckett ... | 1 | 4 | 2 |
| | { THE TURNED HEAD ... | G. A. A'Beckett ... | 1 | 6 | 1 |
| 339. | THE MAID OF CROISSEY ... | Mrs. C. Gore ... | 2 | 8 | 2 |
| 340. | RIP VAN WINKLE ... | C. Burke (<i>W. Irving</i>) ... | 2 | 8 | 4 |
| 341. | THE COURT FOOL ... | W. E. Burton ... | 3 | 11 | 7 |
| 342. | *UNCLE TOM'S CABIN | G. L. Aiken (<i>B. Stowe</i>) | 6 | 18 | 7 |
| 343. | { DEAF AS A POST ... | J. Poole ... | 1 | 5 | 1 |
| | { A SOLDIER'S COURTSHIP | J. Poole ... | 1 | 1 | 2 |
| 344. | THE BRIDE OF LAMMERMOOR | J. W. Calcraft (<i>Str Walker Scott</i>) | 5 | 10 | 6 |
| 345. | GWYNNEETH VAUGHAN | M. Lemon ... | 2 | 8 | 5 |
| 346. | ESMERALDA ... | E. Fitzball (<i>Victor Hugo</i>) | 3 | 6 | 5 |
| 347. | THE PILOT ... | E. Fitzball ... | 3 | 10 | 8 |
| 348. | TOWN AND COUNTRY | T. Morton ... | 5 | 23 | 8 |
| 349. | { THE MIDDY ASHORE | B. Bernard ... | 1 | 6 | 3 |
| | { MATHEO FALCONE ... | W. H. Oxberry ... | 1 | 6 | 1 |
| 350. | THE DUCHESS OF MALFI ... | J. Webster... .. | 5 | 12 | 4 |
| 351. | NAVAL ENGAGEMENTS | C. Dance ... | 2 | 4 | 2 |
| 352. | VICTORINE ... | H. M. Milner ... | 4 | 12 | 4 |
| 353. | THE SPECTRE BRIDEGROOM | W. T. Moncrieff ... | 2 | 5 | 2 |
| 354. | ALICE GRAY ... | J. T. Haines ... | 3 | 16 | 3 |
| 355. | { FISH OUT OF WATER | J. Lunn ... | 1 | 6 | 2 |
| | { FAMILY JARS ... | J. Lunn ... | 1 | 5 | 2 |
| 356. | RORY O'MORE ... | S. Lover ... | 3 | 6 | 3 |
| 357. | ZARAH ... | G. Soane, A.B. ... | 2 | 11 | 8 |
| 358. | { LOVE IN HUMBLE LIFE | J. H. Payne ... | 1 | 3 | 1 |
| | { FIFTEEN YEARS OF LABOUR LOST | J. Amherst ... | 1 | 3 | 2 |
| 359. | A DREAM OF THE FUTURE | C. Dance ... | 2 | 5 | 3 |
| 360. | { MRS. WHITE ... | R. J. Raymond ... | 1 | 3 | 3 |
| | { CHERRY BOUNCE ... | R. J. Raymond ... | 1 | 5 | 1 |
| 361. | THE ELDER BROTHER | Beaumont and Fletcher | 5 | 14 | 5 |

| | TITLE. | AUTHOR. | ACTS. | CHARACTERS | |
|------|---------------------------------|--|-------|------------|----|
| | | | | M. | F. |
| 362. | THE ROBBER'S WIFE | I. Pocock | 2 | 11 | 1 |
| 363. | { THE SLEEPING DRAUGHT | S. Penley | 1 | 8 | 2 |
| | { THE SMOKED MISER | D. Jerrold | 1 | 5 | 2 |
| 364. | LOVE | Sheridan Knowles | 5 | 10 | 5 |
| 365. | THE FATAL DOWRY | Massinger | 5 | 12 | 3 |
| 366. | { THE BENGAL TIGER | O. Dance | 1 | 4 | 2 |
| | { KILL OR CURE | O. Dance | 1 | 4 | 2 |
| 367. | PAUL OLIFFORD | E. Fitzball | 3 | 11 | 5 |
| 368. | THE DUMB MAN OF MANCHESTER | B. F. Rayner | 2 | 6 | 3 |
| 369. | THE SERGEANT'S WIFE | J. Baniin | 2 | 7 | 2 |
| 370. | JONATHAN BRADFORD | E. Fitzball | 2 | 10 | 3 |
| 371. | GILDEROY | W. H. Murray | 2 | 12 | 3 |
| 372. | { DIAMOND CUT DIAMOND | W. H. Murray | 1 | 6 | 1 |
| | { PHILIPPE | W. H. Murray | 1 | 4 | 2 |
| 373. | A LEGEND OF FLORENCE | L. Hunt | 5 | 6 | 4 |
| 374. | *DAVID COPPERFIELD | J. Brougham (<i>C. Dickens</i>) | 3 | 10 | 6 |
| 375. | *DOMBEY AND SON | J. Brougham (<i>C. Dickens</i>) | 3 | 13 | 5 |
| 376. | WARDROCK KENNILSON | E. Fitzball | 2 | 6 | 3 |
| 377. | *NIGHT AND MORNING | J. Brougham (<i>Lord Lytton</i>) | 5 | 13 | 4 |
| 378. | *LUCRETIA BORGIA | J. M. Weston (<i>V. Hugo</i>) | 3 | 12 | 2 |
| 379. | *ERNEST MALTRAVERS | Miss L. Medina (<i>Lord Lytton</i>) | 3 | 9 | 3 |
| 380. | { THE DANCING BARBER | C. Selby | 1 | 7 | 3 |
| | { TURNING THE TABLES | J. Poole | 1 | 5 | 3 |
| 381. | *THE POOR OF NEW YORK | D. Boucicault | 5 | 9 | 4 |
| 382. | ST. MARY'S EVE | B. Bernard | 2 | 9 | 4 |
| 383. | SECRET'S WORTH KNOWING | T. Morton | 5 | 11 | 3 |
| 384. | THE CARPENTER OF ROUEN | J. S. Jones | 3 | 8 | 3 |
| 385. | IVANHOE | Fox Cooper (<i>Sir Walter Scott</i>) | 3 | 20 | 4 |
| 386. | THE LADIES' CLUB | M. Lemon | 2 | 8 | 6 |
| 387. | { HERCULES, KING OF CLUBS | F. Cooper | 1 | 6 | 2 |
| | { BEARS NOT BEASTS | H. M. Milner | 1 | 4 | 2 |
| 388. | BLEAK HOUSE; OR, POOR JOE | G. Lander (<i>C. Dickens</i>) | 4 | 11 | 4 |
| 389. | *THE COLLEEN BAWN | D. Boucicault | 3 | 10 | 6 |
| 390. | *THE SHAUGHRAUN | D. Boucicault | 3 | 12 | 6 |
| 391. | *THE OCTORON | D. Boucicault | 4 | 15 | 7 |
| 392. | SIXTEEN STRING JACK | Leman Rede | 3 | 16 | 4 |
| 393. | BARNABY RUDGE | C. Selby (<i>C. Dickens</i>) | 3 | 14 | 5 |
| 394. | THE CRICKET ON THE HEARTH | A. Smith (<i>C. Dickens</i>) | 2 | 8 | 6 |
| 395. | SUSAN HOPLEY | G. D. Pitt (<i>Crowe</i>) | 3 | 14 | 5 |
| 396. | THE WAY TO GET MARRIED | T. Morton | 5 | 20 | 4 |
| 397. | THE WANDERING JEW | G. Lander (<i>E. Sue</i>) | 3 | 15 | 7 |
| 398. | THE OLD CURIOSITY SHOP | G. Lander (<i>C. Dickens</i>) | 4 | 6 | 5 |
| 399. | *UNDER THE GASLIGHT | A. Daly | 4 | 17 | 7 |
| 400. | *JANE EYRE | J. Brougham (<i>Brontë</i>) | 5 | 6 | 11 |
| 401. | RAFFAELLE THE REPROBATE | T. E. Wilks | 2 | 11 | 3 |
| 402. | { HUNTING A TURTLE | C. Selby | 1 | 6 | 1 |
| | { CATCHING AN HEIRESS | C. Selby | 1 | 6 | 4 |
| 403. | { A GOOD NIGHT'S REST | Gore | 1 | 2 | 0 |
| | { LODGINGS FOR SINGLE GENTLEMEN | J. Poole | 1 | 3 | 3 |
| 404. | THE WREN BOYS | T. E. Wilks | 2 | 9 | 4 |
| 405. | { THE SWISS COTTAGE | T. H. Bayly | 1 | 2 | 3 |
| | { 'T WAS I | J. H. Payne | 1 | 4 | 4 |
| 406. | OLARI | J. H. Payne | 3 | 8 | 4 |
| 407. | { SUDDEN THOUGHTS | T. E. Wilks | 1 | 5 | 3 |
| | { HOW TO PAY THE RENT | T. Power | 1 | 6 | 3 |
| 408. | MARY, QUEEN OF SCOTS | W. Murray | 2 | 7 | 7 |
| 409. | { THE CULPRIT | T. H. Bayly | 1 | 2 | 3 |
| | { THE BOARDING SCHOOL | B. Bernard | 1 | 6 | 5 |
| 410. | LUCILLE | B. Bernard | 3 | 8 | 2 |
| 411. | { THE FOUR SISTERS | B. Bernard | 1 | 4 | 2 |
| | { *NOTHING TO NURSE | C. M. Walcott | 1 | 3 | 3 |
| 412. | MY UNKNOWN FRIEND | Shaffo Scott (<i>C. Dickens</i>) | 3 | 6 | 3 |
| 413. | { THE YOUNG WIDOW | G. H. Rodwell | 1 | 2 | 2 |
| | { MORE BLUNDERS THAN ONE | G. H. Rodwell | 1 | 4 | 3 |
| 414. | WOMAN'S LOVE | T. E. Wilks | 2 | 5 | 4 |
| 415. | { A WIDOW'S VICTIM | C. Selby | 1 | 5 | 3 |
| | { A DAY AFTER THE FAIR | C. A. Somerset | 1 | 4 | 1 |
| 416. | THE JEWESS | W. T. Moncrieff | 3 | 10 | 5 |
| 417. | { THE UNFINISHED GENTLEMAN | C. Selby | 1 | 9 | 2 |
| | { THE CAPTAIN IS NOT A-MISS | T. E. Wilks | 1 | 5 | 3 |
| 418. | MEDEA | Marilda Heron | 3 | 4 | 3 |
| 419. | { THE TWINS | G. D. Pitt | 1 | 7 | 1 |
| | { MY UNCLE'S CARD | H. P. Grattan | 1 | 5 | 3 |
| 420. | MARTHA WILLIS | D. Jerrold | 3 | 10 | 3 |
| 421. | { LOVE'S LABYRINTH | W. S. Emden | 1 | 3 | 1 |
| | { LADDER OF LOVE | T. H. Bayly | 1 | 3 | 2 |
| 422. | THE WHITE BOYS | H. P. Grattan | 3 | 14 | 2 |
| 423. | { MISTRESS OF THE MILL | W. T. Moncrieff | 1 | 3 | 2 |
| | { FREDERICK OF PRUSSIA | C. Selby | 1 | 7 | 4 |

| | TITLE. | AUTHOR. | ACTS. | CHARACTER | |
|------|------------------------------|--|-------|-----------|----|
| | | | | M. | F. |
| 424. | MABEL'S CURSE | Mrs. S. C. Hall | 2 | 6 | 3 |
| 425. | { A PERPLEXING PREDICAMENT | C. Selby | 1 | 1 | 2 |
| | { A DAY IN PARIS | C. Selby | 1 | 8 | 6 |
| 426. | THE RYE HOUSE PLOT | J. T. Haines | 3 | 24 | 2 |
| 427. | THE LITTLE JOCKEY | W. Dimond | 2 | 6 | 3 |
| 428. | { THE TOBACCONIST | D. Garrick | 2 | 6 | 2 |
| | { THE VIRGIN UNMASKED | H. Fielding | 1 | 5 | 1 |
| 429. | THE DUMB CONSCRIPT | H. P. Grattan | 2 | 6 | 2 |
| 430. | THE HEART OF LONDON | W. T. Moncrieff | 3 | 15 | 3 |
| 431. | FRANKENSTEIN | R. B. Peake (<i>Mrs. Shelley</i>) | 3 | 9 | 5 |
| 432. | THE FAIRY CIRCLE | H. P. Grattan | 2 | 8 | 3 |
| 433. | { SEA-BATHING AT HOME | J. M. Morton | 1 | 4 | 3 |
| | { THE WRONG MAN | J. M. Morton | 1 | 6 | 3 |
| 434. | THE FARMER'S STORY | W. B. Bernard | 3 | 8 | 2 |
| 435. | THE LADY AND THE DEVIL | W. Dimond | 2 | 5 | 2 |
| 436. | VANDERDECKEN | T. P. Taylor | 4 | 18 | 6 |
| 437. | *ROMANCE OF A POOR YOUNG MAN | Pierrepont and Wallack | 3 | 9 | 6 |
| 438. | { UNDER WHICH KING | J. M. Morton | 1 | 5 | 2 |
| | { "TOBIT'S DOG" | J. W. Moncrieff | 1 | 5 | 2 |
| 439. | HIS LAST LEGS | B. Bernard | 2 | 5 | 3 |
| 440. | *THE LIFE OF AN ACTRESS | D. Boucicault | 5 | 9 | 7 |
| 441. | WHITE HORSE OF THE PEPPERS | S. Lover | 2 | 8 | 2 |
| 442. | THE ARTIST'S WIFE | G. A. A'Beckett | 2 | 3 | 3 |
| 443. | BLACK DOMINO | G. A. A'Beckett | 3 | 4 | 5 |
| 444. | THE VILLAGE OUTCAST | T. P. Taylor | 2 | 11 | 7 |
| 445. | TEN THOUSAND A YEAR | R. B. Peake (<i>Warren</i>) | 3 | 18 | 7 |
| 446. | BEULAH SPA | C. Dance | 1 | 6 | 4 |
| 447. | PERILS OF PIPPINS | D. Jerrold | 3 | 14 | 5 |
| 448. | THE BARRACK ROOM | T. H. Bayly | 2 | 7 | 2 |
| 449. | RICHARD PLANTAGENET | J. T. Haines | 3 | 24 | 6 |
| 450. | THE RED ROVER | E. Fitzball (<i>Fenimore Cooper</i>) | 2 | 8 | 2 |
| 451. | THE IDIOT OF HEIDELBERG | Rayner | 3 | 8 | 4 |
| 452. | THE ASSIGNATION | G. A. A'Beckett | 2 | 4 | 3 |
| 453. | THE GROVES OF BLARNEY | Mrs. S. C. Hall | 3 | 11 | 5 |
| 454. | ASK NO QUESTIONS | C. Selby | 2 | 7 | 3 |
| 455. | IRELAND AS IT IS | J. H. Amherst | 3 | 9 | 3 |
| 456. | JONATHAN IN ENGLAND | G. Colman | 3 | 10 | 3 |
| 457. | INKLE AND YARICO | G. Colman | 3 | 6 | 4 |
| 458. | THE NERVOUS MAN | W. B. Bernard | 2 | 11 | 4 |
| 459. | THE MESSAGE FROM THE SEA | J. Brougham (<i>C. Dickens</i>) | 4 | 8 | 3 |
| 460. | THE BLACK DOCTOR | Aldridge | 4 | 14 | 10 |
| 461. | KING O'NEIL | Mrs. C. Gore | 2 | 9 | 3 |
| 462. | { FORTY AND FIFTY | T. H. Bayly | 1 | 3 | 3 |
| | { TOM NODDY'S SECRET | T. H. Bayly | 1 | 3 | 2 |
| 463. | THE IRISH ATTORNEY | W. B. Bernard | 2 | 7 | 2 |
| 464. | THE CAMP | R. B. Sheridan | 2 | 8 | 5 |
| 465. | ST. PATRICK'S DAY | R. B. Sheridan | 2 | 6 | 2 |
| 466. | THE STRANGE GENTLEMAN | C. Dickens | 2 | 8 | 4 |
| 467. | THE VILLAGE COQUETTES | C. Dickens | 2 | 7 | 3 |
| 468. | THE LIFE OF A WOMAN | J. T. Haines | 3 | 14 | 8 |
| 469. | NICHOLAS NICKLEBY | H. Simms (<i>C. Dickens</i>) | 4 | 9 | 5 |
| 470. | { IS SHE HIS WIFE? | C. Dickens | 1 | 4 | 2 |
| | { THE LAMPLIGHTER | C. Dickens | 1 | 4 | 3 |
| 471. | FERNANDE | J. Schönberg (<i>Sardou</i>) | 4 | 13 | 12 |
| 472. | THE SCAMPS OF LONDON | W. T. Moncrieff | 3 | 13 | 3 |
| 473. | *JESSIE BROWN | D. Boucicault | 3 | 9 | 6 |
| 474. | OSCAR THE HALF BLOOD | J. Schönberg | 4 | 14 | 6 |
| 475. | MARY DUCANGE | W. B. Bernard | 3 | 9 | 4 |
| 476. | NARCISSE, THE VAGRANT | J. Schönberg | 5 | 16 | 4 |
| 477. | LITTLE GERTY | G. Lander | 4 | 10 | 6 |
| 478. | OBI | Murray | 2 | 8 | 4 |
| 479. | AUSTERLITZ | J. T. Haines | 3 | 10 | 3 |
| 480. | MY GRANDFATHER'S WILL | F. Reynolds | 5 | 9 | 4 |
| 481. | HIDDEN TREASURE | J. Poole | 3 | 9 | 3 |
| 482. | TRUE AS STEEL | J. Schönberg | 5 | 10 | 4 |
| 483. | SELF ACCUSATION | Mark Lemon | 2 | 11 | 2 |
| 484. | CROWN PRINCE | T. E. Wilks | 2 | 7 | 2 |
| 485. | YEW TREE RUINS | J. T. Haines | 3 | 15 | 5 |
| 486. | CHARLES O'MALLEY | E. Macarthy (<i>Lever</i>) | 3 | 24 | 4 |
| 487. | { BANDIT | Margaret Helmore | 1 | 2 | 3 |
| | { SNOW HELPED | J. Redding Ware | 1 | 3 | 2 |
| 488. | { JARGONELLE | Mrs. Henry Parker | 1 | 2 | 2 |
| | { MARRIAGE NOOSE | H. B. Farnie | 1 | 2 | 3 |
| 489. | { LOST POCKET BOOK | T. H. Reynoldson | 1 | 4 | 3 |
| | { TWENTY AND FORTY | J. Redding Ware | 1 | 4 | 6 |
| 490. | { ALL'S FAIR IN LOVE | Henry Hersee | 1 | 3 | 2 |
| 491. | { A WOMAN WILL BE A WOMAN | J. Redding Ware | 1 | 1 | 2 |
| | { THE CAPTAIN'S GHOST | T. H. Reynoldson | 1 | 5 | 2 |
| | { HAT BOX | Henry Hersee | 1 | 2 | 2 |

ACTING
CHARADES.

| | TITLE | AUTHOR. | ACTS. | CHARACTERS. | |
|-------|-----------------------------------|--|-------|-------------|----|
| | | | | M. | F. |
| 992. | { "NUMBER 157 B" | H. B. Farnie | 1 | 4 | 2 |
| | { LOVELY | H. P. Grattan | 1 | 2 | 3 |
| 993. | { BOW BELL | "Post Tenebras Lux" | 1 | 3 | 3 |
| | { MISTAKEN | "Quill" | 1 | 2 | 3 |
| 994. | { LOCKSMITH | Harry Romona | 1 | 2 | 2 |
| | { PORTMANTEAU | W. Beck | 1 | 4 | 2 |
| 995. | RUTH | E. Lancaster | 2 | 9 | 2 |
| 996. | MAID OF MARIENDORF | Sheridan Knowles | 2 | 13 | 1 |
| 997. | THE TURF | M. Lemon | 2 | 11 | 3 |
| 998. | HARLEQUIN HOAX | T. Dibdin | 1 | 8 | 3 |
| 999. | SWEENEY TODD | G. Dibdin Pitt | 2 | 12 | 3 |
| 1000. | MY POLL AND MY PARTNER JOE | J. T. Haines | 3 | 12 | 4 |
| 1001. | THE KING'S WAGER | T. E. Wilks | 3 | 13 | 6 |
| 1002. | THE TOWER OF LONDON | T. P. Taylor (<i>Ainsworth</i>) | 3 | 19 | 1 |
| | { MONSIEUR JACQUES | M. Barnett | 1 | 4 | 1 |
| | { PLOT AND COUNTERPLOT | C. Kemble | 1 | 8 | 3 |
| 1004. | THE BIRTHDAY | T. Dibdin | 3 | 6 | 3 |
| 1005. | GRANDFATHER WHITEHEAD | M. Lemon | 3 | 7 | 2 |
| 1006. | THE "STONE JUG" | H. Cooper (<i>Ainsworth</i>) | 3 | 18 | 4 |
| 1007. | JACOB FAITHFUL | J. T. Haines (<i>Capt. Marryat</i>) | 3 | 11 | 3 |
| 1008. | JACK KEICH | G. Almar | 3 | 17 | 3 |
| 1009. | THE BOLD DRAGOONS | M. Barnett | 2 | 7 | 3 |
| 1010. | RE MORSE | S. T. Coleridge | 5 | 6 | 2 |
| 1011. | OUR OLD HOUSE AT HOME | T. G. Blake | 2 | 7 | 4 |
| 1012. | THE JERSEY GIRL | G. D. Pitt | 2 | 13 | 4 |
| 1013. | HAROUN ALRASCHID | T. Dibdin | 3 | 8 | 14 |
| 1014. | THE BEGGAR'S PETITION | G. D. Pitt | 3 | 8 | 5 |
| 1015. | { MY OWN BLUE BELL | G. D. Pitt | 1 | 2 | 2 |
| | { GRIMALKIN | G. H. Rodwell | 1 | 2 | 2 |
| 1016. | PAULINA | W. B. Bernard | 3 | 16 | 2 |
| 1017. | { AN AFFAIR OF HONOUR | W. L. Rede | 1 | 3 | 2 |
| | { THE LANCERS | J. H. Payne | 1 | 8 | 1 |
| 1018. | ST. PATRICK'S EVE | T. Power | 3 | 11 | 4 |
| 1019. | MR. GREENFINCH | T. H. Bayly | 2 | 4 | 6 |
| 1020. | THE HALL PORTER | S. Lover | 2 | 9 | 1 |
| 1021. | THE PRISONER OF WAR | D. Jerrold | 3 | 8 | 5 |
| | { MATCH MAKING | J. Poole | 1 | 5 | 1 |
| | { THE DUMB BELLE | W. B. Bernard | 1 | 3 | 2 |
| 1023. | THE LUCKY HORSE-SHOE | T. Parry | 3 | 13 | 3 |
| 1024. | { MY WIFE'S DENTIST | T. E. Wilks | 1 | 4 | 3 |
| | { THE RAILROAD STATION | T. E. Wilks | 1 | 8 | 2 |
| 1025. | THE SCHOOLFELLOWS | D. Jerrold | 2 | 10 | 3 |
| 1026. | { THE WOMAN HATER | W. B. Bernard | 1 | 3 | 1 |
| | { COMFORTABLE SERVICE | T. H. Bayly | 1 | 5 | 3 |
| 1027. | YOU CAN'T MARRY YOUR GRAND-MOTHER | T. H. Bayly | 2 | 4 | 3 |
| 1028. | ROCHESTER | W. T. Moncrieff | 2 | 13 | 5 |
| 1029. | THE GOLDEN CALF | D. Jerrold | 3 | 11 | 4 |
| 1030. | BRIDE OF LUDGATE | D. Jerrold | 2 | 19 | 2 |
| | { TWICE KILLED | J. Oxenford | 1 | 6 | 3 |
| 1031. | { A DAY WELL SPENT | J. Oxenford | 1 | 8 | 5 |
| 1032. | TAM O'SHANTER | H. R. Addison | 2 | 4 | 4 |
| 1033. | WOODSTOCK | I. Pocock (<i>Sir Walter Scott</i>) | 5 | 11 | 1 |
| 1034. | JACK BRAG | G. A. A'Beckett (<i>Theodore Hook</i>) | 2 | 4 | 3 |
| 1035. | { THE NEW FOOTMAN | C. Selby | 1 | 4 | 2 |
| | { THE KING'S GARDENER | C. Selby | 1 | 4 | 1 |
| 1036. | WOMAN'S FAITH | W. B. Bernard | 3 | 5 | 3 |
| 1037. | THE CARELESS HUSBAND | C. Cibber | 5 | 3 | 1 |
| 1038. | JOCONDE | W. T. Moncrieff | 3 | 5 | 3 |
| 1039. | THE STEWARD | T. Beazley | 5 | 7 | 5 |
| 1040. | THE EVIL EYE | R. B. Peake | 2 | 19 | 2 |
| 1041. | SAM WELLER | W. T. Moncrieff (<i>Charles Dickens</i>) | 3 | 12 | 8 |
| 1042. | TEKELI | T. E. Hook | 3 | 19 | 2 |
| 1043. | ABROAD AND AT HOME | J. G. Holman | 3 | 10 | 3 |
| 1044. | THE ROEBUCK | C. A. Somerset | 3 | 3 | 1 |
| 1045. | { MY LITTLE ADOPTED | T. H. Bayly | 1 | 3 | 1 |
| | { A GENTLEMAN IN DIFFICULTY | T. H. Bayly | 1 | 3 | 5 |
| 1046. | WEPT OF THE WISH-TON-WISH | W. B. Bernard (<i>Fenimore Cooper</i>) | 2 | 8 | 3 |
| 1047. | NICK OF THE WOODS | Miss L. H. Medina (<i>Dr. Bird</i>) | 3 | 19 | 6 |
| 1048. | FAITH AND FALSEHOOD | W. L. Rede | 3 | 8 | 4 |
| 1049. | LALLA ROOKH | B. F. Rayner (<i>T. Moore</i>) | 2 | 9 | 3 |
| | { THE SCAPEGOAT | J. Poole | 1 | 4 | 2 |
| 1050. | { THE SULTAN | J. Bickerstaff | 2 | 2 | 3 |
| 1051. | ONE FAULT | C. Selby | 2 | 3 | 3 |
| 1052. | { THE JACKET OF BLUE | T. E. Wilks | 1 | 5 | 3 |
| | { COUSIN PETER | T. E. Wilks | 1 | 3 | 2 |
| 1053. | BUBBLES OF THE DAY | D. Jerrold | 5 | 12 | 4 |
| 1054. | BEAU NASH, THE KING OF BATH | D. Jerrold | 3 | 13 | 4 |
| 1055. | *PAUVRETTE | Dion Boucicault | 5 | 4 | 5 |
| 1056. | *ANDY BLAKE | Dion Boucicault | 2 | 2 | 5 |

| | TITLE. | AUTHOR. | ACTS. | CHARACTERS. | |
|------|--------------------------------|---------------------------------------|-------|-------------|----|
| | | | | M. | F. |
| 557. | BLANCHE OF JERSEY | R. B. Peake | 2 | 12 | 5 |
| 558. | { DOCTOR DILWORTH | J. Oxenford | 2 | 1 | 4 |
| | { MY FELLOW CLERK | J. Oxenford | 1 | 6 | 4 |
| 559. | PASCAL BRUNO | G. A. A'Beckett (<i>Dumas</i>) | 2 | 7 | 2 |
| 560. | THE WICKLOW MOUNTAINS | J. O'Keefe | 2 | 6 | 2 |
| 561. | { THE PIC-NIC | G. H. Rodwell | 1 | 8 | 4 |
| | { THE RAILWAY HOTEL | C. Selby | 1 | 3 | 3 |
| 562. | FASHIONABLE ARRIVALS | M. Lemon | 2 | 7 | 5 |
| 563. | THE WATER PARTY | C. Dance | 2 | 6 | 4 |
| 564. | { BOOTS AT THE SWAN | C. Selby | 1 | 4 | 4 |
| | { LUCKY STARS | G. Dance | 1 | 8 | 3 |
| 565. | WALTER TYRREL | E. Fitzball | 3 | 10 | 3 |
| 566. | IZAAK WALTON | C. Dance | 3 | 8 | 3 |
| 567. | THE WIFE'S STRATAGEM | J. Poole | 4 | 10 | 2 |
| 568. | { MARCELINE | C. Selby | 1 | 3 | 3 |
| | { THE DAUGHTER | T. H. Bayly | 1 | 5 | 2 |
| 569. | FIELD OF FORTY FOOTSTEPS | P. Farren | 3 | 11 | 6 |
| 570. | THE WIGWAM | T. Dibdin (<i>Fenimore Cooper</i>) | 2 | 11 | 3 |
| 571. | CRAMOND BRIG | W. H. Murray | 2 | 9 | 2 |
| 572. | { INFANT PHENOMENON | H. Horncastle (<i>C. Dickens</i>) | 1 | 9 | 9 |
| | { *CAPTAIN CUTTLE | J. Brougham (<i>C. Dickens</i>) | 1 | 8 | 5 |
| 573. | FAUST | H. P. Grattan | 2 | 7 | 3 |
| 574. | JACK IN THE WATER | L. Rede | 3 | 10 | 4 |
| 575. | MAN AND WIFE | S. J. Arnold | 5 | 10 | 4 |
| 576. | A HOUSE DIVIDED | J. T. Haines | 2 | 6 | 3 |
| 577. | JOHN SMITH | T. E. Wilks | 2 | 7 | 5 |
| 578. | { LONG AND SHORT | W. H. Oxberry | 1 | 1 | 1 |
| | { LYDIA'S LOVER'S LODGINGS | T. E. Wilks | 2 | 5 | 4 |
| 579. | I AND MY DOUBLE | J. Oxenford | 1 | 3 | 3 |
| 580. | SONS AND SYSTEMS | C. Dance | 2 | 5 | 3 |
| 581. | MY OLD WOMAN | G. Macfarren | 3 | 5 | 3 |
| 582. | THE LIFE OF AN ACTOR | R. B. Peake | 2 | 15 | 6 |
| 583. | THE CHANCERY SUIT | R. B. Peake | 5 | 10 | 8 |
| 584. | THE BEQUEATHED HEART | R. B. Peake | 2 | 11 | 8 |
| 585. | MY WIFE!—WHAT WIFE? | J. Poole | 2 | 9 | 5 |
| 586. | BLANCHE HERIOT | A. Smith | 2 | 8 | 2 |
| 587. | THE LADY OF THE LAKE | T. Dibdin (<i>Sir Walter Scott</i>) | 3 | 11 | 6 |
| 588. | BILL JONES | J. Kerr | 2 | 12 | 5 |
| 589. | AMERICANS ABROAD | R. B. Peake | 2 | 9 | 5 |
| 590. | { PLEASANT DREAMS | C. Dance | 1 | 4 | 2 |
| | { ADVICE GRATIS | C. Dance | 1 | 4 | 2 |
| 591. | THE WEDDING GOWN | D. Jerrold | 2 | 7 | 4 |
| 592. | THE DICE OF DEATH | J. Oxenford | 3 | 7 | 4 |
| 593. | THE BOTTLE IMP | R. B. Peake | 2 | 10 | 3 |
| 594. | LOST AND WON | M. Lemon | 2 | 8 | 4 |
| 595. | MARRIAGE | R. Bell | 5 | 14 | 10 |
| 596. | THE THREE SECRETS | M. Lemon | 2 | 6 | 3 |
| 597. | FREDERICK THE GREAT | J. M. Maddox | 2 | 8 | 2 |
| 598. | THE LIBERTINE'S LESSON | E. Fitzball | 2 | 6 | 2 |
| 599. | JACQUES STROP | C. Selby | 3 | 12 | 6 |
| 600. | THE CHARMING POLLY | J. T. Haines | 2 | 6 | 3 |
| 601. | LIFE'S A LOTTERY | W. L. Rede | 3 | 16 | 10 |
| 602. | { ANTONY AND CLEOPATRA | C. Selby | 1 | 1 | 1 |
| | { THE PARTY WALL | W. T. Moncrieff | 1 | 2 | 2 |
| 603. | A CURE FOR LOVE | T. Parry | 2 | 10 | 6 |
| 604. | GISIPPUS | G. Griffin | 5 | 13 | 3 |
| 605. | HELEN OAKLEIGH | J. S. Coyne | 2 | 7 | 2 |
| 606. | { THE BLUE-FACED BABOON | H. R. Addison | 1 | 6 | 2 |
| | { OURANG-OUTANG AND HIS DOUBLE | G. H. Rodwell | 1 | 7 | 2 |
| 607. | THE WHITE MILLINER | D. Jerrold | 2 | 6 | 4 |
| 608. | PEROUROU, THE BELLOW-MENDER | W. T. Moncrieff | 3 | 11 | 2 |
| 609. | THE GREEK BOY | S. Lover | 2 | 14 | 3 |
| 610. | ROBESPIERRE | W. B. Bernard | 2 | 14 | 3 |
| 611. | THE RED FARM | W. T. Moncrieff | 2 | 6 | 3 |
| 612. | THE MISER'S DAUGHTER | T. P. Taylor | 3 | 9 | 2 |
| 613. | { CLAUDE DUVAL | T. P. Taylor | 1 | 3 | 1 |
| | { WANTED, A BRIGAND | G. A. A'Beckett | 1 | 2 | 3 |
| 614. | CAMILLE | M. Heron | 5 | 7 | 5 |
| 615. | THE PRIDE OF BIRTH | G. H. Rodwell | 3 | 11 | 3 |
| 616. | MOTHERS AND DAUGHTERS | R. Bell | 3 | 8 | 4 |
| 617. | BELFORD CASTLE | J. Lunn | 3 | 7 | 2 |
| 618. | { THE DUCHESS OF — | T. E. Wilks | 1 | 7 | 4 |
| | { PUNCH | C. Selby | 1 | 4 | 3 |
| 619. | THOMAS A'BECKETT | D. Jerrold | 5 | 25 | 5 |
| 620. | MAZEPPA | H. M. Milner | 3 | 12 | 5 |
| 621. | *TEMPTATION | J. Brougham | 2 | 4 | 3 |
| 622. | MARY MELVYN | E. Fitzball | 3 | 12 | 5 |
| 623. | A NIGHT IN THE BASTILLE | T. Archer | 3 | 7 | 4 |
| 624. | { BINKS, THE BAGMAN | J. S. Coyne | 1 | 5 | 4 |
| | { DOBSON AND CO. | J. S. Coyne | 1 | 3 | 3 |

| | TITLE. | AUTHOR. | ACTS. | CHARACTERS. | | |
|------|--|--------------------|-------|-------------|----|--|
| | | | | M. | F. | |
| 625. | THE BLIND BARGAIN | F. Reynolds | 5 | 9 | 4 | |
| 626. | JANE, THE LICENSED VICTUALLER'S DAUGHTER | J. P. Hart | 2 | 7 | 2 | |
| 627. | { BAMBOOZLING | T. E. Wilks | 1 | 6 | 3 | |
| 628. | { THE SERGEANT'S WEDDING | T. E. Wilks | 1 | 5 | 3 | |
| 629. | THE GAME OF LOVE | J. Brougham | 5 | 8 | 5 | |
| 630. | OLD MAIDS | J. S. Knowles | 5 | 10 | 5 | |
| 631. | GUSTAVUS THE THIRD | H. M. Milner | 3 | 14 | 2 | |
| 632. | THE WEATHERCOCK | J. A. Allingham | 3 | 7 | 2 | |
| 633. | TURPIN'S RIDE TO YORK | H. M. Milner | 3 | 12 | 6 | |
| 634. | DOVES IN A CAGE | D. Jerrold | 3 | 10 | 4 | |
| 635. | THE OCEAN OF LIFE | J. T. Haines | 3 | 14 | 5 | |
| 636. | NINA SFORZA | R. Z. S. Troughton | 5 | 15 | 3 | |
| 637. | { BARDELL v. PICKWICK | C. Dickens | 1 | 13 | 3 | |
| 638. | { THE TWO SWINDLERS | W. Barrymore | 1 | 6 | 1 | |
| 639. | AMBROSE GWINETT | D. Jerrold | 3 | 9 | 4 | |
| 640. | THE HAZARD OF THE DIE | D. Jerrold | 2 | 12 | 2 | |
| 641. | THE PEER AND PEASANT | W. T. Moncreiff | 5 | 16 | 6 | |
| 642. | THE HUNDRED POUND NOTE | R. B. Peake | 2 | 12 | 4 | |
| 643. | THE FACTORY BOY | J. T. Haines | 3 | 9 | 6 | |
| 644. | THE MERCHANT AND HIS CLERKS | J. S. Coyne | 3 | 18 | 4 | |
| 645. | { LIVING STATUES | H. P. Grattan | 1 | 6 | 3 | |
| 646. | { MY SISIER KATE | M. Lemon | 1 | 5 | 4 | |
| 647. | THE CAVALIER | C. Whitehead | 3 | 5 | 3 | |
| 648. | *THE LOTTERY OF LIFE | J. Brougham | 5 | 8 | 4 | |
| 649. | FALSE AND CONSTANT | J. Lunn | 2 | 7 | 3 | |
| 650. | { WHO'LL LEND ME A WIFE? | J. G. Millingen | 2 | 4 | 3 | |
| 651. | { 'TWOULD PUZZLE A CONJUROR... | J. Poole | 2 | 9 | 1 | |
| 652. | THE DEVIL'S IN IT | T. E. Wilks | 2 | 8 | 3 | |
| 653. | LOVE'S SACRIFICE | G. W. Lovell | 5 | 9 | 4 | |
| 654. | { THE PAINTER OF GHENT | D. Jerrold | 1 | 5 | 2 | |
| 655. | { 102; OR, THE VETERAN AND HIS PROGENY | H. M. Milner | 1 | 6 | 3 | |
| 656. | THE MAN FOR THE LADIES | D. Jerrold | 2 | 11 | 4 | |
| 657. | YOU KNOW WHAT | S. J. Beazley | 2 | 3 | 2 | |
| 658. | THE GIPSY KING | J. Bosworth | 3 | 12 | 3 | |
| 659. | COURT AND CITY | R. B. Peake | 5 | 9 | 7 | |
| 660. | GERTRUDE'S CHERRIES | D. Jerrold | 2 | 10 | 3 | |
| 661. | LEGERDEMAIN | J. Oxenford | 2 | 4 | 8 | |
| 662. | ENGLISH ETIQUETTE | J. Oxenford | 3 | 5 | 4 | |
| 663. | MY WIFE'S MOTHER | C. Mathews | 2 | 4 | 3 | |
| 664. | { THE HUMPBACKED LOVER | C. Mathews | 1 | 3 | 3 | |
| 665. | { PATIER VERSUS CLATTER | C. Mathews | 1 | 5 | 2 | |
| 666. | { TRUTH | C. Mathews | 1 | 4 | 2 | |
| 667. | { THE RINGDOVES | C. Mathews | 1 | 4 | 2 | |
| 668. | { THE DOWAGER | C. Mathews | 1 | 4 | 3 | |
| 669. | { WHY DID YOU DIE? | C. Mathews | 1 | 3 | 3 | |
| 670. | THE LOVE OF A PRINCE | C. Gayler | 3 | 12 | 4 | |
| 671. | FANCHON, THE CRICKET | A. Waldauer | 5 | 10 | 7 | |
| 672. | THE SECRETARY | J. S. Knowles | 5 | 15 | 2 | |
| 673. | BRINGING HOME THE BRIDE | W. T. Moncreiff | 2 | 5 | 3 | |
| 674. | CHARLES THE FIRST | M. R. Mitford | 5 | 5 | 3 | |
| 675. | MOONSHINE | E. S. Wortley | 5 | 11 | 8 | |
| 676. | { ANGELINE | J. T. Haines | 1 | 5 | 2 | |
| 677. | { THE DIVORCE | S. J. Beazley | 1 | 6 | 3 | |
| 678. | BRIAN BOROHME | J. S. Knowles | 3 | 15 | 4 | |
| 679. | THE NOYADES | R. B. Peake | 2 | 8 | 4 | |
| 680. | INEZ DE CASTRO | M. R. Mitford | 5 | 8 | 2 | |
| 681. | LOVE, LAW, AND PHYSIC | J. Kenny | 2 | 8 | 2 | |
| 682. | THE HEIRESS OF BRUGES | C. Selby | 2 | 13 | 4 | |
| 683. | THE CLIMBING BOY | R. B. Peake | 3 | 11 | 5 | |
| 684. | { THE MARRIED RAKE | C. Selby | 1 | 2 | 4 | |
| 685. | { THE CONQUERING GAME | W. B. Bernard | 1 | 5 | 2 | |
| 686. | THE HAUNTED INN | R. B. Peake | 2 | 9 | 3 | |
| 687. | COMFORTABLE LODGINGS | R. B. Peake | 2 | 8 | 2 | |
| 688. | THE TWO FRIENDS | M. R. Lacy | 2 | 3 | 2 | |
| 689. | THE FRENCH SPY | J. T. Haines | 3 | 13 | 2 | |
| 690. | THE PROVOST OF BRUGES | G. W. Lovell | 5 | 22 | 2 | |
| 691. | THE LONE HUT | G. Raymond | 2 | 7 | 4 | |
| 692. | { PETER SMINK | J. H. Payne | 1 | 6 | 1 | |
| 693. | { MRS. SMITH | J. H. Payne | 1 | 5 | 7 | |
| 694. | *HANDY ANDY | W. R. Floyd | 2 | 9 | 3 | |
| 695. | MICHAEL ERLE, THE MANIAC | T. E. Wilks | 2 | 12 | 3 | |
| 696. | LOVER | M. Lemon | 2 | 11 | 3 | |
| 697. | OLD PARR | W. T. Moncreiff | 2 | 5 | 2 | |
| 698. | TARNATION STRANGE | R. B. Peake | 2 | 10 | 4 | |
| 699. | THE ROYAL OAK | J. S. Knowles | 5 | 12 | 2 | |
| 700. | THE ROSE OF ARRAGON | T. E. Wilks | 3 | 8 | 3 | |
| 701. | HALVEI THE UNKNOWN | J. S. Knowles | 5 | 18 | 2 | |
| 702. | JOHN OF PROCIDA | J. S. Knowles | 5 | 18 | 2 | |

| | TITLE. | AUTHOR. | ACTS. | CHARACTERS | |
|-------|--|------------------------------|-------|------------|----|
| | | | | M. | F. |
| 692. | { SERENADING | L. Rede | 1 | 4 | 3 |
| | { THE MIDDLE TEMPLE | R. B. Peake | 1 | 8 | 3 |
| 693. | { THE PROMISE OF MARRIAGE | G. H. Rodwell | 2 | 4 | 2 |
| 694. | { THE CHAIN OF GOLD | R. B. Peake | 3 | 10 | 7 |
| 695. | { THE BEGGAR'S DAUGHTER OF BETHNAL GREEN | J. S. Knowlès | 5 | 17 | 5 |
| 696. | { THE BATTLE OF WATERLOO | J. H. Ainherst | 3 | 20 | 7 |
| 697.* | { THE PHANTOM | D. Boucicault | 2 | 12 | 6 |
| 698. | { GIL BLAS | G. Macfarren | 3 | 15 | 4 |
| 699. | { MY WIFE'S OUT | G. H. Rodwell | 1 | 2 | 2 |
| | { BORROWING A HUSBAND | W. T. Moncrieff | 1 | 6 | 2 |
| 700. | { ARAJOON | J. S. Coyne | 3 | 10 | 3 |
| 701. | { THE FORCED MARRIAGE | Mrs. T. P. Cooke | 2 | 6 | 2 |
| 702. | { VALSHA | J. S. Coyne | 3 | 7 | 2 |
| 703. | { BEHIND THE SCENES | C. Selby | 1 | 12 | 7 |
| | { HUB | R. B. Peake | 1 | 7 | 4 |
| 704. | { LINDA, THE PEARL OF SAVOY | C. Z. Barnett | 3 | 9 | 7 |
| 705. | { THE LOST SHIP | T. Townsend | 3 | 7 | 2 |
| 706. | { THE ROLL OF THE DRUM | T. E. Wilks | 3 | 9 | 3 |
| 707. | { THE AMBASSADOR'S LADY | T. E. Wilks | 2 | 8 | 6 |
| 708. | { SPRING AND AUTUMN | J. Kenny | 2 | 4 | 3 |
| 709. | { A CLOSE SIEGE | C. Dance | 1 | 4 | 1 |
| 710. | { LOUISON, THE ANGEL OF THE ATTIC | W. B. Bernard | 1 | 5 | 4 |
| 711. | { OUR VILLAGE | W. L. Rede | 3 | 10 | 5 |
| 712. | { THE TEMPTER | J. Graves | 2 | 11 | 3 |
| 713. | { LOVE'S FRAILTIES | J. J. Stafford | 2 | 10 | 4 |
| 714. | { THE SURGEON OF PARIS | J. S. Jones | 4 | 12 | 7 |
| 715. | { LORD DARNLEY | T. E. Wilks | 2 | 9 | 2 |
| 716. | { A SCHOOL FOR GROWN CHILDREN | T. Morton | 5 | 12 | 6 |
| 717. | { RICHES, OR, THE WIFE AND BROTHER | J. B. Burges | 5 | 11 | 4 |
| 718. | { THE DEVIL IN LONDON | R. B. Peake | 3 | 14 | 5 |
| 719. | { THE M.P. FOR THE ROTTEN BOROUGH | M. Lemon | 1 | 7 | 2 |
| | { THE GREY DOUBLET | M. Lemon | 1 | 7 | 2 |
| 720. | { LEOLA COLOMBA, THE CORSICAN MAID | R. B. Peake | 3 | 13 | 3 |
| 721. | { LONDON BY NIGHT | C. Selby | 3 | 7 | 1 |
| 722. | { A CHRISTMAS CAROL | C. Z. Barnett | 2 | 16 | 3 |
| 723. | { THE LONDON BANKER | A. C. Campbell | 2 | 14 | 6 |
| 724. | { MASTER HUMPHREY'S CLOCK | F. F. Cooper | 2 | 9 | 2 |
| 725. | { THE OMNIBUS | I. Pocock | 1 | 5 | 4 |
| 726.* | { THE MAYOR OF ROCHESTER | W. T. Moncrieff | 1 | 4 | 2 |
| 727. | { THE GAME OF LIFE | J. Brougham | 5 | 6 | 5 |
| 728. | { THE DESERTED VILLAGE | F. F. Cooper | 3 | 15 | 4 |
| 729. | { THE OLD AND YOUNG STAGER | W. L. Rede | 2 | 12 | 5 |
| 730. | { THE FOLLIES OF FASHION | Earl of Glengall | 5 | 6 | 6 |
| 731. | { ROMANCE AND REALITY | J. Brougham | 5 | 7 | 4 |
| 732. | { THE LAST SHILLING | J. F. Saville | 3 | 9 | 4 |
| 733. | { TOM BOWLING | A. L. V. Campbell | 2 | 13 | 2 |
| 734. | { LOVE EXTEMPORE | J. Kenny | 2 | 7 | 4 |
| 735. | { THE DEVIL ON TWO STICKS | R. B. Peake | 2 | 18 | 5 |
| 736. | { A MAIDEN'S FAME | W. B. Bernard | 2 | 10 | 3 |
| 737. | { HOW'S YOUR UNCLE? | T. E. Wilks | 1 | 2 | 8 |
| 738. | { A MISTAKEN STORY | T. E. Wilks | 1 | 3 | 3 |
| 739. | { IN THE WRONG BOX | R. B. Peake | 2 | 10 | 2 |
| 740. | { MARTIN CHUZZLEWIT | H. Simms (C. Dickens) | 4 | 10 | 4 |
| 741. | { LILIAN, THE SHOW-GIRL | G. Soane | 2 | 10 | 3 |
| 742. | { THE MAN ABOUT TOWN | W. B. Bernard | 1 | 6 | 2 |
| 743. | { MY FRIEND THE CAPTAIN | J. S. Coyne | 1 | 8 | 5 |
| 744. | { THE SIGNAL | J. S. Coyne | 3 | 13 | 4 |
| 745. | { WHITEFRIARS | W. T. Townsend (E. Robinson) | 3 | 14 | 4 |
| 746. | { THE YOUNG KING | P. Farren | 2 | 9 | 3 |
| 747. | { THE QUEEN'S CHAMPION | Mrs. C. Gore | 2 | 5 | 3 |
| 748. | { CÆSAR, THE WATCH-DOG OF THE CASTLE | Y. T. Moncrieff | 2 | 7 | 3 |
| 749. | { ONDINE | J. S. Coyne | 2 | 6 | 3 |
| 750. | { COMRADES AND FRIENDS | I. Pocock | 2 | 8 | 2 |
| 751. | { PERSONATION | Mrs. C. Kemble | 1 | 1 | 1 |
| 752. | { ANTONY AND CLEOPATRA | C. Selby | 1 | 1 | 1 |
| 753. | { AND SETTLED | J. Haynes | 5 | 13 | 5 |
| 754. | { MARY STUART | G. Dance | 1 | 4 | 2 |
| 755. | { PETTICOAT GOVERNMENT | T. E. Wilks | 1 | 6 | 4 |
| 756. | { 'TIS SHE | H. P. Grattan | 2 | 7 | 3 |
| 757. | { THE CORSAIR'S REVENGE | F. Cooper | 3 | 13 | 6 |
| 758. | { THE CORSICAN BROTHERS | J. Kenny | 2 | 8 | 3 |
| 759. | { THE BLIND BOY | T. E. Wilks | 3 | 17 | 4 |
| 760. | { BEN THE BOATSWAIN | M. G. Lewis | 3 | 10 | 6 |
| 761. | { RICH AND POOR | T. G. Blake | 2 | 9 | 4 |
| 762. | { THE DUMB GUIDE OF THE TYROL | T. H. Bayly | 1 | 4 | 4 |
| 763. | { THE BRITISH LEGION | C. Selby | 1 | 3 | 3 |
| 764. | { THE RIFLE BRIGADE | G. Colman | 2 | 6 | 1 |
| 765. | { LOVE LAUGHS AT LOCKSMITHS | | | | |

| | TITLE. | AUTHOR. | ACTS. | CHARACTERS. | |
|------|--------------------------------|------------------------------|-------|-------------|----|
| | | | | M. | F. |
| 759. | THE SEMPSTRESS | M. Lemon | 2 | 14 | 5 |
| 760. | NELSON | E. Fitzball | 2 | 14 | 9 |
| 761. | THE DAUGHTER OF THE REGIMENT | E. Fitzball | 2 | 6 | 2 |
| 762. | THE MOMENTOUS QUESTION | E. Fitzball | 2 | 5 | 2 |
| 763. | { THE REVIEW | G. Colman | 1 | 7 | 3 |
| 763. | { SYLVESTER DAGGERWOOD | G. Colman | 1 | 2 | 6 |
| 764. | LOVE AND LOYALTY | W. J. Robson | 1 | 11 | 3 |
| 765. | THE DELUSION | W. H. Oxberry | 1 | 6 | 2 |
| 766. | QUID PRO QUO | Mrs. C. Gore | 2 | 10 | 5 |
| 767. | THE CHARCOAL BURNER | G. Almar | 3 | 8 | 4 |
| 768. | { GEMINI | R. B. Peake | 1 | 7 | 3 |
| 768. | { LYING IN ORDINARY | R. B. Peake | 1 | 8 | 3 |
| 769. | THE ROSE OF ETRICK VALE | W. H. Murray | 2 | 8 | 3 |
| 770. | { THE VALET DE SHAM | C. Selby | 1 | 4 | 2 |
| 770. | { MY VALET AND I | T. E. Wilks | 1 | 4 | 2 |
| 771. | THE DREAM OF FATE | C. Z. Barnett | 2 | 10 | 1 |
| 772. | { MAIDENS BEWARE | J. T. Haines | 1 | 3 | 2 |
| 772. | { THE PINK OF POLITENESS | C. Selby | 1 | 7 | 3 |
| 773. | THE ANCESTRESS | M. Lemon | 2 | 9 | 3 |
| 774. | { IS HE JEALOUS? | S. Beazley | 1 | 1 | 3 |
| 775. | { THE THREE AND THE DEUCE | P. Hoare | 1 | 11 | 3 |
| 775. | { THE LOSS OF THE ROYAL GEORGE | C. Z. Barnett | 2 | 15 | 5 |
| 776. | { A DAY AT AN INN | T. E. Hook | 1 | 4 | 1 |
| 776. | { THE GENTLEMAN IN BLACK | M. Lemon | 1 | 6 | 2 |
| 777. | THE DOUBLE GALLANT | C. Gibbs | 5 | 19 | 9 |
| 78. | { ALDGEATE PUMP | J. F. Saville | 1 | 6 | 4 |
| 779. | { THE BUMP OF BENEVOLENCE | J. F. Saville | 1 | 4 | 3 |
| 779. | { THE PHILOSOPHERS OF BERLIN | B. Bernard | 2 | 12 | 3 |
| 780. | THE TALE OF TWO CITIES | F. Cooper (C. Dickens) | 4 | 18 | 4 |
| 781. | AMBITION | T. Mayhew | 2 | 6 | 3 |
| 782. | { THE QUEER SUBJECT | J. S. Coyne | 1 | 6 | 1 |
| 782. | { DEEDS OF DREADFUL NOTE | A. Dubois | 1 | 4 | 2 |
| 783. | THE YOUTHFUL QUEEN | C. Shannon | 2 | 8 | 7 |
| 784. | { TEDDY THE TILER | G. H. Rodwell | 1 | 12 | 3 |
| 784. | { BORN TO GOOD LUCK | T. Power | 1 | 9 | 6 |
| 785. | HARD TIMES | F. Cooper (C. Dickens) | 3 | 8 | 4 |
| 786. | THE SPARE BED | F. Cooper | 2 | 10 | 3 |
| 787. | THE WAGER | E. R. Lancaster | 3 | 12 | 4 |
| 788. | FAIR ROSAMOND | J. F. Saville | 3 | 12 | 3 |
| 789. | NOTORIETY | F. Reynolds | 5 | 8 | 2 |
| 790. | TH : FACTORY STRIKE | G. F. Taylor | 3 | 12 | 2 |
| 791. | THE POINT OF HONOUR | C. Kemble | 3 | 9 | 2 |
| 792. | SHAKESPEARE'S EARLY DAYS | C. A. Somerset | 2 | 14 | 5 |
| 793. | FOLLY AS IT FLIES | F. Reynolds | 5 | 10 | 3 |
| 794. | ST. CLAIR OF THE ISLES | Miss Polack | 3 | 14 | 3 |
| 795. | THE MUTINY AT THE NORE | D. Jerrold | 2 | 15 | 3 |
| 796. | JOHN OVERY | E. R. Lancaster | 3 | 10 | 3 |
| 797. | THE TWO FISHERMEN OF LYNN | C. Selby | 3 | 15 | 5 |
| 798. | THE MYSTERIOUS STRANGER | T. Morton | 2 | 12 | 6 |
| 799. | EDUCATION | M. Lemon | 3 | 8 | 3 |
| 800. | DON CESAR DE BAZAN | J. B. Buckstone | 3 | 5 | 5 |
| 801. | SINGLE LIFE | " | 3 | 5 | 5 |
| 802. | MARRIED LIFE | " | 3 | 10 | 3 |
| 803. | THE DREAM AT SEA | " | 1 | 4 | 3 |
| 804. | { FOUR MARY ANNE | " | 1 | 4 | 5 |
| 804. | { MISCHIEF MAKING | " | 3 | 5 | 4 |
| 805. | AGNES DE VERE | " | 2 | 16 | 5 |
| 806. | THE WRECK ASHORE | " | 3 | 13 | 2 |
| 807. | THE BOYNE WATER | " | 1 | 2 | 3 |
| 808. | { SHOCKING EVENTS | " | 1 | 7 | 2 |
| 808. | { A DEAD SHOT | " | 3 | 6 | 4 |
| 809. | A LESSON FOR LADIES | " | 3 | 6 | 6 |
| 810. | LOVE AND MURDER | " | 2 | 8 | 9 |
| 811. | RURAL FELICITY | " | 2 | 15 | 5 |
| 812. | PRESUMPTIVE EVIDENCE | " | 3 | 10 | 9 |
| 813. | POOR JACK | " | 3 | 9 | 3 |
| 814. | ABELARD AND HELOISE | " | 3 | 7 | 2 |
| 815. | THE DUCHESS DE LA VAUBAIIERE | " | 1 | 5 | 6 |
| 816. | { JOHN JONES | " | 3 | 10 | 4 |
| 816. | { THE CHRISTENING | " | 4 | 12 | 5 |
| 817. | ISABELLE | " | 3 | 14 | 2 |
| 818. | THE MAY QUEEN | " | 1 | 8 | 3 |
| 819. | THE CHIMES | " | 1 | 7 | 3 |
| 820. | HOME AGAIN | M. Lemon and G. A. A'Beckett | 4 | 14 | 5 |
| 821. | HENRIETTE THE FORSAKEN | E. Fitzball | 3 | 6 | 2 |
| 822. | { THE IRISH LION | J. B. Buckstone | 3 | 14 | 6 |
| 822. | { BROTHER TOM | " | 1 | 8 | 3 |
| 823. | THE RAKE AND HIS PUPIL | " | 1 | 7 | 3 |
| 824. | THE PET OF THE PETTICOATS | " | 3 | 6 | 4 |
| 825. | MARIANNE THE CHILD OF CHARITY | G. D. Pitt | 3 | 13 | 10 |

| | TITLE. | AUTHOR. | ACTS. | CHARACTERS | | |
|------|--------------------------------------|--------------------|-------|------------|----|----|
| | | | | M. | F. | |
| 823. | THE TOODLES | R. J. Raymond | 3 | 10 | 2 | 7 |
| 827. | THE GREEN BUSHES | J. B. Buckstone | 3 | 16 | 8 | 6 |
| 828. | DON JUAN | " | 3 | 10 | 8 | 8 |
| 829. | THE LAST DAYS OF POMPEII | " | 4 | 13 | 4 | 4 |
| 830. | LIKE THE LABOURER | " | 4 | 12 | 5 | 3 |
| 831. | THE DEATH FETTER | " | 4 | 11 | 3 | 3 |
| 832. | THE MAID OF ATHENS | " | 4 | 11 | 2 | 2 |
| 833. | THE BEGGAR BOY OF BRUSSELS | " | 5 | 18 | 4 | 4 |
| 834. | THE SCHOLAR | " | 5 | 18 | 5 | 5 |
| 835. | THE FORGERY | " | 5 | 18 | 5 | 5 |
| 836. | UNCLE JOHN | " | 5 | 18 | 5 | 5 |
| 837. | ELLEN WAREHAM | " | 5 | 18 | 5 | 5 |
| 838. | OPEN HOUSE | " | 5 | 18 | 5 | 5 |
| 839. | SECOND THOUGHTS | " | 5 | 18 | 5 | 5 |
| 840. | NICHOLAS FLAM, ATTORNEY-AT-LAW | " | 5 | 18 | 5 | 5 |
| 841. | SNAKES IN THE GRASS | " | 5 | 18 | 5 | 5 |
| 842. | { JOHN STREET, ADELPHI | " | 1 | 13 | 3 | 1 |
| | { THE THIMBLE RIG | " | 1 | 6 | 1 | 1 |
| 843. | THE SHERIFF OF THE COUNTY | R. B. Peake | 3 | 11 | 8 | 7 |
| 844. | THE HAPPIEST DAY OF MY LIFE | J. B. Buckstone | 3 | 7 | 7 | 5 |
| 845. | WEAK POINTS | " | 3 | 7 | 7 | 5 |
| 846. | GOOD HUSBANDS MAKE GOOD WIVES | " | 2 | 6 | 5 | 5 |
| 847. | THE DUCHESS DE LA VALLIERE | Lord Lytton | 5 | 8 | 8 | 8 |
| 848. | { DAMON AND PYTHIAS | J. B. Buckstone | 1 | 6 | 4 | 4 |
| | { THE TWO QUEENS | " | 1 | 5 | 2 | 2 |
| 849. | LA DAME DE ST. TROPEZ | J. Barber | 3 | 10 | 6 | 6 |
| 850. | A HUSBAND AT SIGHT | J. B. Buckstone | 3 | 6 | 5 | 5 |
| 851. | TIME WORKS WONDERS | D. Jerrold | 5 | 11 | 3 | 3 |
| 852. | { A KISS IN THE DARK | J. B. Buckstone | 1 | 4 | 2 | 2 |
| | { A MATCH IN THE DARK | C. Dance | 1 | 14 | 4 | 4 |
| 853. | HOW TO GROW RICH | F. Reynolds | 5 | 16 | 11 | 7 |
| 854. | THE KING OF THE ALPS | J. B. Buckstone | 3 | 7 | 5 | 5 |
| 855. | OUR NEW GOVERNESS | S. Brooks | 2 | 8 | 5 | 5 |
| 856. | VICTORINE | J. B. Buckstone | 3 | 7 | 4 | 4 |
| 857. | THE MYSTERIOUS FAMILY | G. H. Rodwell | 2 | 5 | 2 | 2 |
| 858. | HASTY CONCLUSIONS | G. Dance | 2 | 8 | 3 | 3 |
| 859. | LEAH THE FORSAKEN | A. Daly | 5 | 6 | 2 | 2 |
| 860. | THE LADIES' BATTLE | G. B. Coals | 3 | 18 | 4 | 4 |
| 861. | JACOPO THE BRAVO | J. B. Buckstone | 3 | 14 | 5 | 5 |
| 862. | PETER BELL THE WAGGONER | " | 2 | 14 | 5 | 5 |
| 863. | THE BEAR HUNTERS | " | 2 | 14 | 5 | 5 |
| 864. | JOSEPHINE, THE CHILD OF THE REGIMENT | " | 2 | 11 | 3 | 3 |
| 865. | { POPPING THE QUESTION | " | 1 | 2 | 1 | 1 |
| | { THE SNAPPING TURTLES | " | 1 | 3 | 1 | 1 |
| 866. | { THE MAID WITH THE MILKING PAIL | " | 1 | 8 | 2 | 2 |
| | { BILLY TAYLOR | " | 1 | 3 | 1 | 1 |
| 867. | THEODORE THE BRIGAND | " | 3 | 11 | 4 | 4 |
| 868. | THE CABDRIVER | " | 3 | 11 | 4 | 4 |
| 869. | THE POLLIES OF A NIGHT | J. R. Planché | 2 | 6 | 1 | 1 |
| 870. | SECRET SERVICE | " | 2 | 8 | 1 | 1 |
| 871. | CHARLES THE TWELFTH | " | 2 | 7 | 1 | 1 |
| 872. | THE DOOM OF MARANA | J. B. Buckstone | 2 | 13 | 12 | 12 |
| 873. | { THE WELSH GIRL | Mrs. J. R. Planché | 1 | 3 | 2 | 2 |
| | { A PLEASANT NEIGHBOUR | " | 1 | 3 | 2 | 2 |
| 874. | THE SPANISH CURATE | J. R. Planché | 5 | 14 | 5 | 5 |
| 875. | THE VAMPIRE | " | 2 | 6 | 5 | 5 |
| 876. | THE BRIGAND | " | 2 | 13 | 2 | 2 |
| 877. | THE CHILD OF THE WRECK | " | 2 | 14 | 2 | 2 |
| 878. | { FAINT HEART NEVER WON FAIR | " | 1 | 6 | 2 | 2 |
| | { LADY | " | 1 | 5 | 3 | 3 |
| 879. | A PECULIAR POSITION | " | 5 | 14 | 6 | 6 |
| 880. | THE MERCHANT'S WEDDING | " | 5 | 8 | 3 | 3 |
| 881. | { A WOMAN NEVER VEXT | " | 1 | 15 | 2 | 2 |
| | { A TRIP TO KISSENGEN | T. Taylor | 1 | 8 | 4 | 4 |
| 882. | THE GARRICK FEVER | J. R. Planché | 2 | 4 | 3 | 3 |
| 883. | WHO'S YOUR FRIEND? | " | 2 | 8 | 3 | 3 |
| 884. | COURT FAVOUR | " | 2 | 5 | 7 | 7 |
| 885. | THE REGENT | " | 2 | 6 | 3 | 3 |
| 886. | THE RANSOM | Mrs. J. R. Planché | 3 | 14 | 7 | 7 |
| 887. | PARIS AND LONDON | J. R. Planché | 1 | 5 | 1 | 1 |
| | { A HASTY CONCLUSION | Mrs. J. R. Planché | 1 | 3 | 3 | 3 |
| 888. | { A HANDSOME HUSBAND | " | 2 | 9 | 5 | 5 |
| | { THE TWO FIGAROS | J. R. Planché | 1 | 5 | 2 | 2 |
| 889. | { A CABINET QUESTION | " | 1 | 6 | 2 | 2 |
| | { THE PRINTER'S DEVIL | " | 2 | 4 | 1 | 1 |
| 890. | GRIST TO THE MILL | " | 2 | 4 | 1 | 1 |
| 891. | THE GREEN-EYED MONSTER | " | 2 | 4 | 1 | 1 |
| 892. | REPUTATION | " | 5 | 17 | 1 | 1 |

| | TITLE. | AUTHOR. | ACTS. | CHARACTERS. | |
|-----|--|--------------------|-------|-------------|----|
| | | | | M. | F. |
| 303 | { THE CAPTAIN OF THE WATCH | J. R. Planché | 1 | 4 | 2 |
| | { PROMOTION | " | 1 | 3 | 2 |
| 304 | RETURNED "KILLED" | " | 2 | 8 | 2 |
| 305 | { THE LOAN OF A LOVER | " | 1 | 4 | 2 |
| | { SOMEBODY ELSE | " | 1 | 3 | 2 |
| 306 | ALL IN THE DARK | " | 2 | 8 | 3 |
| 307 | { MY DAUGHTER, SIR | " | 1 | 4 | 2 |
| | { MY GREAT AUNT | " | 1 | 7 | 4 |
| 308 | { THE COURT BEAUTIES | " | 1 | 9 | 10 |
| | { PETER AND PAUL | " | 1 | 5 | 2 |
| 309 | { THE JENKINES. | " | 1 | 4 | 3 |
| | { MY FRIEND THE GOVERNOR | " | 1 | 4 | 2 |
| 300 | BONNIE PRINCE CHARLIE | W. T. Moncrieff | 2 | 5 | 5 |
| 301 | THE MEMOIRS OF THE DEVIL | J. Barber | 3 | 6 | 4 |
| 302 | RUY BLAS | W. Terriss | 3 | 10 | 3 |
| 303 | THE DELINQUENT | F. Reynolds | 5 | 15 | 3 |
| 304 | THE CHAIN OF GUILT | T. P. Taylor | 2 | 8 | 3 |
| 306 | LIFE AS IT IS | T. G. Blake | 2 | 11 | 3 |
| 306 | { ONE HOUR | T. H. Bayly | 1 | 2 | 3 |
| | { MATRIMONY | J. Kenney | 1 | 3 | 1 |
| 307 | THE SMUGGLER BOY | R. B. Peake | 3 | 8 | 2 |
| 308 | EXCHANGE NO ROBBERY | T. E. Hook | 3 | 9 | 4 |
| 309 | THE FREEMASON | J. P. Hart | 2 | 5 | 4 |
| 310 | SIMON LEE | G. D. Pitt | 3 | 10 | 3 |
| 311 | THE DRAMATIST | F. Reynolds | 5 | 8 | 4 |
| 312 | { ALL AT COVENTRY | W. T. Moncrieff | 1 | 8 | 2 |
| | { THE POOR SOLDIER | J. O'Keefe | 1 | 6 | 2 |
| 313 | THE DREAM SPECTRE | T. E. Wilks | 3 | 13 | 4 |
| 314 | { HE LIES LIKE TRUTH | F. Kimpton | 1 | 5 | 2 |
| | { STATE SECRETS | T. E. Wilks | 1 | 5 | 2 |
| 315 | THE YOUNG QUAKER | J. O'Keefe | 5 | 12 | 6 |
| 316 | THE WANDERING BOYS | J. Kerr | 2 | 8 | 3 |
| 317 | SCHINDERHANNE, THE ROBBER OF THE RHINE | G. Almar | 2 | 11 | 2 |
| 318 | VAN DIEMEN'S LAND | W. T. Moncrieff | 4 | 21 | 5 |
| 319 | { A SOLDIER AND A SAILOR, A TINKER { AND A TAILOR | W. Rogers | 1 | 4 | 2 |
| | { A SAILOR'S LEGACY | E. Fitzball | 1 | 4 | 2 |
| 320 | THE IRISH AMBASSADOR | J. Kenney | 2 | 8 | 2 |
| 321 | THE WIZARD OF THE WAVE | J. T. Haines | 3 | 19 | 4 |
| 322 | THE SHOEMAKER OF TOULOUSE | S. F. Hill | 4 | 12 | 2 |
| 323 | THE SEVEN CLERKS | T. E. Wilks | 2 | 10 | 1 |
| 324 | THE LEAR OF PRIVATE LIFE | W. T. Moncrieff | 3 | 11 | 3 |
| 325 | THE LASS THAT LOVES A SAILOR | J. T. Haines | 3 | 16 | 7 |
| 326 | { THE QUEEN'S PAGE | C. A. Somerset | 1 | 5 | 3 |
| | { THE RIVAL PAGES | C. Selby | 1 | 5 | 2 |
| 327 | ALIVE AND MERRY | C. Dance | 2 | 7 | 3 |
| 328 | JEALOUSY | Mrs. T. S. Shannon | 2 | 5 | 3 |
| 329 | THE LIONESS OF THE NORTH | C. Selby | 2 | 11 | 2 |
| 330 | THE FACTORY LAD | J. Walker | 2 | 11 | 4 |
| 331 | MANDRIN | C. Mathews | 3 | 12 | 3 |
| 332 | TOM CRINGLE | E. Fitzball | 2 | 8 | 2 |
| 333 | THE DEVIL'S DUCAT | D. Jerrold | 2 | 11 | 1 |
| 334 | SALLY IN OUR ALLEY | " | 2 | 8 | 2 |
| 335 | THE WOODMAN'S HUT | W. H. Arnold | 3 | 9 | 3 |
| 336 | MONSIEUR MALLET | W. T. Moncrieff | 3 | 8 | 4 |
| 337 | THE IRISH POST | J. R. Planché | 2 | 8 | 3 |
| 338 | NEWTON FORSTER | J. F. Saville | 3 | 12 | 3 |
| 339 | THE FRUITS OF THE WINE CUP | J. H. Allen | 3 | 6 | 4 |
| 340 | THE DEVIL'S DAUGHTERS | E. R. Lancaster | 4 | 19 | 12 |
| 341 | THE DRUNKARD | W. H. Smith | 4 | 12 | 5 |
| 342 | THE DRUNKARD'S WARNING | C. W. Taylor | 3 | 6 | 3 |
| 343 | AUNT DINAH'S PLEDGE | H. Seymour | 2 | 6 | 3 |
| 344 | TEN NIGHTS IN A BAR-ROOM | W. W. Pratt | 5 | 11 | 5 |
| 345 | THE DRUNKARD'S DOOM | G. D. Pitt | 2 | 15 | 5 |
| 346 | { QUARTER TO NINE | R. B. Peake | 1 | 6 | 4 |
| | { TWO IN THE MORNING | C. Mathews | 1 | 2 | 0 |
| 347 | THE FIRE RAISER | G. Almar | 2 | 11 | 4 |
| 348 | THE MAID AND THE MAGPIE | I. Pocock | 3 | 8 | 2 |
| 349 | { BATHING | J. Bruton | 1 | 5 | 3 |
| | { THE IRISH DOCTOR | G. Wood | 1 | 8 | 3 |
| 350 | THE INNKEEPER OF ABBEVILLE | E. Fitzball | 2 | 7 | 2 |
| 351 | GRACE CLAIRVILLE | A. Lewis | 3 | 7 | 4 |
| 352 | { LOCOMOTION | B. Bernard | 1 | 5 | 1 |
| | { THE IRISH DRAGOON | C. Selby | 1 | 5 | 3 |
| 353 | WALLACE, THE HERO OF SCOTLAND | W. Barrymore | 3 | 15 | 5 |
| 354 | TWO AGES OF FREDERICK THE GREAT | J. Poole | 2 | 6 | 6 |
| | { THE PHANTOM BREAKFAST | C. Selby | 1 | 2 | 2 |
| 355 | { DID YOU EVER SEND YOUR WIFE TO CAMBERWELL? | S. Coyne | 1 | 2 | 3 |

| | TITLE. | AUTHOR. | ACTS. | CHARACTERS. | |
|------|-------------------------------------|------------------|-------|-------------|----|
| | | | | M. | F. |
| 356. | DON QUIXOTE | G. Almar | 2 | 16 | 4 |
| 357. | { CAPTAIN STEVENS | C. Selby | 1 | 9 | 8 |
| 358. | { LITTLE SINS AND PRETTY SINNERS | R. Jones | 1 | 3 | 3 |
| 359. | { THE GREEN MAN | G. A. A. Beckett | 3 | 10 | 3 |
| 360. | { THE MAN WITH THE CARPET BAG | C. Selby | 1 | 10 | 3 |
| 361. | { FRANK FOX PHIPPS, ESQ. | J. Poole | 2 | 8 | 2 |
| 362. | TRIBULATION | J. Walker | 1 | 6 | 4 |
| 363. | { NAPOLEON | W. Dimond | 1 | 8 | 5 |
| 364. | { THE HUNTER OF THE ALPS | R. B. Peake | 2 | 7 | 2 |
| 365. | AMATEURS AND ACTORS | T. E. Wilks | 1 | 3 | 3 |
| 366. | { THE WOLF AND THE LAMB | M. Lemon | 1 | 2 | 3 |
| 367. | { LOVE AND CHARITY | D. Jerrold | 2 | 8 | 2 |
| 368. | LAW AND LIONS | B. Bernard | 1 | 5 | 3 |
| 369. | { THE HAPPIEST MAN ALIVE | J. Bruton | 1 | 6 | 3 |
| 370. | { CUT FOR PARTNERS | J. F. Saville | 3 | 9 | 2 |
| 371. | WAPPING OLD STAIRS | J. G. Millingen | 1 | 3 | 2 |
| 372. | { BORROWED FEATHERS | M. Barnett | 1 | 3 | 3 |
| 373. | { THE YELLOW KIDS | E. Fitzball | 2 | 7 | 3 |
| 374. | THE NOTE FORGER | W. Oxberry | 1 | 3 | 2 |
| 375. | { THE CONSCRIPT | J. Barber | 1 | 9 | 1 |
| 376. | { THE WEAVER OF LYONS | T. J. Thackeray | 2 | 4 | 2 |
| 377. | FORCE OF NATURE | D. Jerrold | 1 | 5 | 6 |
| 378. | { WIVES BY ADVERTISEMENT | G. Macfarren | 1 | 2 | 2 |
| 379. | { WINNING A HUSBAND | W. Rogers | 2 | 9 | 2 |
| 380. | JACK'S THE LAD | T. G. Rodwell | 1 | 10 | 0 |
| 381. | { RACE FOR A DINNER | J. J. Stafford | 1 | 8 | 5 |
| 382. | { WHERE SHALL I DINE | E. Fitzball | 2 | 7 | 4 |
| 383. | 74. A FRENCHMAN IN LONDON | D. Jerrold | 1 | 6 | 3 |
| 384. | { THE BARBER OF BAGDAD | J. J. Stafford | 2 | 10 | 3 |
| 385. | { TWO EYES BETWEEN TWO | T. Parry | 1 | 5 | 3 |
| 386. | THE PRETENDER | M. Lemon | 1 | 6 | 2 |
| 387. | { P. P.; OR, THE MAN AND THE TIGER | J. Ebsworth | 2 | 5 | 4 |
| 388. | { P. L.; OR, 30. STRAND | G. D. Pitt | 1 | 16 | 2 |
| 389. | ROUGE ET NOIR | Mrs. Wilson | 1 | 6 | 2 |
| 390. | { THE PRISONER OF ROCHELLE | C. Dillon | 3 | 10 | 6 |
| 391. | { VENUS IN ARMS | M. Lemon | 1 | 8 | 4 |
| 392. | THE MYSTERIES OF PARIS | G. Colman | 1 | 8 | 6 |
| 393. | { THE FAMILIAR FRIEND | D. Jerrold | 2 | 7 | 2 |
| 394. | { THE MANAGER IN DISTRESS | J. Barber | 1 | 4 | 2 |
| 395. | PAUL PRY | M. Lemon | 1 | 8 | 4 |
| 396. | { JONATHAN | G. Almar | 2 | 5 | 4 |
| 397. | { SISTER AND I | W. S. Emden | 1 | 6 | 2 |
| 398. | CROSSING THE LINE | J. Oxenford | 1 | 8 | 2 |
| 399. | { THE REAR ADMIRAL | J. Brougham | 2 | 3 | 2 |
| 400. | { NEW INVENTIONS | J. Oxenford | 1 | 4 | 6 |
| 401. | *THE DE JON LOVER | G. H. Rodwell | 2 | 9 | 1 |
| 402. | { NO DOLOWERS | G. Almar | 1 | 4 | 3 |
| 403. | { A QUIET DAY | T. Townsend | 1 | 5 | 3 |
| 404. | FREAKS AND FOLLIES | C. B. Mildenhall | 2 | 6 | 3 |
| 405. | { A GOOD-LOOKING FELLOW | T. B. Wilson | 1 | 4 | 2 |
| 406. | { THE MAN WITH A GENERAL FACE | H. R. Addison | 1 | 7 | 4 |
| 407. | THE GOVERNOR'S WIFE | D. Jerrold | 2 | 5 | 2 |
| 408. | { THE MAID OF SWITZERLAND | R. J. Raymond | 1 | 3 | 6 |
| 409. | { MARIE | T. Parry | 3 | 10 | 5 |
| 410. | { MORE FRIGHTENED THAN HURT | T. Lacey | 3 | 3 | 4 |
| 411. | { THE DEUCE IS IN HER | J. R. Planché | 3 | 7 | 2 |
| 412. | { LIKE FATHER LIKE SON | T. Taylor | 1 | 7 | 2 |
| 413. | EUGENIA CLAIRCILLE | G. W. Lovell | 5 | 8 | 2 |
| 414. | CLARISSA HARLOWE | J. R. Planché | 2 | 9 | 3 |
| 415. | QUEEN MARY'S BOWER | B. Bernard | 2 | 8 | 3 |
| 416. | { SPRING GARDENS | A. Smith | 3 | 6 | 5 |
| 417. | { TO PARENTS AND GUARDIANS | J. B. Buckstone | 3 | 13 | 2 |
| 418. | LOOK BEFORE YOU LEAP | A. Wigan | 2 | 3 | 2 |
| 419. | THE PRIDE OF THE MARKET | J. B. Buckstone | 1 | 3 | 10 |
| 420. | THE ROUND OF WRONG | S. Brooks | 1 | 6 | 4 |
| 421. | 001. THE BATTLE OF LIFE | G. W. Lovell | 5 | 9 | 3 |
| 422. | 002. THE FLOWERS OF THE FOREST | J. B. Buckstone | 1 | 4 | 2 |
| 423. | 003. FIVE HUNDRED POUNDS REWARD | J. S. Coyne | 1 | 5 | 2 |
| 424. | { NINE TOO MANY | M. Barnett | 3 | 5 | 5 |
| 425. | 1004. { THE WIGWAM | C. Dance | 1 | 2 | 2 |
| 426. | THE WIFE'S SECRET | A. Wigan | 1 | 3 | 2 |
| 427. | { A ROUGH DIAMOND | S. Brooks | 3 | 9 | 4 |
| 428. | 1003. { HOW TO SETTLE ACCOUN'S WITH | | | | |
| 429. | { YOUR LAUNDRESS | | | | |
| 430. | 1007. THE SERIOUS FAMILY | | | | |
| 431. | { DELICATE GROUND | | | | |
| 432. | 1008. { A MODEL OF A WIFE | | | | |
| 433. | 1009. THE CREOLE | | | | |

| | TITLE. | AUTHOR. | ACTS. | CHARACTERS. | |
|-------|--|-----------------------|-------|-------------|----|
| | | | | M. | F. |
| 1010. | { HOLD YOUR TONGUE { A ROMANTIC IDEA | J. R. Planche | 1 | 4 | 3 |
| 1011. | PAUL JONES | T. Dibdin | 1 | 8 | 4 |
| 1012. | { AN ALARMING SACRIFICE { PEGGY GREEN | J. B. Buckstone | 1 | 12 | 10 |
| 1013. | { THE TITLE DEEDS { DESTRUCTION OF THE BASTILE | C. Selby | 1 | 3 | 5 |
| 1014. | { THE JACOBITE { NOT A BAD JUDGE | R. B. Peake | 3 | 16 | 6 |
| 1015. | { BEAUTY AND THE BEAST { TEMPER | B. and F. Webster | 2 | 10 | 3 |
| 1016. | { O'VINGDEAN GRANGE { MARGUERITE'S COLOURS | J. R. Planche | 2 | 3 | 8 |
| 1017. | { THE RAPE OF THE LOCK { MULDOON'S PICNIC | " | 2 | 9 | 2 |
| 1018. | { PECK'S BAD BOY { ON THE BRAIN | R. Bell | 2 | 5 | 4 |
| 1019. | { THE WAITER { A VISION OF VENUS | F. F. Cooper | 3 | 10 | 6 |
| 1020. | { BEEN HAD { MY SWEETHEART | T. Archer | 3 | 9 | 2 |
| 1021. | { FARMER HAYSEED { DUTCH JUSTICE | J. Oxenford | 2 | 4 | 4 |
| 1022. | { JOAN OF ARC { THE MAN IN THE IRON MASK | Harry Pleon | 2 | 1 | 6 |
| 1023. | { MASTER CLARKE { THE PAROLE OF HONOUR | " | 3 | 10 | 3 |
| 1024. | { THE MERCHANT OF LONDON { DOMESTIC ECONOMY | " | 1 | 7 | 3 |
| 1025. | { GOOD FOR NOTHING { THE COURIER OF LYONS | " | 1 | 8 | 2 |
| 1026. | { THE LANCASHIRE WITCHES { THE VICAR OF WAKEFIELD | M. Lemon | 1 | 3 | 5 |
| 1027. | { A WONDERFUL WOMAN { LEAP YEAR | J. B. Buckstone | 1 | 8 | 1 |
| 1028. | { THE WANDERING MINSTREL { THE TRADESMAN'S BALL | B. Webster | 3 | 17 | 5 |
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* * Others are in the Press, and will be shortly issued.

WHAT CLEMENT SCOTT SAYS ABOUT EXPIRED COPYRIGHT PLAYS.

WE have it on the best authority that in the course of the past century a million new plays have been given to the Theatrical World, to say nothing of reproductions.

The bounds of imagination have greatly widened, no doubt; but, when we come to look into the matter, we find that this unparalleled supply is, after all, a supply of the sort which deluded our ancestors when the same play appeared, only in another dress or disguise. The New Plays are Not New Plays. Not one in a hundred is a new play in the sense that it opens any novel region of thought. Our literary output amount for the most part to a consistent embezzlement of the honours of the past, and the fact remains that there are a thousand ideas of extremest antiquity which are habitually treated as if they were even "topically modern." There is no denying the fact that the Drama of to-day has, in nine cases out of ten, made its bow to the public several times before, and will in all probability come up again in the days of our great-grandchildren, exemplifying the remark of Solomon ancient there being no new thing under the sun; but, from experience, I am convinced that no ingenious dramatist should ever lose a chance of working up old and successful material, for many an excellent new house can be built of old bricks. The association of ideas will very often suggest a favourable subject.

* * * * *

Amidst the rage which prevails for modern plays, I regret to find that many of older date, whose reputation I thought established, are falling into neglect, and are even out of print, some I could name are no longer to be purchased, amongst many of which the present authors have evidently taken the ideas. The mere circumstance of their having given rise to many popular plays, recently represented, would be interesting to those Managers who have to pay the "Fee," but their intrinsic merits have much stronger claims on public attention. One author has certainly surpassed his original in those touches of modern wit, I may say "up to date" humour, with which his composition abounds, but in dramatic knowledge of stage effect, and, above all, brevity of detail, which is exemplified, the original far excels his copyist.

In the hope that this hint may convey to the public, and call the attention to the sterling, though neglected, merit of our Standard Edition of Plays which have received the sanction of time.

CLEMENT SCOTT.

ALPHABETICAL LIST OF DICKS' STANDARD PLAYS.

PLAYS MARKED THUS (*) CANNOT BE REPRESENTED "FREE OF CHARGE" IN
THE UNITED STATES OF AMERICA.

*. The Figures in the last two Columns indicate the Number of Characters.

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* * Others are in the Press, and will be shortly issued.

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| Brothers ... | Cumberland | 85 | 5 | 10 | 6 | London Assurance | Bonicault | 1044 | 5 | 10 | 3 |
| Busy Body ... | Centlivre | 81 | 5 | 6 | 3 | Lord of the Manor | Dibdin | 48 | 3 | 11 | 3 |
| Bubbles of the Day ... | Jerrold | 553 | 5 | 12 | 4 | Love Chase ... | Knowles | 322 | 5 | 10 | 7 |
| Careless Husband ... | Gibber | 537 | 5 | 3 | 4 | Love Extempore ... | Kenney | 733 | 2 | 7 | 4 |
| Chancery Suit ... | Peake | 583 | 5 | 10 | 8 | Love for a Love ... | Congreve | 149 | 5 | 9 | 6 |
| Chances ... | { Beaumont } & Fletcher | 172 | 5 | 12 | 4 | Love in a Village ... | Bickerstaff | 37 | 3 | 8 | 7 |
| Chapter of Accidents ... | Lee | 237 | 5 | 7 | 4 | Love Makes the Man | Gibber | 245 | 5 | 14 | 5 |
| Clandestine Marriage ... | Colman | 54 | 5 | 9 | 5 | Love's Labour's Lost | Shakspeare | 205 | 5 | 13 | 7 |
| Comedy of Errors ... | Shakspeare | 157 | 5 | 10 | 5 | Maid of the Mill ... | Bickerstaff | 127 | 3 | 6 | 3 |
| Confederacy ... | Vanbrugh | 170 | 5 | 6 | 6 | Man and Wife ... | Arnold | 575 | 5 | 10 | 4 |
| Constant Couple ... | Farquhar | 178 | 5 | 8 | 5 | Man of the World ... | Macklin | 16 | 5 | 7 | 5 |
| Country Girl ... | Wycherley | 141 | 5 | 5 | 3 | Marriage ... | Bell | 595 | 5 | 14 | 10 |
| Court and City ... | Peake | 655 | 5 | 9 | 7 | Married Life ... | Buckstone | 892 | 3 | 5 | 5 |
| Court Favour ... | Planché | 883 | 2 | 8 | 3 | Masks and Faces | Taylor | 1045 | 2 | 13 | 4 |
| Cure for the Heartache ... | Morton | 260 | 5 | 10 | 3 | Match Making ... | Poole | 522 | 1 | 5 | 1 |
| Delinquent ... | Reynolds | 903 | 5 | 15 | 3 | Measure for Measure | Shakspeare | 145 | 5 | 15 | 5 |
| Deserted Daughter ... | Holcroft | 89 | 5 | 7 | 4 | Merchant of Venice | Shakspeare | 13 | 5 | 12 | 3 |
| Divorce ... | Beazley | 669 | 1 | 6 | 3 | Merchant's Wedding | Planché | 879 | 5 | 14 | 6 |
| Double Dealer ... | Congreve | 199 | 5 | 10 | 4 | Merry Wives of Windsor | Shakspeare | 9 | 5 | 13 | 4 |
| Double Gallant ... | Gibber | 777 | 5 | 19 | 9 | Midsummer Night's Dream | Shakspeare | 92 | 5 | 14 | 6 |
| Doves in a Cage ... | Jerrold | 633 | 2 | 10 | 4 | Miser ... | Fielding | 146 | 3 | 9 | 3 |
| Dowager ... | Mathews | 662 | 1 | 4 | 3 | Money ... | Lytton | 318 | 5 | 17 | 3 |
| Dramatist ... | Reynolds | 911 | 5 | 8 | 4 | Moonshine ... | Wortley | 663 | 5 | 11 | 8 |
| Duenna ... | Sheridan | 186 | 3 | 13 | 5 | Mothers and Daughters | Beil | 616 | 5 | 8 | 4 |
| Duplicity ... | Holcroft | 131 | 5 | 7 | 4 | Mr. Greenfinch ... | Bayly | 519 | 2 | 4 | 6 |
| Education ... | Morton | 799 | 5 | 9 | 4 | *Much Ado About Nothing | Shakspeare | 17 | 5 | 15 | 4 |
| Elder Brother ... | { Beaumont } & Fletcher | 361 | 5 | 14 | 3 | My Grandfather's Will | Reynolds | 430 | 5 | 9 | 4 |
| Every Man in His Humour | Jonson | 91 | 5 | 13 | 3 | New Way to Pay Old Debts | Massinger | 7 | 5 | 11 | 5 |
| Every One has His Fault ... | Inchbald | 181 | 5 | 8 | 4 | Notoriety ... | Reynolds | 789 | 5 | 8 | 3 |
| Exchange no Robbery ... | Hook | 908 | 3 | 9 | 4 | Old Maids ... | Knowles | 629 | 5 | 10 | 5 |
| False and Constant ... | Lunn | 646 | 2 | 7 | 3 | Our New Governess | Brooks | 853 | 2 | 7 | 7 |
| Fashionable Lover ... | Cumberland | 201 | 5 | 10 | 4 | Panel ... | Kemble | 112 | 3 | 8 | 3 |
| First Love ... | Cumberland | 223 | 5 | 7 | 4 | Paul Pry ... | Poole | 321 | 3 | 10 | 5 |
| Follies of Fashion ... | Glengall | 729 | 5 | 6 | 6 | Paul Pry ... | Jerrold | 982 | 2 | 7 | 2 |
| Folly as it Flies ... | Reynolds | 793 | 5 | 10 | 3 | Peer and Peasant | Moncrieff | 639 | 5 | 16 | 6 |
| Foundling ... | Moore | 121 | 5 | 6 | 2 | Philosophers of Berlin | Bernard | 779 | 2 | 12 | 3 |
| *Game of Life ... | Brougham | 726 | 5 | 6 | 5 | Poor Gentleman ... | Colman | 34 | 3 | 11 | 4 |
| *Game of Love ... | Brougham | 623 | 5 | 8 | 5 | Prisoner of War ... | Jerrold | 521 | 3 | 8 | 5 |
| Gertrude's Cherries ... | Jerrold | 656 | 2 | 10 | 3 | Provoked Husband | Vanbrugh | 53 | 5 | 9 | 7 |
| Golden Calf ... | Jerrold | 529 | 3 | 11 | 4 | Provoked Wife ... | Vanbrugh | 72 | 5 | 6 | 5 |
| Good-Natured Man ... | Goldsmith | 64 | 5 | 7 | 4 | Quid pro Quo ... | Gore | 766 | 5 | 10 | 5 |
| Green-Eyed Monster ... | Planché | 891 | 2 | 4 | 3 | Rake and His Pupil | Buckstone | 823 | 3 | 6 | 4 |
| Green Man ... | Jones | 958 | 3 | 10 | 3 | Recruiting Officer | Farquhar | 23 | 5 | 11 | 4 |
| Guardian ... | Garrick | 202 | 2 | 3 | 2 | Regent ... | Planché | 884 | 2 | 5 | 7 |
| Hasty Conclusions ... | Dance | 858 | 2 | 5 | 4 | Rich and Poor ... | Lewis | 755 | 3 | 10 | 6 |
| Heir at Law ... | Colman | 36 | 5 | 10 | 3 | Rivals ... | Sheridan | 18 | 5 | 9 | 5 |
| Heiress ... | Burgoyne | 164 | 5 | 8 | 6 | Road to Ruin ... | Holcroft | 8 | 5 | 8 | 4 |
| He's Much to Blame ... | Holcroft | 215 | 5 | 7 | 4 | Rochester ... | Moncrieff | 523 | 2 | 13 | 5 |
| Honeymoon ... | Tobin | 14 | 5 | 8 | 4 | *Romance and Reality | Brougham | 739 | 5 | 7 | 4 |
| | | | | | | Rule a Wife & Have a Wife | Garrick | 69 | 5 | 10 | 9 |
| | | | | | | Rural Felicity ... | Buckstone | 311 | 2 | 8 | 9 |

COMEDIES (continued).

| TITLE. | AUTHOR. | NO. ACTS. | M. | F. |
|-----------------------------|------------|-----------|----|----|
| Scholar | Buckstone | 331 | 2 | 5 |
| Schoolfellows | Jerrold | 525 | 2 | 10 |
| School for Grown Children | Morton | 716 | 5 | 12 |
| School for Scandal | Sheridan | 2 | 5 | 11 |
| School for Scheming | Boucicault | 1046 | 5 | 7 |
| School for Wives | Kelly | 117 | 5 | 8 |
| School of Arrogance | Holcroft | 247 | 5 | 8 |
| School of Reform | Morton | 218 | 5 | 11 |
| Second Thoughts | Buckstone | 339 | 2 | 6 |
| Secrets Worth Knowing | Morton | 383 | 5 | 11 |
| Serious Family | Barnett | 1007 | 3 | 5 |
| Sheep in Wolf's Clothing | Taylor | 1055 | 1 | 7 |
| Sheriff of the County | Peake | 343 | 3 | 11 |
| She Stoops to Conquer | Goldsmith | 4 | 5 | 16 |
| She Would and She Would Not | Cibber | 88 | 5 | 10 |
| Single Life | Buckstone | 301 | 3 | 5 |
| Soldier's Daughter | Cherry | 114 | 5 | 13 |
| Spanish Curate | Planché | 374 | 5 | 14 |
| Speed the Plough | Morton | 23 | 3 | 11 |
| Steward | Beazley | 339 | 5 | 7 |
| Still Waters Run Deep | Taylor | 1049 | 3 | 9 |
| Such Things Are | Inchbald | 287 | 5 | 8 |
| Suspicious Husband | Hoadly | 162 | 5 | 13 |
| Taming of the Shrew | Shakspeare | 197 | 5 | 13 |
| Temper | Bell | 1018 | 5 | 10 |
| Tender Husband | Steele | 139 | 5 | 6 |
| Three Weeks after Marriage | Murphy | 161 | 3 | 4 |
| Time Works Wonders | Jerrold | 351 | 5 | 11 |
| Title Deeds | Peake | 1013 | 3 | 16 |
| Town and Country | Morton | 348 | 5 | 23 |

| TITLE. | AUTHOR. | NO. ACTS. | M. | F. |
|-------------------------|------------|-----------|----|----|
| Tribulation | Poole | 360 | 2 | 3 |
| Trip to Scarborough | Sheridan | 68 | 3 | 8 |
| Twelfth Night | Shakspeare | 190 | 5 | 11 |
| Two Figaros | Planché | 388 | 2 | 9 |
| Two Gentlemen of Verona | Shakspeare | 56 | 5 | 15 |
| Uncle John | Buckstone | 336 | 2 | 5 |
| Votary of Wealth | Holman | 304 | 5 | 9 |
| Way of the World | Congreve | 86 | 5 | 6 |
| Ways and Means | Colman | 134 | 3 | 9 |
| Way to Get Married | Morton | 396 | 5 | 20 |
| Way to Keep Him | Murphy | 194 | 5 | 6 |
| Wedding Gown | Jerrold | 591 | 2 | 7 |
| West Indian | Cumberland | 107 | 5 | 8 |
| Wheel of Fortune | Cumberland | 62 | 5 | 8 |
| Which is the Man? | Cowley | 297 | 5 | 7 |
| White Milliner | Jerrold | 607 | 3 | 6 |
| Wife's Stratagem | Poole | 567 | 3 | 10 |
| Wild Oats | O'Keefe | 306 | 5 | 14 |
| Wives as They Were and | | | | |
| Maids as They Are | Inchbald | 90 | 5 | 6 |
| Woman Hater | Bernard | 526 | 1 | 3 |
| Woman Never Vext | Planché | 380 | 5 | 8 |
| Wonder | Centlivre | 27 | 5 | 10 |
| You Can't Marry Your | Bayly | 527 | 2 | 4 |
| Grandmother | | | | |
| Young Quaker | O'Keefe | 315 | 5 | 12 |
| Youthful Queen | Shannon | 783 | 2 | 3 |

PLAYS AND DRAMAS.

| TITLE. | AUTHOR. | NO. ACTS. | M. | F. |
|------------------------|------------------|-----------|----|----|
| Abelard and Heloise | Buckstone | 514 | 3 | 9 |
| Adopted Child | Birch | 183 | 2 | 7 |
| Agnes de Vere | Buckstone | 305 | 3 | 5 |
| Alfred the Great | Knowles | 314 | 5 | 21 |
| Alice Grey | Haines | 354 | 3 | 16 |
| Ambassador's Lady | Wilks | 707 | 2 | 8 |
| Ambition | Mayhew | 781 | 3 | 6 |
| Ambrase Gwinett | Jerrold | 637 | 3 | 9 |
| Ancestress | Lemon | 773 | 2 | 9 |
| Angelina | Haines | 669 | 1 | 5 |
| Arajoon | Coyne | 700 | 3 | 10 |
| Artist's Wife | A'Beckett | 442 | 2 | 8 |
| Assignation | A'Beckett | 452 | 2 | 4 |
| Atouement | Poole | 160 | 2 | 4 |
| Aunt Dinah's Pledge | Seymour | 943 | 2 | 6 |
| Austerlitz | Haines | 479 | 3 | 10 |
| Banks of the Hudson | Dibdin | 264 | 3 | 13 |
| Barnaby Rudge | Selby (Dickens) | 393 | 3 | 14 |
| Battle of Life | Smith | 1001 | 3 | 6 |
| Battle of Waterloo | Amherst | 696 | 3 | 20 |
| Bear Hunters | Buckstone | 383 | 2 | 14 |
| Beggar Boy of Brussels | Buckstone | 333 | 2 | 11 |
| Beggar's Petition | Pitt | 514 | 3 | 8 |
| Ben the Boatswain | Wilks | 754 | 3 | 17 |
| Bequeathed Heart | Peake | 584 | 2 | 11 |
| Bill Jones | Kerr | 588 | 2 | 12 |
| Black Doctor | Aldridge | 460 | 1 | 14 |
| Black Domino | A'Beckett | 443 | 3 | 4 |
| Black-Eyed Susan | Jerrold | 230 | 3 | 13 |
| Blanche Heriot | Smith | 586 | 2 | 8 |
| Blanche of Jersey | Peake | 557 | 2 | 12 |
| Bleak House | Lander (Dickens) | 388 | 4 | 11 |
| Blind Boy | Kenny | 733 | 2 | 8 |
| Bold Dragons | Barnett | 509 | 2 | 7 |
| Bonnie Prince Charlie | Moncrieff | 900 | 3 | 22 |
| Bottle | Taylor | 333 | 2 | 9 |
| Bottle Inn | Peake | 543 | 2 | 10 |
| Boyne Water | Buckstone | 348 | 5 | 13 |

| TITLE. | AUTHOR. | NO. ACTS. | M. | F. |
|----------------------|-------------------|-----------|----|----|
| Brian Boroihme | Knowles | 670 | 3 | 15 |
| Bride of Lammermoor | Calcraft (Scott) | 344 | 5 | 10 |
| Bride of Ludgate | Jerrold | 530 | 2 | 10 |
| Brigand | Planché | 376 | 2 | 13 |
| Broken Sword | Dimond | 272 | 2 | 6 |
| Cabdriver | Buckstone | 368 | 3 | 11 |
| Cæsar, the Watch Dog | Moncrieff | 745 | 2 | 7 |
| Cain | Byron | 203 | 3 | 5 |
| Camille | Herion | 614 | 5 | 7 |
| Carpenter of Rouen | Jones | 384 | 3 | 8 |
| Castle of Andalusia | O'Keefe | 143 | 3 | 12 |
| Castle Spectre | Lewis | 35 | 5 | 10 |
| Cavalier | Whitehead | 644 | 3 | 5 |
| Chain of Gold | Peake | 694 | 3 | 10 |
| Chain of Guilt | Taylor | 904 | 2 | 8 |
| Charcoal Burner | Almar | 767 | 3 | 8 |
| Charles O'Malley | MacCarthy (Lever) | 186 | 3 | 24 |
| Charles the Twelfth | Planché | 371 | 2 | 7 |
| Charlotte Corday | Bernard | 1012 | 3 | 7 |
| Charming Polly | Haines | 600 | 2 | 6 |
| Child of Nature | Inchbald | 295 | 2 | 8 |
| Child of the Wreck | Planché | 377 | 2 | 14 |
| Chimes | A'Beckett | 819 | 2 | 14 |
| Christmas Carol | Barnett (Dickens) | 722 | 2 | 16 |
| Clari | Payne | 406 | 3 | 8 |
| Clarissa Harlowe | Lacey | 935 | 3 | 5 |
| Climbing Boy | Peake | 675 | 3 | 11 |
| Close Siege | Dance | 709 | 1 | 4 |
| Comrades and Friends | Pocock | 717 | 2 | 8 |
| Comus | Milton | 160 | 2 | 5 |
| Colleen Bawn | Boucicault | 787 | 3 | 10 |
| Corsair's Revenge | Grattan | 751 | 2 | 7 |
| Corsican Brothers | Cooper | 752 | 3 | 13 |
| Country Squire | Dance | 326 | 2 | 6 |
| Courier of Lyons | Webster | 1355 | 3 | 17 |
| Court Fool | Burton | 341 | 3 | 11 |

PLAYS AND DRAMAS (continued).

| TITLE. | AUTHOR. | NO. ACTS. | M. | F. | TITLE. | AUTHOR. | NO. ACTS. | M. | F. | | |
|-----------------------------|--------------------------|-----------|----|----|--------|-------------------------|-------------------------|------|----|----|----|
| Cramond Brig | Murray | 571 | 2 | 9 | 2 | Forced Marriage | Cooke | 701 | 2 | 6 | 2 |
| Creole | Brooks | 1009 | 3 | 9 | 4 | Force of Nature | Thackeray | 970 | 2 | 4 | 2 |
| Cricket on the Hearth | { Smith (Dickens) | 394 | 3 | 8 | 6 | Forgery | Buckstone | 835 | 3 | 18 | 4 |
| Crown Prince | Wilks | 454 | 2 | 7 | 2 | Founding of the Forest | Dimond | 74 | 3 | 8 | 4 |
| Curfew | Tobin | 102 | 5 | 9 | 2 | Frankenstein | Peake (Shelley) | 131 | 3 | 9 | 5 |
| Cymbeline | Shakspeare | 87 | 5 | 15 | 3 | Frederick the Great | Maddox | 57 | 2 | 8 | 2 |
| Cymon | Garrick | 275 | 3 | 8 | 4 | Freemason | Hart | 900 | 2 | 5 | 4 |
| Dame de St. Tropez | Barber | 849 | 3 | 10 | 6 | French Spy | Haines | 650 | 3 | 13 | 2 |
| Daughter | Bayly | 568 | 1 | 5 | 2 | Fruits of the Wine Cup | Allan | 939 | 3 | 6 | 4 |
| Dimon and Pythias | Banun | 19 | 5 | 12 | 3 | Gambler's Fate | Milner | 308 | 3 | 10 | 5 |
| Daughter of the Regiment | Fitzball | 761 | 2 | 6 | 2 | Gil Blas | Macfarren | 698 | 3 | 15 | 4 |
| *David Copperfield | { Brougham (Dickens) | 374 | 3 | 10 | 6 | Gilderoy | Murray | 371 | 2 | 12 | 3 |
| Deaf and Dumb | Holcroft | 263 | 5 | 11 | 3 | Gipsy King | Bosworth | 654 | 3 | 12 | 3 |
| Death Fetch | Buckstone | 831 | 2 | 5 | 3 | Gisippus | Griffin | 604 | 5 | 13 | 2 |
| Deformed Transformed | Byron | 113 | 3 | 5 | 2 | Gold | Reade | 1053 | 5 | 22 | |
| Delusion | Oxberry | 765 | 2 | 6 | 2 | Grace Clairville | Lewis | 951 | 3 | 7 | 2 |
| Der Freischutz | Kerr | 329 | 3 | 8 | 4 | Grandfather Whitehead | Lemon | 505 | 2 | 7 | 4 |
| Descarte | Jerrold | 258 | 2 | 9 | 2 | Greek Boy | Lover | 600 | 2 | 14 | 3 |
| Deserted Village | Cooper | 727 | 3 | 15 | 4 | Green Bushes | Buckstone | 827 | 3 | 16 | 7 |
| Deserter | Dibdin | 165 | 2 | 5 | 3 | Groves of Blarney | Hall | 453 | 3 | 11 | 5 |
| Destruction of the Bastille | Webster | 1014 | 2 | 10 | 3 | Gustavus the Third | Milner | 630 | 3 | 14 | 2 |
| Devil in London | Peake | 718 | 3 | 14 | 5 | Guy Mannering | Terry (Scott) | 80 | 3 | 14 | 5 |
| Devil on Two Sticks | Peake | 734 | 2 | 18 | 5 | Gwyneth Vaughan | Lemon | 345 | 2 | 8 | 5 |
| Devil's Daughters | Lancaster | 940 | 4 | 21 | 12 | Hall Porter | Lover | 520 | 2 | 9 | 4 |
| Devil's Ducat | Jerrold | 938 | 2 | 11 | 1 | Halvei the Unknown | Wilks | 600 | 3 | 8 | 3 |
| Devil's in It | Wilks | 649 | 3 | 8 | 4 | *Handy Andy | Floyd | 684 | 2 | 9 | 3 |
| Dice of Death | Oxenford | 592 | 3 | 7 | 3 | Hard Times | { Cooper (Dickens) | 785 | 3 | 8 | 6 |
| Dog of Montargis | Burymore | 163 | 2 | 8 | 3 | Haroun Alraschid | Dibdin | 513 | 3 | 8 | 14 |
| *Dombey and Son | { Brougham (Dickens) | 375 | 3 | 13 | 5 | Hazard of the Die | Jerrold | 638 | 2 | 12 | 2 |
| Don Cesar de Bazan | Lemon | 800 | 3 | 8 | 3 | Heart of London | Moncrieff | 430 | 3 | 15 | 3 |
| Don Juan | Buckstone | 828 | 3 | 8 | 6 | Heart of Midlothian | Dibdin (Scott) | 252 | 3 | 10 | 12 |
| Don Quixote | Almar | 956 | 2 | 16 | 4 | Hearts are Trumps | Lemon | 1658 | 3 | 7 | 3 |
| Doom of Marana | Buckstone | 872 | 2 | 13 | 12 | Heiress of Bruges | Selby | 674 | 2 | 13 | 4 |
| Dream at Sea | Buckstone | 808 | 3 | 10 | 3 | Helen O'keigh | Coyne | 605 | 2 | 7 | 3 |
| Dream of Fate | Barnett | 771 | 2 | 10 | 4 | Henriette the Forsaken | Buckstone | 821 | 3 | 14 | 6 |
| Dream of the Future | Dance | 359 | 2 | 5 | 3 | Henry VIII. | Shakspeare | 106 | 5 | 25 | 1 |
| Dream Spectre | Wilks | 913 | 3 | 13 | 4 | Hernie the Hunter | { Taylor (Ainsworth) | 309 | 3 | 11 | 5 |
| Drunkard | Smith | 941 | 4 | 13 | 5 | Hidden Treasure | Poole | 481 | 3 | 9 | 3 |
| Drunkard's Doom | Pitt | 945 | 2 | 15 | 5 | Home Again | Fitzball | 820 | 3 | 6 | 2 |
| Drunkard's Warning | Taylor | 942 | 3 | 6 | 3 | Home Sweet Home | Somerser | 296 | 2 | 5 | 2 |
| Duchess de la Valiere | Lytton | 847 | 5 | 8 | 8 | Housekeeper | Jerrold | 274 | 2 | 9 | 3 |
| Duchess de la Vaubaniere | Buckstone | 815 | 3 | 11 | 3 | Hunchback | Knowles | 205 | 5 | 12 | 2 |
| Dumb Man of Manchester | Rayner | 368 | 2 | 6 | 3 | Hunter of the Alps | Dimond | 961 | 1 | 8 | 5 |
| Dumb Conscript | Grattan | 429 | 2 | 6 | 2 | Idiot of Heidelberg | Rayner | 451 | 3 | 8 | 4 |
| Dumb Guide of the Tyrol | Blake | 756 | 2 | 9 | 1 | Inkle and Yarico | Colman | 457 | 3 | 6 | 4 |
| East Lynne | { Pateman (Wood) | 831 | 4 | 8 | 5 | Innkeeper of Abbeville | Fitzball | 950 | 2 | 7 | 2 |
| El Hyder | Burymore | 140 | 2 | 15 | 5 | Ireland As It Is | Amherst | 455 | 3 | 9 | 3 |
| Ella Rosenberg | Kenny | 216 | 2 | 7 | 3 | Iron Chest | Colman | 10 | 3 | 18 | 5 |
| Ellen Wareham | Buckstone | 837 | 3 | 7 | 9 | Isabelle | Buckstone | 817 | 3 | 10 | 4 |
| *Ernest Maltravers | { Medina (Lytton) | 379 | 3 | 9 | 3 | Ivanhoe | Cooper (Scott) | 335 | 3 | 20 | 4 |
| Esmeralda | Fitzball (Hugo) | 346 | 3 | 6 | 8 | Izaak Walton | Dance | 566 | 4 | 8 | 3 |
| Eugene Aram | { Moncrieff (Lytton) | 312 | 3 | 16 | 6 | Jack in the Water | Rede | 574 | 3 | 10 | 4 |
| Eugenia Clarcell | Parry | 994 | 3 | 10 | 5 | Jack Ketch | Almar | 508 | 3 | 17 | 3 |
| Evil Eye | Peake | 540 | 2 | 10 | 2 | Jack's the Lad | Rogers | 972 | 2 | 9 | 2 |
| Factory Boy | Haines | 641 | 3 | 9 | 6 | Jacob Faithful | Haines | 507 | 3 | 11 | 3 |
| Factory Lad | Walker | 930 | 2 | 11 | 4 | Jacopo the Bravo | { Marryat (Bronte) | 861 | 3 | 13 | 4 |
| Factory Strike | Taylor | 790 | 3 | 12 | 2 | Jacques Strop | Selby | 599 | 3 | 12 | 6 |
| Fair Rosamond | Saville | 788 | 3 | 12 | 4 | *Jane Eyre | { Brougham (Bronte) | 400 | 5 | 6 | 11 |
| Fairy Circle | Grattan | 432 | 2 | 8 | 3 | Jane, the Licensed Vic- | Hart | 626 | 2 | 7 | 2 |
| Faith and Falsehood | Rede | 548 | 3 | 8 | 4 | tailler's Daughter | | | | | |
| Fauchon, the Cricketer | Waldauer | 664 | 5 | 10 | 7 | Jersey Girl | Pitt | 512 | 2 | 13 | 4 |
| Farmer's Story | Bernard | 434 | 3 | 8 | 2 | *Jessie Brown | Bonicault | 473 | 3 | 9 | 6 |
| Faust | Grattan | 573 | 2 | 7 | 3 | Jewess | Moncrieff | 416 | 3 | 10 | 5 |
| Fernande | { Schöenberg (Sardon) | 471 | 4 | 13 | 12 | Joan of Arc | Serle | 1021 | 2 | 16 | 4 |
| Field of Forty Footsteps | Farren | 569 | 3 | 11 | 6 | John Overy | Jerrold | 796 | 3 | 10 | 3 |
| Fifteen Years of a { | Jerrold | 220 | 3 | 10 | 4 | John Smith | Wilks | 577 | 2 | 7 | 5 |
| Drunkard's Life | | | | | | Jonathan Bradford | Fitzball | 870 | 2 | 10 | 3 |
| Fire Raiser | Almar | 947 | 2 | 11 | 4 | Josephine | Buckstone | 564 | 2 | 11 | 8 |
| Flowers of the Forest | Buckstone | 1002 | 3 | 13 | 8 | Kentworth | Dibdin (Scott) | 834 | 2 | 11 | 3 |
| | | | | | | King Henry IV. (Part 1) | Shakspeare | 219 | 5 | 15 | 3 |
| | | | | | | King Henry IV. (Part 2) | Shakspeare | 231 | 5 | 23 | 3 |

PLAYS AND DRAMAS (continued).

| TITLE. | AUTHOR. | NO. ACTS. | M. | F. | TITLE. | AUTHOR. | NO. ACTS. | M. | F. | | |
|--|-------------------------|-----------|----|-----|--------|---|--------------------------------|-------|----|-----|----|
| King Henry V. | Shakspeare | 235. | 5. | 24. | 4 | May Queen | Buckstone | 518. | 3. | 12. | 5 |
| King Henry VI. (P. rt 1) .. | Shakspeare | 241. | 5. | 34. | 3 | Mazeppa | Milner | 620. | 3. | 12. | 5 |
| King Henry VI. (Part 2) .. | Shakspeare | 241. | 5. | 41. | 4 | Memoirs of the Devil .. | Barber | 901. | 3. | 6. | 4 |
| King Henry VI. (Part 3) .. | Shakspeare | 253. | 5. | 36. | 3 | Merchant and His Clerks .. | Coyne | 642. | 3. | 13. | 4 |
| King of the Alps | Buckstone | 554. | 3. | 16. | 11 | Merchant of Bruges .. | { Beaumont & Fletcher } | 103. | 5. | 11. | 2 |
| King Richard II. | Shakspeare | 124. | 5. | 22. | 3 | Merchant of London .. | Serle | 1033. | 5. | 12. | 5 |
| Kings Wager | Wilks | 501. | 3. | 13. | 6 | Message from the Sea .. | { Brougham (Dickens) } | 459. | 4. | 8. | 3 |
| Lady of Lyons | Lytton | 188. | 5. | 12. | 5 | Michael Erle, the Maniac .. | Wilks | 685. | 2. | 12. | 3 |
| Lady of the Lake | Dibdin (Scott) | 547. | 3. | 11. | 6 | Miller and His Men .. | Pocock | 23. | 2. | 10. | 4 |
| Lalla Rookh | Rayner (Moore) | 519. | 2. | 9. | 3 | Miser's Daughter .. | { Taylor (Ainsworth) } | 612. | 3. | 9. | 2 |
| Lancashire Witches .. | Fitzball | 103. | 3. | 9. | 6 | Momentous Question .. | Fitzball | 762. | 2. | 5. | 2 |
| Lass that Loves a Sailor .. | Haines | 925. | 3. | 16. | 7 | Mountaineers .. | Colman | 335. | 3. | 13. | 3 |
| Last Days of Pompeii .. | Buckstone | 829. | 3. | 13. | 3 | Mutiny at the Nore .. | Jerrold | 795. | 2. | 15. | 3 |
| Last Shilling | Saville | 731. | 3. | 9. | 4 | My Poll & My Partner Joe .. | Haines | 500. | 3. | 12. | 4 |
| Leah the Forsaken | Daly | 859. | 5. | 8. | 2 | Mysteries of Paris .. | Dillon | 980. | 3. | 10. | 6 |
| Lear of Private Live .. | Moncrieff | 924. | 3. | 11. | 3 | Mysterious Stranger .. | Selby | 798. | 2. | 12. | 6 |
| Legend of Florence .. | Hunt | 373. | 5. | 6. | 4 | My Unknown Friend .. | Scott (Dickens) | 412. | 3. | 6. | 3 |
| Legend of the Devil's Dyke .. | Boucicault | 1043. | 4. | 9. | 4 | Napoleon | Walker | 961. | 1. | 6. | 4 |
| Legerdmain | Oxenford | 657. | 2. | 4. | 8 | Nell Gwynne | Jerrold | 274. | 2. | 9. | 3 |
| Leol! Colomba, the Cor- sican Maid .. | Peake | 720. | 3. | 13. | 3 | Nelson | Fitzball | 760. | 2. | 14. | 2 |
| Libertine's Lesson .. | Fitzball | 598. | 2. | 6. | 2 | Newton Forster .. | Saville | 938. | 3. | 13. | 3 |
| Life As It Is | Blake | 905. | 2. | 11. | 3 | New Way to Pay Old Debts .. | Massinger | 7. | 5. | 14. | 5 |
| Life Buoy | Hoskins | 305. | 2. | 9. | 3 | Nicholas Nickleby .. | { Simms (Dickens) } | 469. | 4. | 9. | 5 |
| *Life of an Actress .. | Boucicault | 440. | 5. | 9. | 7 | Nick of the Woods .. | { Medina (Bird) (Dickens) } | 547. | 3. | 19. | 6 |
| Life of a Woman | Haines | 468. | 3. | 14. | 8 | *Night and Morning .. | { Brougham (Lytton) } | 377. | 5. | 13. | 4 |
| Life's a Lottery | Rede | 601. | 3. | 16. | 10 | Night in the Bastille "No Thoroughfare" .. | Archer | 623. | 3. | 7. | 4 |
| Lilian, the Show-girl .. | Soane | 739. | 2. | 10. | 3 | Note Forger | Lequel | 1042. | 4. | 12. | 3 |
| Lily of St. Leonards .. | Pitt | 292. | 2. | 10. | 5 | Novades | Fitzball | 968. | 2. | 7. | 3 |
| Linda, the Pearl of Savoy .. | Barnett | 704. | 3. | 9. | 7 | Obi | Peake | 671. | 2. | 8. | 4 |
| Lioness of the North .. | Selby | 929. | 2. | 11. | 2 | Ocean of Life | Murray | 478. | 2. | 8. | 4 |
| Little Gerty | { Lander (Cummins) } | 477. | 4. | 10. | 6 | *Octoroon | Haines | 634. | 3. | 14. | 5 |
| Lodoiska | Kemble | 191. | 3. | 17. | 1 | Old Curiosity Shop .. | Boucicault | 391. | 4. | 15. | 7 |
| London Banker | Campbell | 723. | 2. | 14. | 6 | Old Guard | { Lander (Dickens) } | 398. | 4. | 6. | 5 |
| London by Night | Selby | 721. | 3. | 7. | 1 | Old Parr | Boucicault | 1056. | 1. | 4. | 2 |
| Lone Hut | Raymond | 682. | 2. | 7. | 4 | Old Twist | Lemon | 686. | 2. | 11. | 3 |
| Lord Darnley | Wilks | 715. | 2. | 9. | 2 | Oliver Twist | { Almar (Dickens) } | 293. | 3. | 20. | 8 |
| Loss of the Royal George .. | Barnett | 775. | 2. | 15. | 5 | Ondine | Coyne | 746. | 2. | 6. | 3 |
| Lost and Won | Lemon | 594. | 2. | 8. | 3 | One Fault | Selby | 551. | 2. | 3. | 3 |
| Lost Ship | Townsend | 705. | 3. | 7. | 2 | One o'Clock | Lewis | 128. | 3. | 9. | 4 |
| *Lottery of Life | Brougham | 645. | 5. | 8. | 4 | Oscar the Half Blood .. | Schönberg | 474. | 4. | 14. | 6 |
| Louison, the Angel of the Attic .. | Bernard | 710. | 1. | 5. | 4 | Our Old House at Home .. | Blake | 511. | 2. | 7. | 4 |
| Love | Knowles | 364. | 5. | 10. | 5 | Our Village | Rede | 711. | 3. | 10. | 5 |
| Love and Loyalty .. | Robson | 764. | 5. | 11. | 3 | Ovingdean Grange .. | Cooper | 1619. | 3. | 9. | 2 |
| Love of a Prince | Gayler | 663. | 3. | 12. | 4 | Painter of Ghent .. | Jerrold | 651. | 1. | 5. | 2 |
| Lovers' Vows | Inchbald | 184. | 5. | 9. | 4 | Parole of Honour .. | Serle | 1032. | 2. | 9. | 2 |
| Love's Fraillies | Stafford | 713. | 2. | 10. | 4 | Pascal Bruno | { A'Beckett (Dumas) } | 559. | 2. | 7. | 2 |
| Love's Sacrifice | Lovell | 650. | 5. | 9. | 4 | Paul and Virginia .. | Cobb | 475. | 2. | 7. | 3 |
| Lucille | Bernard | 410. | 3. | 8. | 2 | Paul Clifford | { Fitzball (Lytton) } | 367. | 3. | 11. | 5 |
| Lucky Horseshoe .. | Parry | 523. | 3. | 13. | 3 | Paul Jones | Dibdin | 1011. | 3. | 12. | 10 |
| *Lueretia Borgia | Weston (Hugo) | 378. | 3. | 12. | 2 | Paulina | Bernard | 516. | 3. | 16. | 2 |
| Luke the Labourer .. | Buckstone | 830. | 4. | 12. | 4 | *Pauvrette | Boucicault | 555. | 5. | 4. | 5 |
| Mabel's Curse | Hall | 424. | 2. | 6. | 3 | Pericles | Almar | 280. | 2. | 16. | 3 |
| Maid and the Magpie .. | Pocock | 943. | 3. | 8. | 2 | Perourou, the Bellows- mender .. | Shakspeare | 213. | 5. | 15. | 7 |
| Maiden's Fame | Bernard | 733. | 2. | 10. | 3 | Peter Bell the Waggoner .. | Buckstone | 862. | 3. | 14. | 2 |
| Maid of Athens | Buckstone | 832. | 4. | 11. | 3 | Peter the Great | Fitzball | 1041. | 3. | 9. | 3 |
| Maid of Croissey | Gore | 339. | 2. | 3. | 2 | *Phantom | Boucicault | 697. | 2. | 12. | 6 |
| Maid of Mariendorpt .. | Knowles | 496. | 5. | 13. | 4 | Philippe | Murray | 372. | 1. | 4. | 2 |
| Maid of Switzerland .. | Wilson | 991. | 1. | 4. | 2 | Pilot | Fitzball | 347. | 3. | 10. | 3 |
| Mandrin | Mathews | 931. | 3. | 12. | 3 | Pizarro | Sheridan | 15. | 5. | 18. | 1 |
| Manfred | Byron | 59. | 5. | 11. | 10 | Plot and Passion .. | Taylor | 1048. | 3. | 7. | 2 |
| Man in the Iron Mask .. | Serle | 1030. | 5. | 15. | 3 | Plot of Honour | Kemble | 791. | 3. | 9. | 2 |
| Marceline | Selby | 568. | 1. | 3. | 3 | Poor Jack | Buckstone | 813. | 3. | 10. | 9 |
| Marianne | Pitt | 825. | 3. | 9. | 3 | *Poor of New York .. | Boucicault | 381. | 5. | 9. | 4 |
| Marie | Addison | 991. | 1. | 7. | 4 | | | | | | |
| Marie Dncange | Bernard | 475. | 3. | 9. | 4 | | | | | | |
| Martha Willis | Jerrold | 420. | 3. | 10. | 3 | | | | | | |
| Martin Chuzzlewit .. | { Simms (Dickens) } | 735. | 4. | 10. | 4 | | | | | | |
| Mary Melvyn | Fitzball | 622. | 3. | 12. | 5 | | | | | | |
| Mary Queen of Scots .. | Murray | 408. | 2. | 7. | 7 | | | | | | |
| Master Clarke | Serle | 1031. | 5. | 18. | 3 | | | | | | |
| Master Humphrey's Clock .. | Cooper | 724. | 2. | 9. | 2 | | | | | | |
| Matteo Falcone | Oxberry | 349. | 1. | 6. | 1 | | | | | | |

PLAYS AND DRAMAS (continued).

| TITLE. | AUTHOR. | NO. ACTS. | M. | P. | TITLE. | AUTHOR. | NO. ACTS. | M. | P. | | |
|------------------------------|------------------------|-----------|----|----|--------|----------------------------------|-------------------------|------|----|----|----|
| Presumptive Evidence | Buckstone | 312 | 2 | 15 | 5 | Tale of Two Cities | { Cooper (Dickens) } | 780 | 4 | 18 | 4 |
| Pretender | Stafford | 970 | 2 | 10 | 3 | Tam O'Shanter | Addison | 532 | 2 | 4 | 4 |
| Pride of Birth | Rodwell | 615 | 3 | 11 | 3 | Tekeli | Hook | 542 | 3 | 10 | 2 |
| Pride of the Market | Planché | 999 | 2 | 9 | 3 | Tempest | Shakspeare | 97 | 5 | 11 | 5 |
| Promise of Marriage | Rodwell | 688 | 2 | 4 | 2 | *Temptation | Brounham | 621 | 2 | 6 | 3 |
| Purse | Cross | 303 | 1 | 4 | 1 | Tempter | Graves | 712 | 2 | 11 | 3 |
| Queen Mary's Bower | Planché | 996 | 3 | 7 | 2 | Ten Thousand a Year | { Peake (Warren) } | 445 | 3 | 18 | 7 |
| Queen's Champion | Gore | 744 | 2 | 5 | 3 | Ten Nights in a Bar-room | Pratt | 944 | 5 | 11 | 5 |
| Raffaele the Reprobate | Wilks | 401 | 2 | 11 | 3 | Theodore the Brigand | Buckstone | 807 | 3 | 11 | 4 |
| Rake's Progress | Rede | 240 | 3 | 10 | 5 | Therese | Kerr | 30 | 3 | 6 | 4 |
| Ransom | Planché | 885 | 2 | 6 | 3 | Thomas A'Beckett | Jerrold | 619 | 5 | 25 | 3 |
| Raymond and Agnes | Lewis | 268 | 2 | 9 | 5 | Three Musketeers | Rice | 1051 | 3 | 15 | 3 |
| Red Crow | Wilks | 270 | 3 | 10 | 2 | Three Secrets | Lemon | 596 | 2 | 6 | 3 |
| Red Farm | Moncrieff | 811 | 2 | 6 | 4 | Tom and Jerry | { Moncrieff (Egan) } | 82 | 3 | 12 | 5 |
| Red Rover | { Fitzball (Cooper) } | 450 | 2 | 8 | 2 | Tom Bowling | Campbell | 732 | 2 | 13 | 2 |
| Rent Day | Jerrold | 210 | 2 | 12 | 2 | Tom Cringle | Fitzball | 932 | 2 | 8 | 2 |
| Reputation | Planché | 802 | 5 | 17 | 8 | Toodles | Raymond | 826 | 2 | 10 | 2 |
| Richard Cœur De Lion | Burgoyne | 98 | 3 | 8 | 4 | Tower of London | { Taylor (Ainsworth) } | 502 | 3 | 19 | 4 |
| Richard Plantagenet | Haines | 449 | 3 | 24 | 6 | Tower of Nesle | Almar | 231 | 3 | 12 | 3 |
| Richelieu | Lytton | 317 | 5 | 16 | 2 | True as Steel | Schönberg | 432 | 5 | 10 | 4 |
| Riches | Burges | 717 | 5 | 11 | 4 | Truth | Mathews | 661 | 1 | 4 | 2 |
| Rip Van Winkle | { Burke (Irving) } | 340 | 2 | 8 | 4 | Turi | Lemon | 437 | 2 | 11 | 3 |
| Robbers of Calabria | Lane | 150 | 1 | 6 | 1 | Turpin's Ride to York | Milner | 632 | 2 | 12 | 6 |
| Robber's Wife | Pocock | 362 | 2 | 11 | 1 | Two Fishermen of Lynn | Lancaster | 797 | 3 | 15 | 5 |
| Robert Macaire | Selby | 325 | 2 | 9 | 2 | Two Friends | Lacy | 679 | 2 | 3 | 2 |
| Robespierre | Bernard | 610 | 2 | 14 | 3 | Two Loves and a Life | Taylor | 1050 | 4 | 16 | 2 |
| Robinson Crusoe | Pocock | 214 | 2 | 10 | 1 | Two Pages of Frederick the Great | Poole | 951 | 2 | 6 | 6 |
| Rob Roy | Pocock (Scott) | 70 | 3 | 15 | 6 | *Uncle's Tom's Cabin | Aiken (Stowe) | 342 | 6 | 18 | 7 |
| Roll of the Drum | Wilks | 708 | 3 | 9 | 3 | *Under the Gaslight | Daly | 339 | 4 | 17 | 7 |
| *Romance of a Poor Young Man | Wallack | 437 | 3 | 9 | 6 | Valsha | Coyne | 702 | 3 | 7 | 2 |
| Rookwood | { Pitt (Ainsworth) } | 307 | 2 | 8 | 4 | Vampire | Planché | 875 | 2 | 6 | 5 |
| Rory O'More | Lover | 350 | 3 | 6 | 3 | Vandertacken | Taylor | 439 | 4 | 18 | 6 |
| Rose of Arragon | Knowles | 689 | 5 | 12 | 2 | Van Diemen's Land | Moncrieff | 918 | 4 | 21 | 5 |
| Rose of Ettrick V le | Murray | 769 | 2 | 8 | 3 | Vicar of Wakefield | Taylor | 1037 | 3 | 15 | 11 |
| Rosina | Brooke | 204 | 2 | 6 | 3 | Victorine | Milner | 332 | 4 | 12 | 4 |
| Round of Wrong | Bernard | 1000 | 2 | 8 | 3 | Victorine | Buckstone | 856 | 3 | 6 | 5 |
| Royal Oak | Peake | 688 | 2 | 10 | 4 | Village Coquettes | Dickens | 467 | 2 | 7 | 2 |
| Ruth | Lancaster | 495 | 2 | 9 | 2 | Village Outcast | Taylor | 444 | 2 | 11 | 7 |
| Ruy Blas | Terriss | 902 | 3 | 10 | 3 | Virginus | Knowles | 246 | 5 | 18 | 3 |
| Rye House Plot | Haines | 426 | 3 | 24 | 2 | Wager | Lancaster | 787 | 3 | 10 | 3 |
| Sally in Our Alley | Jerrold | 934 | 2 | 8 | 2 | Wallace | Barrymore | 953 | 3 | 15 | 5 |
| Samson Agonistes | Mitton | 126 | 5 | 8 | 1 | Walter Tyrral | Fitzball | 565 | 3 | 10 | 3 |
| Stamps of London | Moncrieff | 472 | 3 | 13 | 3 | Wandering Boys | Kerr | 916 | 2 | 8 | 3 |
| Schinderhannes | Almar | 917 | 2 | 11 | 2 | Wandering Jew | Lander (Sue) | 397 | 3 | 15 | 7 |
| Sea and Land | Lemon | 1057 | 3 | 10 | 4 | Wapping Old Stairs | Saville | 966 | 3 | 9 | 2 |
| Sea Captain | Lytton | 311 | 5 | 7 | 3 | Warlock Kennilson | Fitzball | 376 | 2 | 6 | 3 |
| Secretary | Knowles | 665 | 5 | 15 | 2 | Wept of the Wish-ton-Wh | { Bernard (Cooper) } | 546 | 2 | 8 | 3 |
| Secret Service | Planché | 870 | 2 | 8 | 1 | White Boys | Grattan | 422 | 3 | 14 | 2 |
| Self Accusation | Lemon | 483 | 2 | 11 | 2 | Whitefriars | { Townsend (Robinson) } | 712 | 3 | 14 | 4 |
| Sempstress | Lemon | 759 | 2 | 14 | 5 | White Horse of the Peppers | Lover | 441 | 2 | 8 | 2 |
| Serjeant's Wife | Banin | 330 | 2 | 7 | 2 | Wicklow Mountains | O'Keefe | 560 | 2 | 6 | 2 |
| Seven Clerks | Wilks | 923 | 2 | 10 | 1 | Wife | Knowles | 288 | 5 | 17 | 2 |
| Shakspeare's Early Days | Somerset | 752 | 2 | 14 | 5 | Wife's Secret | Lovell | 1005 | 5 | 9 | 3 |
| *Shauhraun | Boucicault | 390 | 4 | 12 | 6 | Wigwam | { Dibdin (Cooper) } | 570 | 2 | 11 | 3 |
| Shoemaker of Toulouse | Hill | 922 | 4 | 12 | 2 | William Tell | Knowles | 238 | 5 | 20 | 3 |
| Siege of Belgrade | Oobb | 125 | 3 | 8 | 4 | Winter's Tale | Shakspeare | 33 | 5 | 14 | 5 |
| Signal | Coyne | 741 | 3 | 13 | 4 | Wizard of the Wave | Haines | 921 | 3 | 19 | 4 |
| Simon Lee | Pitt | 910 | 3 | 10 | 3 | Woman's Faith | Bernard | 536 | 3 | 5 | 3 |
| Sixteen String Jack | R-de | 392 | 3 | 16 | 4 | Woman's Love | Wilks | 414 | 2 | 5 | 4 |
| Smuggler Boy | Peake | 907 | 3 | 8 | 2 | Woman's Wit | Knowles | 302 | 5 | 10 | 3 |
| Somnambulist | Moncrieff | 224 | 2 | 5 | 4 | Woodman's Hut | Arnold | 935 | 3 | 9 | 3 |
| Spanish Student | Longfellow | 193 | 3 | 14 | 1 | Woodstock | Pocock (Scott) | 583 | 5 | 11 | 4 |
| St. Clair of the Isles | Polack | 794 | 3 | 14 | 3 | Wreck Ashore | Buckstone | 806 | 2 | 16 | 5 |
| St. Mary's Eve | Bernard | 882 | 2 | 9 | 4 | Wrecker's Daughter | Knowles | 313 | 5 | 11 | 1 |
| "Stone Jug" | { Cooper (Ainsworth) } | 506 | 3 | 18 | 4 | Wren Boys | Wilks | 404 | 2 | 9 | 4 |
| St. Patrick's Eve | Power | 518 | 3 | 11 | 4 | Yew Tree Ruins | Haines | 485 | 3 | 15 | 3 |
| Stranger | Thompson | 12 | 5 | 9 | 6 | Young King | Farren | 748 | 2 | 9 | 8 |
| Suil Dhur, the Coliner | Dibdin | 290 | 2 | 12 | 6 | Zarah the Gipsy | Boane | 357 | 2 | 11 | 3 |
| Surgeon of Paris | Jones | 714 | 4 | 12 | 7 | | | | | | |
| Susan Hopley | Pitt (Croue) | 395 | 3 | 14 | 5 | | | | | | |
| Sweeney Todd | Pitt (Prest) | 499 | 2 | 12 | 8 | | | | | | |
| Tale of Mystery | Holcroft | 88 | 2 | 6 | 2 | | | | | | |

COMIC PIECES AND FARCES.

| TITLE. | AUTHOR. | NO. ACTS. | M. | F. | TITLE. | AUTHOR. | NO. ACTS. | M. | F. | | |
|---|-------------------------------|-----------|----|----|--------|--|------------|------|----|----|---|
| Advice Gratis | Dance | 590 | 1 | 4 | 2 | Damon and Pythias | Buckstone | 848 | 1 | 6 | 4 |
| Alarming Sacrifice | Buckstone | 1012 | 1 | 3 | 5 | Dancing Barber | Selby | 880 | 1 | 7 | 3 |
| Aldgate Pump | Savile | 778 | 1 | 6 | 4 | Day after the Fair | Somerset | 415 | 1 | 4 | 1 |
| Alive and Merry | Dance | 927 | 2 | 7 | 3 | Day after the Wedding | Kemble | 284 | 1 | 3 | 2 |
| All at Coventry | Moncrieff | 912 | 1 | 3 | 2 | Day at an Inn | Hook | 776 | 1 | 4 | 1 |
| All in the Dark | Planché | 596 | 2 | 3 | 3 | Day in Paris | Selby | 425 | 1 | 3 | 6 |
| All the World's a Stage | Jackman | 75 | 2 | 7 | 2 | Day Well Spent | Oxenford | 581 | 1 | 8 | 5 |
| Amateurs and Actors | Peake | 962 | 2 | 7 | 2 | Dead Shot | Buckstone | 908 | 1 | 7 | 2 |
| Americans Abroad | Peake | 589 | 2 | 9 | 5 | Deaf as a Post | Poole | 343 | 1 | 5 | 4 |
| An Affair of Honour | Rede | 517 | 1 | 3 | 2 | Deeds of Dreadful Note | Dubois | 782 | 1 | 4 | 1 |
| Animal Magnetism | Inchbald | 189 | 3 | 6 | 2 | Delicate Ground | Dance | 1008 | 1 | 2 | 1 |
| Antony and Cleopatra | Selby | 602 | 1 | 1 | 1 | *Demon Lover | Brougham | 986 | 2 | 3 | 2 |
| Antony and Cleopatra } Married and Settled } | Selby | 743 | 1 | 1 | 1 | Deuce is in Her | Raymond | 998 | 1 | 3 | 8 |
| Appearance is Against } Them } | Inchbald | 237 | 2 | 5 | 6 | Deuce is in Him | Co-man | 182 | 2 | 3 | 3 |
| Apprentice | Murphy | 207 | 2 | 7 | 1 | Devil to Pay | Coffey | 132 | 1 | 7 | 4 |
| Ask no Questions | Selby | 454 | 2 | 7 | 3 | Diamond cut Diamond | Murray | 372 | 1 | 6 | 1 |
| Bambooing | Wilks | 627 | 1 | 6 | 3 | Did you Ever Send Your } Wife to Camberwell ? } | Coyne | 955 | 1 | 2 | 3 |
| Barber of Bagdad | Fitzball | 975 | 1 | 6 | 3 | Dobson and Co. | Coyne | 624 | 1 | 3 | 3 |
| Bardell v. Pickwick | Dickens | 580 | 1 | 13 | 8 | Doctor Dilworth | Oxenford | 558 | 1 | 4 | 2 |
| Barney the Baron | Lover | 328 | 1 | 7 | 3 | Domestic Economy | Lemon | 1034 | 1 | 3 | 5 |
| Barrack Room | Bayly | 448 | 2 | 7 | 2 | Dominique | Barnett | 256 | 2 | 8 | 3 |
| Bashful Man | Moncrieff | 100 | 2 | 5 | 3 | Dragon of Wantley | Carey | 289 | 1 | 3 | 2 |
| Bathing | Bruton | 949 | 1 | 5 | 3 | Duchess of — | Wilks | 618 | 1 | 7 | 2 |
| Bears not Beasts | Milner | 387 | 1 | 4 | 2 | Dumb Belle | Bernard | 522 | 1 | 3 | 2 |
| Behind the Scenes | Selby | 703 | 1 | 12 | 7 | Dutch Justice | Pleon | 1028 | 1 | 6 | 1 |
| Beauty and the Beast | Planché | 1017 | 2 | 5 | 4 | English Etiquette | Oxenford | 658 | 2 | 5 | 4 |
| Been Had | Pleon | 1026 | 4 | 7 | 2 | Faint Heart Never Won } Fair Lady } | Planché | 878 | 1 | 6 | 2 |
| Bengal Tiger | Dance | 866 | 1 | 4 | 2 | Familiar Friend | Lemon | 981 | 1 | 8 | 4 |
| Bengiah Spa | Dance | 446 | 1 | 0 | 4 | Family Jars | Lunn | 355 | 1 | 5 | 2 |
| Billy Taylor | Buckstone | 866 | 1 | 8 | 2 | Farmer Hayseed | Pleon | 1023 | 1 | 8 | 3 |
| Binks the Bagman | Coyne | 624 | 1 | 5 | 4 | Farmer's Wife | Dibdin | 110 | 3 | 11 | 5 |
| Blue Devils | Colman | 242 | 1 | 3 | 1 | Farm House | Kemble | 556 | 3 | 5 | 2 |
| Blue-Faced Baboon | Addison | 906 | 1 | 0 | 2 | Fashionable Arrivals | Lemon | 562 | 2 | 7 | 5 |
| Boarding School | Bernard | 409 | 1 | 6 | 5 | Fifteen Years of Labour } Lost } | Amherst | 553 | 1 | 3 | 2 |
| Bombastes Furioso | Rhodes | 222 | 1 | 3 | 1 | First Floor | Cobb | 120 | 2 | 9 | 3 |
| Bon Ton | Garrick | 188 | 2 | 6 | 3 | Fish out of Water | Lunn | 355 | 1 | 0 | 2 |
| Boots at the Swan | Selby | 564 | 1 | 4 | 4 | Five Hundred Pounds } Reward } | Wigan | 1003 | 2 | 8 | 2 |
| Born to Good Luck | Power | 784 | 1 | 9 | 3 | Follies of a Day | Holcroft | 173 | 3 | 6 | 3 |
| Borrowed Feathers | Millingen | 967 | 1 | 3 | 2 | Follies of a Night | Planché | 869 | 2 | 6 | 2 |
| Borrowing a Husband | Moncrieff | 699 | 1 | 0 | 2 | Fortune's Follies | Allingham | 193 | 2 | 5 | 3 |
| Box and Cox | Morton | 1059 | 1 | 2 | 1 | Forty and Fifty | Bayly | 462 | 1 | 3 | 3 |
| Bringing Home the Bride | Moncrieff | 690 | 2 | 5 | 3 | Four Sisters | Bernard | 411 | 1 | 4 | 2 |
| British Legion | Bayly | 737 | 1 | 4 | 4 | Frank Fox Phipps, Esq. | Selby | 959 | 1 | 8 | 3 |
| Brother Tom | Buckstone | 822 | 1 | 7 | 3 | Freaks and Follies | Rodwell | 998 | 2 | 9 | 1 |
| Bump of Benevolence | Saville | 778 | 1 | 4 | 3 | Frederick of Prussia | Selby | 423 | 1 | 7 | 2 |
| Cabinet Question | Planché | 889 | 1 | 5 | 2 | Frenchman in London | Stafford | 974 | 2 | 7 | 4 |
| Camp | Sheridan | 464 | 2 | 5 | 5 | Garrick Fever | Planché | 881 | 1 | 8 | 4 |
| *Captain Cuttle | { Brougham } { (Dickens) } | 572 | 1 | 8 | 5 | Gemini | Peake | 768 | 1 | 7 | 3 |
| Captain is not A-Miss | Wilks | 417 | 1 | 5 | 3 | Gentleman in Black | Lemon | 776 | 1 | 6 | 2 |
| Captain of the Watch | Planché | 893 | 1 | 4 | 2 | Gentleman in Difficulties | Bayly | 545 | 1 | 3 | 5 |
| Captain Stevens | Selby | 937 | 1 | 9 | 7 | Giovanni in London | Moncrieff | 104 | 2 | 10 | 7 |
| Castle of Sorrento | Heartwell | 78 | 2 | 7 | 2 | Good for Nothing | Buckstone | 1034 | 1 | 5 | 1 |
| Catching an Heiress | Selby | 402 | 1 | 6 | 4 | Good Husbands Make } Good Wives } | Buckstone | 840 | 2 | 0 | 5 |
| Charles II. | Payne | 244 | 2 | 4 | 2 | Good-Looking Fellow | Almar | 909 | 1 | 4 | 3 |
| Cheats of Scapin | Otway | 243 | 3 | 7 | 2 | Good Night's Rest | Gore | 468 | 1 | 2 | 9 |
| Cherry Bounce | Raymond | 300 | 1 | 5 | 1 | Governor's Wife | Mildenhall | 990 | 2 | 6 | 3 |
| Christening | Buckstone | 816 | 1 | 5 | 6 | Grey Doublet | Lemon | 719 | 1 | 7 | 2 |
| Chrononhotonthologos | Carey | 211 | 1 | 6 | 2 | Grimalkin | Rodwell | 515 | 1 | 2 | 2 |
| Cinderella | Lacy | 1060 | 3 | 5 | 4 | Grist to the Mill | Planché | 890 | 2 | 4 | 2 |
| Citizen | Murphy | 119 | 2 | 7 | 2 | Handsome Husband | Planché | 887 | 1 | 3 | 3 |
| Claude Duval | Taylor | 618 | 1 | 3 | 1 | Happiest Day of My Life | Buckstone | 844 | 2 | 7 | 7 |
| Comfortable Lodgings | Peake | 678 | 2 | 8 | 2 | Happiest Man Alive | Bernard | 965 | 1 | 5 | 2 |
| Comfortable Service | Bayly | 526 | 1 | 5 | 3 | Happy Man | Lover | 328 | 1 | 7 | 2 |
| Conquering Game | Bernard | 676 | 1 | 5 | 2 | Harlequin Hoax | Dibdin | 498 | 1 | 8 | 2 |
| Conscript | Oxberry | 969 | 1 | 3 | 2 | Hasty Conclusion | Planché | 487 | 1 | 5 | 1 |
| Contrivances | Carey | 271 | 1 | 1 | 2 | Haunted Inn | Peake | 677 | 2 | 9 | 5 |
| Court Beauties | Planché | 593 | 1 | 9 | 10 | Haunted Tower | Cobb | 147 | 3 | 9 | 3 |
| Cousin Peter | Wilks | 552 | 1 | 3 | 2 | HB | Peake | 705 | 1 | 7 | 4 |
| Crossing the Line | Almar | 984 | 2 | 5 | 4 | He Lies Like Truth | Kumpton | 914 | 1 | 5 | 4 |
| Cross Purposes | O'Brien | 186 | 2 | 7 | 3 | | | | | | |
| Critic | Sheridan | 40 | 2 | 7 | 6 | | | | | | |
| Culprit | Bayly | 409 | 1 | 2 | 3 | | | | | | |
| Cure for Love | Parry | 603 | 2 | 10 | 3 | | | | | | |
| Cut for Partners | Bruton | 965 | 1 | 6 | 3 | | | | | | |

COMIC PIECES AND FARCES (continued).

| TITLE. | AUTHOR. | NO. ACTS. | M. | F. | TITLE. | AUTHOR. | NO. ACTS. | M. | F. |
|--|-----------------------------|-----------|----|----|---|-----------------------|-----------|----|----|
| Hercules ... | Cooper ... | 387 | 1 | 0 | Lying in Ordinary ... | Peake ... | 768 | 1 | 8 |
| Hero and Leander ... | Jackman ... | 239 | 2 | 4 | Lying Valet ... | Garrick ... | 291 | 2 | 5 |
| High Life Below Stairs ... | Townley ... | 152 | 2 | 8 | Maidens Beware ... | Haines ... | 772 | 1 | 3 |
| His First Champagne ... | Rede ... | 212 | 2 | 7 | Maid of the Oaks ... | Burgoyne ... | 885 | 2 | 7 |
| His Last Legs ... | Bernard ... | 439 | 2 | 5 | Maid with the Milking Pail ... | Buckstone ... | 866 | 1 | 3 |
| Hold Your Tongue ... | Planché ... | 1010 | 1 | 4 | Man about Town ... | Bernard ... | 740 | 1 | 0 |
| Honest Thieves ... | Knight ... | 106 | 2 | 7 | Manager in Distress ... | Colman ... | 981 | 1 | 8 |
| House Divided ... | Haines ... | 576 | 2 | 0 | Man for the Ladies ... | Jerrold ... | 852 | 2 | 11 |
| How's Your Uncle? ... | Wilks ... | 735 | 1 | 2 | Man with a General Face ... | Townsend ... | 959 | 1 | 5 |
| How to Settle Accounts With Your Landress ... | Coyne ... | 1000 | 1 | 5 | Man with the Carpet Bag ... | A'Beckett ... | 956 | 1 | 10 |
| How to Pay the Rent ... | Power ... | 407 | 1 | 6 | Marguerite's Colours ... | Archer ... | 1020 | 2 | 4 |
| Humpbacked Lover ... | Mathews ... | 660 | 1 | 3 | Married Bachelor ... | O'Callaghan ... | 316 | 1 | 6 |
| Hundred Pound Note ... | Peake ... | 640 | 2 | 12 | Married Rake ... | Selby ... | 678 | 1 | 2 |
| Hunting a Turtle ... | Selby ... | 402 | 1 | 6 | Match in the Dark ... | Dance ... | 852 | 1 | 4 |
| Husband at Sight ... | Buckstone ... | 850 | 2 | 6 | Matrimony ... | Kenny ... | 906 | 1 | 3 |
| Hush Money ... | Dance ... | 830 | 2 | 6 | Mayor of Garratt ... | Foote ... | 299 | 2 | 7 |
| I and My Double ... | Oxenford ... | 579 | 2 | 5 | Mayor of Rochester ... | Moncrieff ... | 725 | 1 | 4 |
| Illustrious Stranger ... | Kenny ... | 254 | 2 | 6 | Midas ... | O'Hara ... | 142 | 2 | 9 |
| Infant Phenomenon ... | { Horncastle (Dickens) } | 572 | 1 | 9 | Middle Temple ... | Peake ... | 192 | 1 | 8 |
| In the Wrong Box ... | Peake ... | 737 | 2 | 10 | Middy Ashore ... | Bernard ... | 349 | 1 | 6 |
| Intigue ... | Poole ... | 315 | 1 | 3 | Middle Hour ... | Inchbald ... | 301 | 3 | 6 |
| Irish Attorney ... | Bernard ... | 463 | 2 | 7 | Miller of Mansfield ... | Dodsley ... | 229 | 1 | 4 |
| Irish Doctor ... | Wood ... | 949 | 1 | 8 | Mischief Making ... | Buckstone ... | 804 | 1 | 1 |
| Irish Dragoon ... | Selby ... | 952 | 1 | 5 | Miss in Her Teens ... | Garrick ... | 189 | 2 | 5 |
| Irish Lion ... | Buckstone ... | 822 | 1 | 8 | Mistaken Story ... | Wilks ... | 736 | 1 | 3 |
| Irish Post ... | Planché ... | 937 | 2 | 8 | Mistress of the Mill ... | Moncrieff ... | 423 | 1 | 3 |
| Irish Tutor ... | Glenfall ... | 246 | 1 | 4 | Mock Doctor ... | Filding ... | 200 | 2 | 7 |
| Irish Widow ... | Garrick ... | 109 | 2 | 6 | Model of a Wife ... | Wigan ... | 1008 | 1 | 3 |
| Is He Jealous? ... | Beazley ... | 774 | 1 | 1 | Mogul's Tale ... | Inchbald ... | 281 | 2 | 6 |
| Is She His Wife? ... | Dickens ... | 470 | 1 | 4 | Monsieur Jacques ... | Barnett ... | 508 | 1 | 4 |
| Jack Brag ... | { A'Beckett (Hook) } | 534 | 2 | 4 | Monsieur Mallet ... | Moncrieff ... | 936 | 3 | 8 |
| Jacket of Blue ... | Wilks ... | 552 | 1 | 5 | Monsieur Tonson ... | Moncrieff ... | 115 | 2 | 8 |
| Jacobite ... | Planché ... | 1015 | 2 | 3 | More Blunders Than One ... | Rodwell ... | 413 | 1 | 4 |
| Jenkinses ... | Planché ... | 809 | 1 | 4 | More Frightened Than ... | Jerrold ... | 992 | 2 | 5 |
| Jocunde ... | Moncrieff ... | 538 | 3 | 5 | Hurt ... | Lemon ... | 719 | 1 | 7 |
| John Jones ... | Buckstone ... | 816 | 1 | 7 | Borough ... | Payne ... | 683 | 1 | 5 |
| John Street, Adelphi ... | Buckstone ... | 842 | 1 | 13 | Mrs. Smith ... | Raymond ... | 360 | 1 | 3 |
| Jonathan ... | Barber ... | 983 | 1 | 4 | Mrs. White ... | Altingham ... | 250 | 1 | 4 |
| Kill or Cure ... | Dance ... | 306 | 1 | 4 | Mrs. Wiggins ... | Pleon ... | 1022 | 2 | 10 |
| King's Gardener ... | Selby ... | 535 | 1 | 4 | Muldoon's Picnic ... | Planché ... | 897 | 1 | 4 |
| Kiss in the Dark ... | Buckstone ... | 852 | 1 | 2 | My Daughter, Sir ... | Oxenford ... | 553 | 1 | 0 |
| Ladder of Love ... | Bayly ... | 421 | 1 | 3 | My Fellow Clerk ... | Coyne ... | 740 | 1 | 8 |
| Ladies' Club ... | Lemon ... | 886 | 2 | 8 | My Friend the Captain ... | Planché ... | 899 | 1 | 4 |
| Lady and the Devil ... | Dimond ... | 435 | 2 | 5 | My Friend the Governor ... | Planché ... | 897 | 1 | 7 |
| Lampighter ... | Dickens ... | 470 | 1 | 4 | My Great Aunt ... | Bayly ... | 545 | 1 | 3 |
| Lancers ... | Payne ... | 517 | 1 | 8 | My Little Adopted ... | Bunn ... | 316 | 1 | 3 |
| Law and Lions ... | Jerrold ... | 964 | 2 | 8 | My Neighbour's Wife ... | Macfarren ... | 581 | 3 | 5 |
| Liar ... | Foote ... | 84 | 2 | 6 | My Old Woman ... | Pitt ... | 515 | 1 | 2 |
| Life of an Actor ... | Peake ... | 582 | 2 | 15 | My Own Blue Bell ... | Lemon ... | 643 | 1 | 5 |
| Like Father Like Son ... | Raymond ... | 993 | 1 | 6 | My Sister Kate ... | Dibdin ... | 180 | 2 | 9 |
| Little Jockey ... | Dimond ... | 427 | 2 | 6 | My Spouse and I ... | Rodwell ... | 857 | 2 | 7 |
| Little Sins and Pretty Sinners ... | Selby ... | 957 | 1 | 3 | Mysterious Family ... | Grattan ... | 1027 | 3 | 6 |
| Living Statues ... | Grattan ... | 043 | 1 | 6 | My Sweetheart ... | Wilks ... | 419 | 1 | 5 |
| Loan of a Lover ... | Planché ... | 895 | 1 | 4 | My Uncle's Card ... | Wilks ... | 770 | 1 | 4 |
| Locomotion ... | Bernard ... | 952 | 1 | 5 | My Valet and I ... | Mathews ... | 659 | 2 | 4 |
| Lodgings for Single Gentlemen ... | Poole ... | 403 | 1 | 3 | My Wife's Dentist ... | Rodwell ... | 699 | 1 | 2 |
| Long and Short ... | Oxberry ... | 578 | 1 | 1 | My Wife's Mother ... | Poole ... | 585 | 2 | 9 |
| Lottery Ticket ... | Beazley ... | 226 | 1 | 3 | My Wife's Out ... | Naval Engagements ... | 351 | 2 | 4 |
| Love à-la-Mode ... | Macklin ... | 123 | 2 | 5 | My Wife!—What Wife? ... | Nervous Man ... | 458 | 2 | 11 |
| Love and Charity ... | Lemon ... | 963 | 1 | 2 | New Footman ... | Selby ... | 535 | 1 | 4 |
| Love and Murder ... | Buckstone ... | 810 | 3 | 6 | New Inventions ... | Emden ... | 985 | 1 | 8 |
| Love in Humble Life ... | Payne ... | 353 | 1 | 3 | Nicholas Flam ... | Buckstone ... | 840 | 2 | 5 |
| Love Laughs at Lock- smiths ... | Colman ... | 753 | 2 | 6 | Nine Too Many ... | Buckstone | 1004 | 1 | 3 |
| Lovers' Quarrels ... | King ... | 209 | 1 | 3 | "No" ... | Reynolds ... | 310 | 1 | 9 |
| Love's Labyrinth ... | Emden ... | 421 | 1 | 3 | No Followers ... | Oxenford ... | 957 | 1 | 4 |
| Love, Law, and Physic ... | Kenny ... | 673 | 2 | 8 | No Song no Supper ... | Hoare ... | 196 | 2 | 6 |
| Lucky Stars ... | Dance ... | 564 | 1 | 8 | * Nothing to Nurse ... | Walcot ... | 411 | 1 | 3 |
| Lydia's Lover's Lodgings ... | Wilks ... | 578 | 1 | 1 | Not a Bad Judge ... | Planché ... | 1016 | 2 | 9 |
| | | | | | Of Age to-Morrow ... | Dibdin ... | 278 | 2 | 4 |
| | | | | | Old and Young Stager ... | Rede ... | 728 | 2 | 12 |
| | | | | | Quinbus ... | Pocock ... | 725 | 1 | 5 |
| | | | | | 102; or, The Veteran and His Progeny ... | Milner ... | 651 | 1 | 6 |

COMIC PIECES AND FARCES (continued).

| TITLE. | AUTHOR. | NO. | ACTS. | M. | F. | TITLE. | AUTHOR. | NO. | ACTS. | M. | F. |
|----------------------------------|------------------------------|------|-------|----|----|---|-------------|------|-------|----|----|
| One Hour | Bayly | 906 | 1 | 2 | 3 | Simpson and Co. | Poole | 386 | 2 | 4 | 4 |
| On the Brain | Pleon | 1024 | 1 | 3 | 2 | Sister and I | Mildenhall | 283 | 1 | 8 | 4 |
| Open House | Buckstone | 838 | 2 | 9 | 8 | Sleeping Draught | Penley | 363 | 1 | 8 | 2 |
| Othello Travestie | Dowling | 282 | 1 | 8 | 2 | Snoked Miser | Jerrold | 361 | 1 | 5 | 2 |
| Ourang Outang and His Double | Rodwell | 606 | 1 | 7 | 2 | Snakes in the Grass | Buckstone | 841 | 2 | 8 | 6 |
| Our Mary Anne | Buckstone | 804 | 1 | 4 | 8 | Snapping Turtles | Buckstone | 865 | 1 | 1 | 1 |
| Padlock | Bickerstaff | 177 | 2 | 5 | 2 | Soldier and a Sailor } Tinker and a Tailor } | Rogers | 919 | 1 | 4 | 2 |
| Paris and London | Planché | 886 | 3 | 14 | 7 | Soldier's Courtship | Poole | 343 | 1 | 1 | 2 |
| Party Wall | Moncrieff | 602 | 1 | 2 | 2 | Somebody Else | Planché | 895 | 1 | 3 | 2 |
| Patter v. Clatter | Mathews | 660 | 1 | 5 | 2 | Sons and Systems | Dance | 580 | 2 | 5 | 3 |
| Peck's Bad Boy | Pleon | 1023 | 3 | 7 | 3 | Spare Bed | Cooper | 786 | 2 | 5 | 3 |
| Peculiar Position | Planché | 878 | 1 | 5 | 3 | Spectre Bridegroom | Moncrieff | 353 | 2 | 5 | 1 |
| Peggy Green | Selby | 1012 | 1 | 3 | 10 | Spitalfields Weaver | Bayly | 324 | 1 | 4 | 1 |
| Perfection | Bayly | 276 | 1 | 3 | 2 | Spring and Autumn | Kenny | 708 | 2 | 4 | 3 |
| Perils of Pippins | Jerrold | 447 | 3 | 14 | 5 | Spring Gardens | Planché | 907 | 1 | 7 | 2 |
| Perplexing Predicament | Selby | 425 | 1 | 1 | 2 | St. Patrick's Day | Sheridan | 465 | 2 | 6 | 2 |
| Personation | Kemble | 748 | 1 | 1 | 1 | Stage Struck | Dimond | 324 | 1 | 5 | 3 |
| Peter and Paul | Planché | 808 | 1 | 5 | 2 | State Secrets | Wilks | 914 | 1 | 5 | 2 |
| Peter Smink | Payne | 683 | 1 | 6 | 1 | Station House | Dance | 232 | 1 | 4 | 2 |
| Pet of the Petticoats | Buckstone | 824 | 3 | 18 | 10 | Strange Gentleman | Dickens | 466 | 2 | 8 | 4 |
| Petticoat Government | Dance | 750 | 1 | 4 | 2 | Sudden Thoughts | Wilks | 407 | 1 | 5 | 3 |
| Phantom Breakfast | Selby | 955 | 1 | 2 | 3 | Sultan | Bickerstaff | 550 | 2 | 2 | 3 |
| Pic-nic | Rodwell | 561 | 1 | 8 | 4 | Sweethearts and Wives | Kerney | 228 | 2 | 5 | 4 |
| Pink of Politeness | Selby | 772 | 1 | 7 | 3 | Swiss Cottage | Bayly | 405 | 1 | 2 | 3 |
| Pleasant Dreams | Dance | 590 | 1 | 4 | 2 | Sylvester Daggerwood | Colman | 763 | 1 | 2 | 0 |
| Pleasant Neighbour | Planché | 878 | 1 | 8 | 2 | Tailors | Colman | 148 | 3 | 16 | 5 |
| P. L.; or, 30, Strand | Lemon | 977 | 1 | 6 | 2 | Tarnation Strange | Moncrieff | 687 | 2 | 5 | 2 |
| Plot and Counterplot | Kemble | 503 | 1 | 8 | 3 | Teddy the Tiler | Rodwell | 784 | 1 | 12 | 7 |
| Polly Honeycomb | Colman | 273 | 1 | 3 | 2 | Thimble Rig | Buckstone | 842 | 1 | 6 | 1 |
| Poor Soldier | O'Keefe | 912 | 1 | 6 | 2 | Thomas and Sally | Bickerstaff | 221 | 1 | 2 | 2 |
| Popping the Question | Buckstone | 865 | 1 | 2 | 4 | Three and the Deuce | Hoare | 774 | 1 | 11 | 3 |
| P. P.; or, the Man and the Tiger | Parry | 977 | 1 | 5 | 3 | 'Tis She | Wilks | 750 | 1 | 6 | 4 |
| Printer's Devil | Planché | 889 | 1 | 6 | 2 | Tobaccoist | Garrick | 428 | 2 | 6 | 2 |
| Prisoner of Rochelle | P. tt | 979 | 1 | 16 | 2 | "Tobit's Dog" | Moncrieff | 438 | 1 | 5 | 2 |
| Promotion | Planché | 893 | 1 | 3 | 2 | Tom Noddy's Secret | Bayly | 402 | 1 | 3 | 2 |
| Punch | Selby | 618 | 1 | 4 | 3 | Tom Thumb | O'Hara | 239 | 1 | 7 | 5 |
| Quaker | Dibdin | 217 | 2 | 4 | 3 | To Parents and Guardians | Taylor | 907 | 1 | 5 | 14 |
| Quarter to Nine | Peake | 946 | 1 | 6 | 4 | Tradesman's Ball | A'Beckett | 1040 | 1 | 3 | 3 |
| Queen's Page | Somerset | 926 | 1 | 5 | 3 | Trip to Kissengen | Taylor | 881 | 1 | 15 | 2 |
| Queer Subject | Coyne | 782 | 1 | 6 | 1 | Turned Head | A'Beckett | 338 | 1 | 6 | 1 |
| Quiet Day | Oxenford | 987 | 1 | 5 | 3 | Turning the Tables | Poole | 380 | 1 | 5 | 3 |
| Race for a Dinner | Rodwell | 973 | 1 | 10 | 0 | Turnpike Gate | Knight | 187 | 1 | 8 | 3 |
| Railroad Station | Wilks | 524 | 1 | 8 | 2 | 'Twas I | Payne | 405 | 1 | 4 | 4 |
| Railway Hotel | Selby | 561 | 1 | 8 | 3 | Twice Killed | Oxenford | 531 | 1 | 6 | 3 |
| Raising the Wind | Kenny | 208 | 2 | 7 | 2 | Twins | Pitt | 419 | 1 | 7 | 1 |
| Rape of the Lock | Oxenford | 1021 | 2 | 8 | 6 | Two Eyes Between Two | Jerrold | 975 | 1 | 4 | 1 |
| Rear Admiral | Einden | 935 | 1 | 6 | 2 | Two Gregories | Dibdin | 248 | 1 | 4 | 2 |
| Recruiting Sergeant | Bickerstaff | 163 | 1 | 2 | 2 | Two in the Morning | Mathews | 946 | 1 | 1 | 0 |
| Register Office | Reed | 255 | 2 | 6 | 3 | Two Queens | Buckstone | 848 | 1 | 5 | 2 |
| Rendezvous | Ayton | 286 | 1 | 5 | 3 | Two Strins to Your Bow | Jephson | 144 | 2 | 6 | 2 |
| Returned "Killed" | Planché | 894 | 2 | 8 | 2 | Two Swindlers | Barrymore | 636 | 1 | 6 | 1 |
| Review | Colman | 763 | 1 | 7 | 3 | 'Twould Puzzle a Conjuror | Poole | 648 | 2 | 9 | 1 |
| Rifle Brigade | Selby | 757 | 1 | 3 | 3 | Under Which King | Morton | 438 | 1 | 5 | 2 |
| Ringdoves | Mathews | 661 | 1 | 4 | 2 | Unfinished Gentleman | Selby | 417 | 1 | 9 | 2 |
| Rival Pages | Selby | 926 | 1 | 5 | 2 | Used Up | Boucicault | 1047 | 2 | 7 | 2 |
| Roland for an Oliver | Morton | 337 | 2 | 5 | 3 | Valet de Sham | Selby | 770 | 1 | 4 | 2 |
| Roebuck | Somerset | 544 | 3 | 3 | 4 | Venus in Arms | Wilson | 979 | 1 | 6 | 2 |
| Romantic Idea | Planché | 1010 | 1 | 8 | 4 | Virginia Mummy | White | 315 | 1 | 6 | 1 |
| Romp | Bickerstaff | 158 | 2 | 4 | 4 | Virgin Unmasked | Fielding | 428 | 1 | 6 | 1 |
| Rouge et Noir | Ebsworth | 978 | 2 | 6 | 4 | Vision of Venus | Pleon | 1025 | 2 | 6 | 2 |
| Rough Diamond | Buckstone | 1006 | 1 | 4 | 2 | Wandering Minstrel | Mayhew | 1040 | 1 | 8 | 4 |
| Sailor's Legacy | Fitzball | 919 | 1 | 4 | 2 | Waiter | Pleon | 1024 | 1 | 4 | 3 |
| Sam Weller | { Moncrieff } { Dickens } | 541 | 3 | 12 | 8 | Waited, a Brigand | A'Beckett | 613 | 1 | 2 | 3 |
| Scapegoat | Poole | 550 | 1 | 4 | 2 | Waterman | Dibdin | 154 | 1 | 3 | 2 |
| Sea Bathing at Home | Morton | 493 | 1 | 4 | 3 | Water Party | Dance | 563 | 2 | 6 | 4 |
| Secret | Barrymore | 262 | 1 | 4 | 2 | Weak Points | Buckstone | 845 | 2 | 7 | 5 |
| Serenading | Reade | 692 | 1 | 4 | 3 | Weathercock | Allingham | 681 | 2 | 7 | 2 |
| Serjeant's Wedding | Wilks | 927 | 1 | 5 | 3 | Weaver of Lyons | Barber | 969 | 1 | 9 | 1 |
| Shocking Events | Buckstone | 808 | 1 | 2 | 3 | Weeding Day | Inchbald | 265 | 2 | 6 | 8 |
| Siamese Twins | A'Beckett | 338 | 1 | 4 | 2 | Welsh Girl | Planché | 873 | 1 | 3 | 2 |
| | | | | | | What Next? | Dibdin | 267 | 2 | 7 | 3 |
| | | | | | | Where Shall I Dine? | Rodwell | 978 | 1 | 8 | 5 |
| | | | | | | Who'll Lend Me a Wife | Millingen | 647 | 1 | 4 | 1 |

COMIC PIECES AND FARCES (continued).

| | | | | | |
|------------------------|---------------|------------------------|-----------------|--------------|------------------------|
| Who's the Dupe? | ... Cowley | ... 129...2... 4... 2 | Wonderful Woman | ... Dance | ... 1038...2... 6... 3 |
| Who's Your Friend | ... Planché | ... 882...2... 4... 3 | Woodman | ... Dudley | ... 300...3... 7... 5 |
| Why Did You Die? | ... Mathews | ... 662...1... 3... 3 | Wrong Man | ... Morton | ... 433...1... 6... 3 |
| Widow's Victim | ... Selby | ... 415...1... 5... 3 | Yellow Kids | ... Barnett | ... 967...1... 3... 3 |
| Wigwam | ... Brooks | ... 1004...1... 6... 4 | "Yes" | ... Somerset | ... 310...1... 7... 1 |
| Winning a Husband | ... Macfarren | ... 971...1... 2... 2 | You Know What | ... Beazley | ... 653...2... 3... 2 |
| Wives by Advertisement | ... Jerrold | ... 971...1... 5... 6 | Young Widow | ... Rodwell | ... 413...1... 2... 2 |
| Wolf and the Lamb | ... Wilks | ... 963...1... 3... 3 | | | |

CHARADES AND COMEDIES FOR HOME REPRESENTATION.

| TITLE. | | | | | AUTHOR. | | | | | NO. ACTS, M. F. | | | | | TITLE. | | | | | AUTHOR. | | | | | NO. ACTS, M. F. | | | | | | |
|-----------------------|--|--|--|--|---------|--------------------------------|--|--|--|-----------------|-----|--------|------|------|--------|------------------|--|--|--|---------|-----|--------------|--|--|-----------------|--|-----|--------|------|------|---|
| All's Fair in Love | | | | | ... | Hersee | | | | | ... | 490... | 1... | 3... | 2 | Locksmith | | | | | ... | Romona | | | | | ... | 494... | 1... | 2... | 2 |
| A Woman will be a Wo- | | | | | } | Ware | | | | | ... | 490... | 1... | 1... | 2 | Lost Pocket-book | | | | | ... | Reynoldson | | | | | ... | 489... | 1... | 4... | 3 |
| man | | | | | | | | | | | ... | 492... | 1... | 2... | 3 | Lovely | | | | | ... | Grattan | | | | | ... | 492... | 1... | 2... | 3 |
| Bandit | | | | | ... | Helmore | | | | | ... | 487... | 1... | 2... | 3 | Marriage Noose | | | | | ... | Farnie | | | | | ... | 488... | 1... | 2... | 2 |
| Bow Bell(s) | | | | | ... | { "Post Tenebras Lux" | | | | | } | 493... | 1... | 3... | 3 | Mistaken | | | | | ... | { "Quill" | | | | | } | 493... | 1... | 2... | 3 |
| Captain's Ghost | | | | | ... | Reynoldson | | | | | ... | 491... | 1... | 5... | 6 | "No. 157b" | | | | | ... | Farnie | | | | | ... | 492... | 1... | 4... | 2 |
| Hat Box | | | | | ... | Hersee | | | | | ... | 491... | 1... | 2... | 3 | Portmanteau | | | | | ... | Beck | | | | | ... | 494... | 1... | 4... | 2 |
| Jargonelle | | | | | ... | Parker | | | | | ... | 488... | 1... | 2... | 2 | Snow Helped | | | | | ... | Ware | | | | | ... | 487... | 1... | 3... | 3 |
| | | | | | ... | | | | | | ... | 489... | 1... | 2... | 2 | Twenty and Forty | | | | | ... | Ware | | | | | ... | 489... | 1... | 4... | 6 |

INCLUDED in the above list are a number of ONE ACT PIECES. The figures in the two last columns indicate the few characters required—M., Male; F., Female. The object of calling special attention to these short Pieces is to provide a series that only require one Scene, and which occupy about twenty to thirty minutes in performance. They can be thoroughly recommended—the plots are excellent, the characters droll, the incidents funny, the language humorous, and all the situations, bye-play, positions, pantomime business, scenery, and tricks are plainly set down and clearly explained, so that the merest novice could put any of them on the Stage. Included in this list are all the most laughable and effective pieces of the class ever produced.

In ordering, please copy the figure at the commencement of each Play, which indicates the number of the Piece in "Dicks' STANDARD PLAYS."

SELECTED LIST OF DICKS' STANDARD PLAYS.

THE DRAMATISED WORKS OF CHARLES DICKENS.

| | | |
|-----------------------------|-------------------------------|--------------------------|
| 1,001. Battle of Life. | 375. Dombey and Son. | 738. Martin Chuzzlewit |
| 593. Barnaby Rudge. | 785. Hard Times. | 469. Nicholas Nickleby. |
| 388. Bleak House. | 571. Infant Phenomenon. | 293. Oliver Twist. |
| 686. Bardell v. Pickwick. | 470. Is She His Wife? | 393. Old Curiosity Shop |
| 571. Captain Cattle. | 470. Lamplighter. | 541. Sam Weller. |
| 722. Christmas Carol. | 412. My Unknown Friend. | 466. Strange Gentleman. |
| 819. Chimes. | 459. Message from the Sea. | 780. Tale of Two Cities. |
| 394. Cricket on the Hearth. | 724. Master Humphrey's Clock. | 467. Village Coquettes. |
| 374. David Copperfield. | | |

MODERN "SOCIETY" PLAYS.

| | | |
|-------------------------------------|----------------------------|-------------------------------|
| 161. Atonement. | 928. Jealousy. | 780. Romance and Reality. |
| 514. Camille. | 1,039. Leap Year. | 1,000. Round of Wrong. |
| 639. Divorce. | 998. Look Before You Leap. | 1,046. School for Scheming. |
| 837. Elinor Warcham. | 1,044. London Assurance. | 801. Single Life. |
| 471. Fernando. | 733. Love Extempore. | 843. Sheriff of the County. |
| 729. Follies of Fashion. | 802. Married Life. | 708. Spring and Autumn. |
| 726. Game of Life. | 1,015. Masks and Faces. | 1,049. Still Waters Run Deep. |
| 546. Good Husbands Make Good Wives. | 818. Money. | 1,018. Temper. |
| 625. Game of Love. | 668. Moonshine. | 851. Time Works Wonders. |
| 820. Home Again. | 766. Quid pro Quo. | 960. Tribulation. |

FAVOURITE OLD COMEDIES.

| | | |
|---------------------------------------|------------------------------|----------------------------------|
| 1,054. All That Glitters is Not Gold. | 64. Good-Natured Man. | 34. Poor Gentleman. |
| 66. Beau's Stratagem. | 36. Hair at Law. | 53. Provoked Husband. |
| 58. Belle's Stratagem. | 14. Honeymoon. | 13. Rivals. |
| 94. Bold Stroke for a Husband. | 266. Hunchback. | 8. Road to Ruin. |
| 77. Bold Stroke for a Wife. | 29. Jealous Wife. | 2. School for Scandal. |
| 81. Busy Body. | 21. John Bull. | 1,055. Sheep in Wolf's Clothing. |
| 54. Clandestine Marriage. | 266. Laugh When You Can. | 88. She Would and She Would Not. |
| 141. Country Girl. | 84. Liar. | 4. She Stoops to Conquer. |
| 260. Cure for the Heartache. | 392. Love Chase. | 23. Speed the Plough. |
| 91. Every Man in His Humour. | 16. Man of the World. | 396. Wild Oats. |
| 181. Everyone Has His Fault. | 7. New Way to Pay Old Debts. | |
| | 321. Paul Pry. | |

IRISH PLAYS.

IN WHICH AN IRISH CHARACTER IS PREDOMINANT.

DRAMAS.

| | |
|-----------------------------|----------------------------------|
| 584. Bequeathed Heart. | 787. Wager. |
| 807. Boyne Water. | 422. White Boys. |
| 486. Charles O Malley. | 441. White Horse of the Peppers. |
| 389. Colleen Bawn. | 500. Wicklow Mountains. |
| 432. Fairy Circle. | 404. Wren Boys. |
| 827. Green Bushes. | |
| 453. Groves of Blamey. | 556. Andy B'ake. |
| 455. Ireland As It Is. | 328. Barney the Baron. |
| 461. Kne O Niel. | 784. Born to Go: Luck. |
| 812. Presumptive Evidence. | 684. Handy Andy. |
| 356. Rory O'More. | 328. Happy Man. |
| 399. Shaghraun. | 439. His Last Legs. |
| 290. Suil Dhuv, the Coiner. | 407. How to Pay the Rent. |
| 621. Temptation. | |

FARCES.

| |
|------------------------------|
| 109. Irish Widow. |
| 286. Irish Tutor. |
| 463. Irish Attorney. |
| 822. Irish Lion. |
| 949. Irish Doctor. |
| 920. Irish Ambassador. |
| 937. Irish Post. |
| 952. Irish Dragon. |
| 413. More Blunders Than One. |
| 725. Mayor of Rochester. |
| 725. Omnibus. |
| 382. St. Patrick's Eve. |
| 465. St. Patrick's Day. |
| 784. Teddy the Tiler. |

SCOTCH PLAYS.

| | | |
|-----------------------------|----------------------------|---------------------------------|
| 617. Belford Castle. | 478. Jessie Brown. | 1,011. Paul Jones |
| 900. Bonnie Prince Charlie. | 587. Lady of the Lake. | 976. Pretender. |
| 344. Bride of Lammermoor. | 292. Lily of St. Leonards. | 70. Rob Roy Macgregor. |
| 571. Cramond Brig. | 715. Lord Darnley. | 769. Rose of Ettrick Vale. |
| 39. Douglas. | 20. Macbeth. | 794. St. Clair of the Isles. |
| 371. Gilderoy. | 16. Man of the World. | 532. Tam O'Shanter. |
| 323. Glencoe. | 408. Mary Queen of Scots. | 875. Vampire. |
| 80. Guy Mannerling. | 749. Mary Stuart. | 953. Wallace, Hero of Scotland. |
| 252. Heart of Midlothian. | | |

NAUTICAL PLAYS.

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|--------------------------------|----------------------------------|----------------------------------|
| 751. Ben the Boatswain. | 805. Life Buoy. | 812. Presumptive Evidence. |
| 583. Bill Jones. | 775. Loss of the Royal George. | 308. Purse. |
| 504. Birthday. | 705. Lost Ship. | 450. Red Rover. |
| 290. Black Eyed Susan. | 830. Luke the Labourer. | 214. Robinson Crusoe. |
| 600. Charming Polly. | 459. Message from the Sea. | 405. Ruth. |
| 258. Descartes. | 795. Mutiny at the Nore. | 919. Sailor's Legacy. |
| 828. Don Juan. | 500. My Poll and My Partner Joe. | 934. Sally in Our Alley. |
| 913. Dream Spectre. | 760. Nelson. | 1,050. Sea and Land. |
| 140. El Hyder. | 938. Newton Foster. | 919. Soldier, Sailor, Tinker, &c |
| 826. Home Again. | 1,004. Nine Too Many. | 732. Tom Bowling. |
| 457. Inkle and Yarico. | 634. Ocean of Life. | 932. Tom Cringle. |
| 552. Jacket of Blue. | 711. Our Village. | 221. Thomas and Sally. |
| 972. Jack's the Lad. | 847. Pilot. | 496. Vanderdecken. |
| 597. Jacob Faithful. | 413. Poor Jack. | 966. Wapping Old Stairs. |
| 925. Lass that Loves a Sailor. | | 921. Wizard of the Wave. |
| 731. Last Shilling. | | |

MILITARY PLAYS.

- | | | |
|--------------------------------|--|----------------------------|
| 707. Ambassador's Lady. | 931. Napoleon. | 757. British Legion. |
| 479. Austerlitz. | 671. No. 10. | 464. Camp. |
| 264. Banks of the Hudson. | 516. Paulina. | 491. Captain's Ghost. |
| 693. Battle of Waterloo. | 1,041. Peter the Great. | 417. Captain's not A-Miss. |
| 900. Bonnie Prince Charlie. | 791. Point of Honour. | 78. Castle of Sorrento. |
| 807. Boyne Water. | 912. Poor Soldier. | 709. Close Siege. |
| 485. Charles O'Malley. | 976. Pretender. | 969. Conscript. |
| 871. Charles the Twelfth. | 521. Prisoner of War. | 423. Frederick of Prussia. |
| 717. Comrades and Friends. | 993. Queen Mary's Bower. | 952. Irish Dragoon. |
| 761. Daughter of the Regiment. | 894. Returned "Killed." | 461. King O' Niel. |
| 165. Deserter. | 706. Roll of the Drum. | 517. Lancers. |
| 163. Dog of Montargis. | 899. Sergeant's Wife. | 515. My Own Blue Bell. |
| 429. Dumb Conscript. | 125. Siege of Belgrade. | 898. Peter and Paul. |
| 597. Frederick the Great. | 114. Soldier's Daughter. | 979. Prisoner of Rochelle. |
| 680. French Spy. | 542. Tekeli. | 233. Recruiting Officer. |
| 656. Gertrude's Cherries. | 482. True as Steel. | 168. Recruiting Sergeant. |
| 990. Governor's Wife. | 954. Two Pages of Frederick the Great. | 763. Review. |
| 473. Jessie Brown. | | 757. Rifle Brigade. |
| 564. Josephine. | COMIC PLAYS. | 627. Sergeant's Wedding. |
| 595. Liberty's Lesson. | 896. All in the Dark. | 774. Three and the Deuce. |
| 929. Lioness of the North. | 517. An Affair of Honour. | 581. Twice Killed. |
| 963. Love of a Prince. | 343. A Soldier's Courtship. | 419. Twins. |
| 918. Maid and the Magpie. | 443. Barrack Room. | 979. Venus in Arms. |
| 818. May Queen. | 409. Boarding School. | 651. Veteran. |
| | 599. Bold Dragons. | 969. Weaver of Lyons. |

BURLESQUES AND PANTOMIMES.

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| 1,017. Beauty and the Beast. | 40. Critic. | 981. Manager in Distress. |
| 703. Behind the Scenes. | 718. Devil in London. | 282. Othello Travestie. |
| 806. Billy Taylor. | 289. Dragon of Wantley. | 447. Perils of Pippins. |
| 222. Bombastes Furioso. | 493. Harlequin Hoax. | 143. Tailors. |
| 211. Chronophotontologists. | 572. Infant Phenomenon. | 239. Tom Thumb. |

DUMB HERO OR HEROINE PLAYS.

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| MALE. | 854. King of the Alps. | FEMALE. |
| 833. Beggar Boy of Brussels. | 746. Ondine. | 272. Broken Sword. |
| 747. Comrades and Friends. | 214. Robinson Crusoe. | 877. Child of the Wreck. |
| 734. Devil on Two Sticks. | 808. Shocking Events. | 263. Deaf and Dumb. |
| 429. Dumb Conscript. | 88. Tale of Mystery. | 163. Dog of Montargis. |
| 756. Dumb Guide of the Tyrol. | | 522. Dumb Belle. |
| 368. Dumb Man of Manchester. | | 680. French Spy. |
| 431. Frankenstein. | | 568. Marcelline. |
| 451. Idiot of Heidelberg. | | 546. Wept of the Wish-ton-Wish. |

"GHOST" AND SUPERNATURAL PLAYS.

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| 588. Bill Jones. | 592. Dice of Death. | 39. Manfred. |
| 593. Bottle Imp. | 872. Doom of Marana. | 128. One o'Clock. |
| 35. Castle Spectre. | 578. Faust. | 687. Phantom. |
| 722. Christmas Carol. | 569. Field of Forty Footsteps. | 268. Raymond and Agnes. |
| 752. Corsican Brothers. | 431. Frankenstein. | 270. Red Crow. |
| 831. Death Fetch. | 11. Hamlet. | 840. Rip Van Winkle. |
| 113. Deformed Transformed. | 309. Herne the Hunter. | 893. Susan Hopley. |
| 829. Der Frieschutz. | 400. Jane Eyre. | 573. Vampire. |
| 734. Devil on Two Sticks. | 95. Julius Caesar. | 438. Vanderdecken. |
| 940. Devil's Daughter. | 20. Macbeth. | 897. Wandering Jew. |
| 933. Devil's Due. | | |

" DREAM " AND FAIRY PLAYS.

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| 819. Chimes. | 913. Dream Spectre. | 1,010. Romantic Idea. |
| 1,000. Cinderella. | 432. Fairy Circle. | 1,021. Rape of the Lock. |
| 167. Comus. | 854. King of the Alps. | 782. Shakspeare's Early Days. |
| 394. Cricket on the Hearth. | 142. Midas. | 393. Sleeping Draught. |
| 275. Cymon. | 92. Midsummer Night's Dream. | 224. Somnambulist. |
| 771. Dream of Fate. | 746. Ondine. | 352. Victorine. |
| 359. Dream of the Future. | 590. Pleasant Dreams. | 856. Victorine (<i>Buckstone</i>). |

TEMPERANCE PLAYS.

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| 943. Aunt Dinah's Pledge. | 945. Drunkard's Doom. | 220. Fifteen Years of a Drunkard's Life. |
| 393. Bottle. | 942. Drunkard's Warning. | 944. Ten Nights in a Bar-room. |
| 941. Drunkard. | 939. Fruits of the Wine Cup. | |

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| 635. Battle of Waterloo. | 620. Mazeppa. | 919. Soldier, Sailor, Tinker. |
| 327. Bears and Beasts. | 606. Ourang-Outang and His Double. | 532. Tam O'Shanter. |
| 163. Dog of Montargis. | 618. Punch. | 632. Turpin's Ride to York. |
| 356. Don Quixote. | 825. Robert Macaire. | 419. Twins. |
| 385. Ivanhoe. | | 686. Two Swindlers. |
| 549. Lalla Rookh. | | |

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